

TV GUIDE

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THE UHF GAMBLE: IS IT PAYING OFF?

See page 4

Local Programs Dec. 11-17

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It can help you win a free trip to Europe for two (via Lufthansa).

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as we see it

■ We share ABC's enthusiasm for its planned ABC '66, a weekly program at prime time next season, which will include original plays, musicals, documentaries—anything new and different. Important producers, playwrights and composers already are at work on shows for the series.

"We have no illusions that each of these hours will be a total success," said Thomas W. Moore, ABC-TV's president, when he announced the series. "We want the right to fail and we know we probably will fail on some . . . because we are being experimental."

■ Hooray.

The last time something like this was attempted by a network was back in 1959 when *Startime* on NBC was announced as a series of the "biggest special hours ever presented on TV." They had an hour of Cyd Charisse, Ingrid Bergman in "The Turn of the Screw," Jerry Lewis in "The Jazz Singer," "Sing Along with Mitch," Alec Guinness in an original play, and much more. A few were excellent, many were bad. There was no room for failure and the show lasted only one season.

■ We later asked Hubbell Robinson, who produced the series, how something that called for a blockbuster every week could succeed. He replied that you'd have to work a year in advance and you'd have to permit no sponsor interference.

ABC '66 has been in the works for a year. No sponsors have been announced. Perhaps someone learned a lesson from Robinson's experience.

■ We hope so. And we hope you will put up with an occasional failure from ABC '66 because no one ever has or ever will turn out a hit a week.

And even before we see the first show we want to nominate ABC's president, Leonard Goldenson, for an Emmy Award for even *suggesting* something experimental on television.

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TV TELETYPE*: NEW YORK: NEIL HICKEY REPORTS:

ABC's Saga of Western Man series is doing a program called "The First Christmas." It's now filming in Israel and Jordan but won't be seen until the Yule season of '66 . . . GEORGE BURNS is talking with JULIET PROWE about doing a special on the great dancer PAVLOVA for NBC . . . JUDY GARLAND's old flicker "The Wizard of Oz" gets its eighth annual presentation on CBS Jan. 8 . . . "The Major's Big Beat," a segment of The John Forsythe Show, will have a cast of 158, including 42 singers, 20 Watusi dancers, a 30-piece orchestra, and 60 extras.

JEREMY SLATE goes into Combat! as a Nazi Gestapo agent posing as an American flier . . . SUE LLOYD, one of England's top fashion models, will be a regular on ABC's new series from Britain, The Baron, which stars STEVE FORREST . . . ALAN KING is Hullabaloo's host for Dec. 27 . . . ABC correspondent SAM JAFFE, ousted from Moscow, takes up duties in Hong Kong Jan. 20.

*Trade-mark, Teletype Corp.

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Published by
Triangle Publications, Inc.
Walter H. Annenberg,
President

AMERICA'S TELEVISION MAGAZINE

National Offices, Radnor, Pa. 19088

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Vol. 13, No. 50 | Dec. 11, 1965 | Issue #663

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Send subscription orders to TV GUIDE, Box 400,
Radnor, Pa., Zip Code 19088. Allow 5 weeks for
arrival of first copy. Send changes of address and
subscription inquiries to L. K. Armstrong, Subscription
Manager, Box 900, Radnor, Pa. 19088. If possible,
please include the mailing label from your latest
TV GUIDE. Allow 5 weeks for corrections.

National Offices: TV GUIDE, Radnor, Pa. 19088

Member: Audit Bureau of Circulations



TV GUIDE is published weekly by Triangle Publications, Inc.,
400 N. Broad Street, Philadelphia, Pa., Zip Code 19101. Second
class postage paid at Philadelphia, Pa., and at additional mailing
offices. Subscription rates: in the U.S., 1 year \$6.00, 2 years
\$10.00, 3 years \$13.00. In Canada, 1 year \$7.00, 2 years \$12.00,
3 years \$16.00. Pan-American and foreign postage extra. Single
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The \$200,000,000 Experiment

UHF

*On its success or failure
hinges the future of American television*

BY DAVID LACHENBRUCH

If you purchased a television set in the last year and a half, you are a participant in a great experiment which has already cost American TV viewers nearly \$200,000,000.

If this experiment succeeds, it will mean far more variety in television programming—two or three times as much program choice for the average viewer. If it fails, it could be (as one broadcaster put it) “a bigger scandal than Teapot Dome.” But even more important, its failure might mean an end to the growth of television itself, and the freezing of TV in today’s pattern.

The experiment is the “all-channel law,” which went into effect in May 1964, making it illegal to manufacture or import TV sets which cannot tune

to all 82 channels—the 70 UHF channels (14 through 83) as well as the 12 VHF channels (2 to 13). The \$200,000,000 is a rough estimate of the added cost of UHF tuners in television sets sold since the law took effect.

The passage of the all-channel law in 1962 marked a last-ditch attempt to erase the most serious blunder in the history of television regulation. This blunder had been committed 10 years earlier, in 1952, when the Federal Communications Commission issued a nation-wide table of channel allocations, assigning the various TV channels to different communities. It was then that the FCC opened up the ultra-high frequency (UHF) spectrum to television, carving out 70 new channels. The Com-

mission's mistake was in mixing and scattering the UHF and VHF channels in the same cities, instead of making some areas all-VHF and others all-UHF.

At that time there were 108 TV stations on the air—all VHF, of course—and more than 16,000,000 VHF-only television sets in the hands of the public. Shortly after the new allocation plan went into effect, it became evident that UHF was a resounding flop. Most of the UHF stations constructed between 1952 and 1959 ran out of money and went off the air—more than 100 of them.

The trouble was that most UHF stations were broadcasting to nobody. Because an overwhelming majority of television sets couldn't receive UHF channels, potential audiences were small. Because audiences were small, UHF stations couldn't get sponsors or network affiliations. Without sponsors or networks, programming was poor, and viewers had no incentive to buy all-channel sets or UHF converters for existing sets.

There were some exceptions to this rule. A few areas were allocated UHF channels only. In these "all-UHF" areas, all sets sold from the start were all-channel. The stations drew sponsors, networks, programs and loyal audiences. In these few areas there was no "UHF problem" at all.

For years, the FCC toyed with a proposal for "de-intermixture" of a large part of the country—re-allocating channels so that some areas had VHF only, others UHF only. In 1962 it decided on a double-barreled approach to the problem: (1) De-intermix several important areas and (2) ask Congress for the all-channel law to help increase the audience for UHF stations.

By this time there were more than 50,000,000 TV sets in use—the vast majority unable to pick up UHF sta-

tions—and 500 VHF stations were on the air. VHF station owners in the de-intermix areas didn't relish the idea of switching to UHF, and they let their congressmen know. Congressional leaders offered the FCC a deal: We'll push through the all-channel law if you'll lay off de-intermixture for at least five years, and see what happens in the meantime.

After more than a year-and-a-half of the all-channel law, how has it worked?

For one thing, the number of all-channel sets in the hands of the public has nearly tripled. In the 12 years from the birth of UHF until the effective date of the all-channel law, about 9,000,000 all-channel sets had been produced. An additional 17,000,000 have been built under the new law, since May 1964. Thanks largely to the twin booms in color and portable TV, the public is now buying TV sets at a better than 10,000,000-a-year clip—and every one, by law, is an all-channel set.

It's a good guess that more than 35 percent of the Nation's 53,800,000 television homes already have at least one set which can tune to UHF channels. At the present rate, UHF's set-circulation problem should be virtually eliminated in about three years, when all-channel homes will account for at least 90 percent of the U.S. total.

Since the all-channel law, there has been a real revival of interest in starting up UHF stations. When the law was passed in July 1962, there were 104 UHF stations on the air (86 commercial, 18 educational); an additional 80 had been approved by the FCC but were waiting around before going on the air to see if things would get any better. By Nov. 15, 1965 the number of UHF stations on the air had climbed to an all-time high of 147 (100 commercial, 47 educational); 96 more authorized by the **continued**

Commission were not yet on the air; and there were 134 applications on file for new UHF stations.

Every UHF channel assigned to a major city has now been applied for or actually granted by the FCC. (There are now 551 VHF stations on the air, and room for virtually no more. The UHF allocation table can accommodate about 1700 stations.)

In spite of the revival of interest in UHF, many UHF broadcasters are still living chiefly on hope. The FCC's annual financial report indicates that in 1962 just 51 UHF stations were operating at a profit, and in both 1963 and 1964 there were 53 using black ink on the ledger. Although the Commission doesn't identify the stations, it's hardly a coincidence that the number of profitable ones is just about equal to the number of stations in the "non-intermixed" areas where UHF provides all of the television, or the major part of it.

Red ink ahead

The financial picture probably didn't improve markedly in 1965. The FCC, in fact, is refusing to let UHF stations go on the air in areas which already have three or more stations unless they have the resources to withstand three long years of red-ink operation.

Putting all-channel sets in the hands of the public solves one problem. Now they can tune to UHF stations. But will they? This poses a second, and equally difficult, problem for UHF stations. What do you do for programs?

Few major-city UHF stations have been able to get network affiliations, often because there already were three local VHF's carrying the programs of the three networks. How, then, can the average UHF outlet compete for audiences with multimillion-dollar

network programs? Very early in the game many UHF stations discovered how not to do it. It can't be done with grade-D movies, seventh-run syndicated series and free industrial films.

Out of this experience there has grown a new breed of TV station operation, and its catch phrase is "opposition programming." This means putting programs on the air which the networks won't, or can't, or at least don't in the same time segment. It means declining to enter a ratings race with network stations but trying to catch a specialized segment of the audience. It's a formula which worked in radio and led to all kinds of specialized stations—rock 'n' roll stations, pop-music stations, classical-music stations, talk stations.

Of course "opposition programming" always has been the keystone of educational TV stations, and many of the new educational UHF's already have built up loyal local followings. But how about commercial stations?

One UHF outlet which clung desperately to life for many years in a city with three competing VHF stations is Milwaukee's WUHF, on Channel 18. Its executive vice president, Lawrence Turet, concedes it's still not out of the woods, "but on an occasional month we break even or better"—thanks largely to opposition programming. "We'll schedule an art film when the networks have action-adventure series, or a mystery when they're showing comedies. We got very good response to the old *Play of the Week* series [taped drama classics] which never had been shown here before. And we broadcast plenty of sports. The networks can't afford to put sports on in prime time. The all-channel law is helping, of course, but that means nothing without programs people want to watch. Finally, after six years, we're beginning to see light at the end of the tunnel."

One UHF station which saw the light almost from the beginning is

KWEX-TV in San Antonio, Texas. For 10 years it has been broadcasting a very special kind of opposition programming—about 14½ hours a day of Spanish-language shows, many of them originally produced for Mexican TV. With San Antonio's large Mexican-American population, KWEX-TV didn't have to wait for the all-channel law to achieve success. In 1962 the same company established KMEX-TV, a similar Spanish-language UHF, in Los Angeles, and it hopes to build a third to cover the New York metropolitan area.

The success of KMEX-TV inspired several other UHF operators to adopt this so-called "ethnic" approach, but some of them found it no passport to immediate success. Another UHF station went on the air in Los Angeles in 1963, aiming its programming at the Negro community. It lasted exactly one year.

The ethnic approach

In Washington, D.C., WOOK-TV attempts to appeal to the Negro audience, but it has cut back its once-ambitious plans, and today has but a single live program—a "dance party."

The "ethnic" approach apparently works in some places and doesn't in others. WNJU-TV in the New York City area still programs predominantly in Spanish but has cut its Negro-oriented programming from 20 percent to 5 percent of its schedule. Chicago's WCIU started in February 1964, emphasizing Spanish-language programs, and sustained a \$375,000 loss in its first 17 months.

In a novel variation on the "ethnic" theme, a broadcasting group is now constructing English-language UHF stations in the principal cities of Spanish-speaking Puerto Rico.

Most UHF broadcasters spurn the "ethnic" approach in their search for "opposition" programming. Many feel that this not only brands ethnic groups

as "second-class citizens" but relegates UHF itself to second-class status.

There's nothing inherently second-class about UHF. Many of the new and projected outlets are comparable in every way to big-city VHF stations, and plenty of big money will be going into them. Several large American corporations are putting their faith in UHF. Two of these are Kaiser Industries (Jeeps, aluminum, chemicals) and Field Enterprises (Chicago newspapers).

Kaiser's WKBD lit up Detroit picture tubes in January 1965 and showed what can be done with UHF. Detroit's Channel 50 is possibly the most talked-about UHF station in broadcasting circles. "Before we went on the air," says John A. Serrao, a vice president of Kaiser Broadcasting, "we went into New York for 'Operation Waste of Time'—looking for film. There was nothing available for this market but junk. For 18 months we interviewed thousands of people in the Detroit area, and we found out that our best bet was sports."

Sizzle they did

WKBD made more than 200 broadcasts from outside its studios in its first 10 months on the air. It has carried University of Michigan basketball, football, baseball, track-and-field, along with sports of other near-by schools, Detroit Pistons basketball, Detroit Red Wings hockey—live or taped—in prime time, if possible. Serrao explains the Kaiser approach to telecasting: "Somebody buys an all-channel set and picks up our station by mistake. We want to have a picture clearer and better than any other station he can get, and we want a program he can't get elsewhere. We just have to sizzle." Sizzle they did. More all-channel sets and converters were sold in Detroit in six months than in almost any large city.

Now WKBD is adding *continued*

more programs of general appeal. While the emphasis is still on sports, it wants to avoid the label of a "sports-only" station.

Kaiser's second station is WKBS, serving the Philadelphia area. The programming is different from the Detroit station's. There are some prime-time sports events, yes—but Philadelphia isn't Detroit, and again the shows are tailored to the market. The Philadelphia outlet has been designed as an "all-color" station and is programming feature films extensively. Since the color boom gained its greatest momentum after the all-channel law went into effect, the overwhelming majority of color sets can receive UHF stations. Kaiser also is putting up a UHF station in Los Angeles, and the broadcasting industry is wondering how he'll tailor it to that tricky market, which already has seven VHF stations and three UHF's.

Program innovations

Field Enterprises' new WFLD will attempt to establish a new "Chicago style" of television. At the helm is Sterling (Red) Quinlan, a former ABC vice president and onetime manager of WBKB in Chicago, who is credited with originating many of Chicago's creative innovations during television's "Golden Age." Innovation will be the keynote of the new station.

Quinlan aims to free TV from the tyranny of the clock. The evening schedule generally will be divided into three two-hour segments—entertainment or semicultural "specials" from 6 to 8 P.M.; live and taped sports from 8 to 10; news and "actualities" from 10 to Midnight. Thanks to its tie-in with Field's two Chicago newspapers, WFLD will be almost everywhere in Chicago. It will even have small outdoor cameras roaming the streets for live news, candid documen-

taries or "just plain girl-watching."

The Kaisers and the Fields and others like them—well-heeled major firms not now in television—may well become the mainstays of the new variety of UHF-TV. The major existing broadcasters, at least for the time being, are frozen out of big-city expansion by an FCC policy which frowns on their acquisition of new major-city stations.

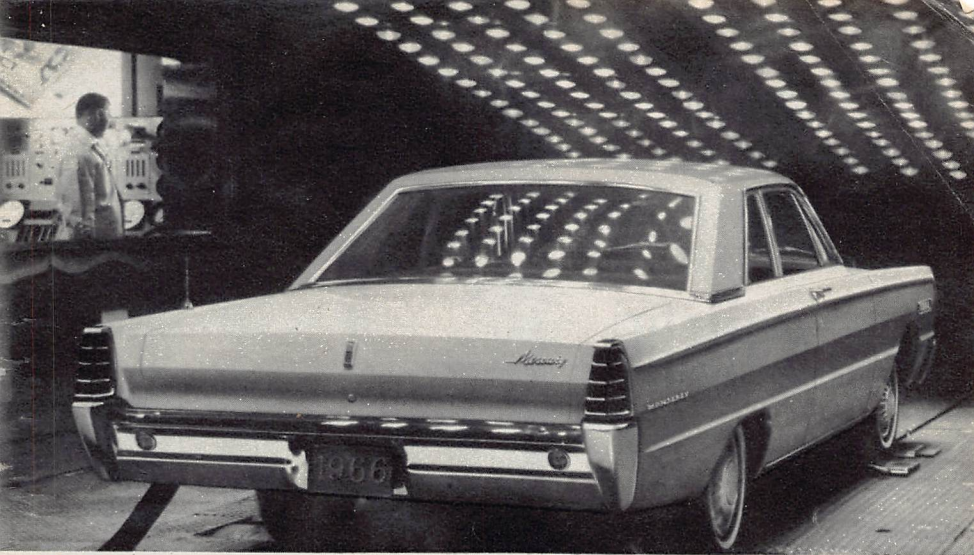
UHF fourth network?

With the construction of UHF stations and the need for programs, will there some day be a fourth network? The consensus of broadcasters seems to be that there will, but that it will come about by evolution, starting with program exchanges by several stations, or an occasional group of stations combined by an advertiser to carry a specific program. One such has already been announced. It is the full-time Unisphere Broadcasting System, which claims it has 48 UHF stations as affiliates.

Independent TV producer David Wolper, who has put together his own "networks" of independent stations for occasional documentaries, commented: "Another network will be formed. It's inevitable once the stations are there. It will open up new sponsors who aren't interested in the kind of programming offered by the present networks."

Although a major new network is still a dream, the new spirit of UHF is very real. Nobody's getting rich from it; few are really making money at all. Some of the programs are awful.

But the problem of "no UHF sets" is rapidly evaporating. More and more stations are going on the air. For the first time in 10 years there's real optimism about UHF. The all-channel experiment cannot yet be called a success—but UHF broadcasters insist that for the sake of television's future, it *must* succeed.



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PEP PILLS FOR 'DR. KILDARE'

A new
format and romance
are the
chief ingredients of
the prescription
for a tired show



Richard Chamberlain with new friend, Lee Kurty.

Although the young doctor is past 30 now, he still looks as if he hasn't started to shave. But there is an uncharacteristic frown on the usually serene brow of Richard Chamberlain as he says: "I had reached a point where I was bored all the time. It was as if I could never really get involved—as if I were fighting but standing away. I was swinging all right, but I wasn't hitting. I knew I had to make a breakthrough—either put up or shut up. I saw that first show as my opportunity."

first show was the one which

began the fifth season of *Dr. Kildare* on NBC. It was the first of the twice-weekly, half-hour "sequel dramas"; the first *Kildare* show in color, and the first featuring an actress named Lee Kurty, who, as nurse Zoe Lawton, would bring love at last into the life of the young doctor. The guest star on this pattern-shattering program was James Mason, and the opening scene a dramatic and hostile confrontation between him, the confident actor playing an arrogant surgeon, and Chamberlain, the traditionally insecure performer playing the traditionally bland Kildare. Except Kildare

was no longer bland; he played it like a blond Ben Casey, and afterward executive producer Norman Felton told him, "You slugged it out toe-to-toe with Mason."

Richard Chamberlain once said, "I do so hope that my face will acquire character as it grows older. I suppose it will if I do." A couple of years ago, he said, "I intend to go into my colorful phase in about two-and-a-half years." Which is just about now.

Pugilistic references and earthy comments such as Felton's and Chamberlain's are typical of a new attitude, not only in the actor's work but in his off-screen life as well. Although he has been invariably polite and affable, there was always present an undercurrent of reserve, as damaging to his personal relationships as to the scenes where he was "fighting but standing away." Now he speaks more freely and confidently, is more relaxed in day-to-day give-and-take. In the past year, he has done a comedy sketch with Bob Hope (Someone who knows him says, "Hearing that laughter did him a lot of good. Before that, he was always afraid that people would laugh at him"). He has sung before a large audience on a Perry Como special ("He was scared at first, but then he loved it"). Two years ago, he wore glasses and a false beard to a preview of his first starring movie, "Twilight of Honor." This year, when he went to North Carolina for the premiere of his second picture, "Joy in the Morning," he was introduced at a session of the state legislature and received a standing ovation ("Nothing like that ever happened to Dick before"). He has finally left the studio hideaway in the Hollywood hills where he lived from the start, and has bought a "nifty" two-bedroom house, "all wood and brick, with a big fireplace," in Coldwater Canyon ("It's the first real home Dick has ever had").

About the twice-weekly schedule of "sequel dramas," Chamberlain says: "At first I was terrified that it would mean lots more work, but now I think it has been a shot in the arm. I don't know why, because it isn't that different."

When NBC proposed that *Dr. Kildare* be split into two half-hours a week, Norman Felton says, "I reacted like any normal person—*Peyton Place* had hit the headlines, so they wanted to make a *Peyton Place* of it. I knew that *Dr. Kildare* would not make a good nighttime serial. But then I began thinking it over. In the past we had turned down ideas because they didn't fit into the one-hour format. Now we could do them. So I proposed opening the show up—not making a serial of it, but doing as many segments as a story needed." Felton avoids the word "serial," with its overtones of soap opera, in speaking of the new *Kildare* format, and he tries not to call its episodes "parts."

The new producer of *Dr. Kildare*, Douglas Benton, who was moved up from associate producer just in time to take over the new format, says that his first reaction to it was "mystification." Then he began hearing from writers who were enthusiastic about not being restricted to a one-hour program, which actually winds up as some 48 minutes to tell a story on the air. He began to feel, too, that his change might be the answer to a perennial television problem—that of the show which is beginning to get tired after a long run. "Last year it wasn't a flop, but it wasn't a howling success, either," he says. (On the basis of the early ratings, the same can be said of the show this year in its new form.)

Now only one dissenting voice is heard—that of co-star Raymond Massey, who plays Dr. Gillespie. He says, "I think an hour is a more integral dramatic unit than a half- **continued**

hour." Interestingly, no writer has so far come up with a story which can be told in half an hour. In fact, the trend is the other way. One writer, who started out to do a story in four parts—er—segments, first went to five and finally to six.

As the young doctor, Richard Chamberlain has had a few brushes with romance over the past four years, but all have turned out unhappily. "I'm the kiss of death," he said once. "Every time a girl gets involved with me, she ends up being run over by a truck or something." This year things are different. Nurse Zoe Lawton, played by Lee Kurty, has been added to provide continuing love interest. Except for a single TV commercial, she had never appeared on film until she tested for the role of Zoe. Chamberlain is as delighted with Miss Kurty as a young man might be if he really were about to have a romance with an attractive girl. "I love her—she's super!" he says.

Like Richard Chamberlain, Laetitia Ann Kurty looks younger than she really is, although 26 is still pretty young for a head nurse. Lee Kurty's youthful appearance has been the bane of her theatrical existence up until now. "I got so tired of playing ingénues I used to look in the mirror for wrinkles," she says. "I ate a lot, too—nobody wants a fat ingénue." Her theatrical experience, aside from college plays at Carnegie Institute of Technology in her native Pittsburgh, and summer stock there and in Connecticut, included roles in a touring company of "Barefoot in the Park," the Broadway production of "Absence of a Cello," and, prophetically, as a nurse in the daytime serial *Search for Tomorrow*. She was fired from the latter role after three weeks because she "didn't look neurotic enough."

Between engagements, she worked as a "guidette" at the NBC Studios in New York and as a waitress in a Howard Johnson's restaurant there. During her three months as a waitress she refused to buy the shoes which Howard Johnson waitresses are supposed to wear. She says, "I felt that if I bought those shoes, I'd be a waitress forever. I just kept on wearing my tennis shoes." She also wore the tennis shoes on a trip around the world after "Barefoot in the Park" closed in Australia. She made the trip by herself, with one small suitcase, visiting the Taj Mahal and Cairo along the way. Her friends said, "A girl just can't go around the world by herself." But Lee said, "Who would want to bother with me?"

She was still wearing tennis shoes when she arrived in Hollywood to test for the role in *Dr. Kildare*. More than 200 actresses had tried out for the part, and one had already been chosen, when Norman Felton happened to meet Lee Kurty in New York. He saw her as "not the Hollywood type—someone a mother would like her son to meet." At 3 o'clock that afternoon he asked her to get a plane that left at 6 for Los Angeles. Now she lives in a Beverly Hills apartment which she dislikes intensely ("It's so glamorous it's miserable"). When asked what she does for fun, she says, "I worry a lot."

This wry, self-deprecating attitude is typical of Lee Kurty and not typical of most actresses. After Richard Chamberlain escorted her to the Emmy Awards ceremony, she said, "All anybody said to me was, 'Young lady, will you get out of the way of the cameras, please?'" At a preview screening of the first four *Kildare* episodes (to which Chamberlain brought his 80-year-old voice coach), Lee was embarrassed because her part was so small—"You had to look fast to see me." But all that is changing, just as *Dr. Kildare* has changed.

NEW DELCO ENERGIZER VACUUM SEALED

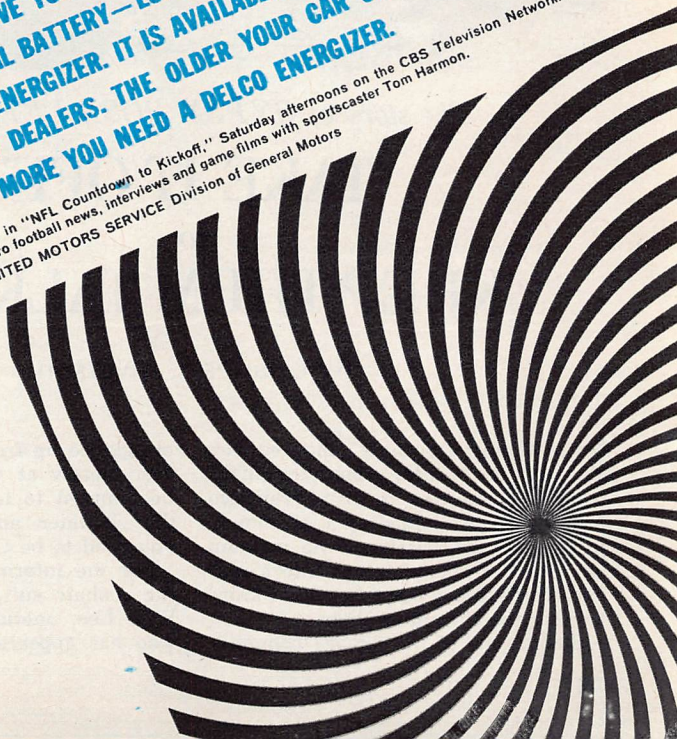


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UNITED MOTORS SERVICE Division of General Motors





The story of GYPSY ROSE LEE, from
'TAKE IT OFF'
to
'KEEP THEM TALKING'

By Charles E. Alverson

Each Monday morning, the regulars aboard the 7 A.M. commuter flight from Los Angeles to San Francisco find themselves joined by a tall blonde in hair rollers, scarf and no makeup who bustles aboard, plops into a seat and wordlessly tends to a pile of knitting for the 70-minute flight.

Should one of the jet-age commut-

ers glance up from his brief case and peer closely at the knitter, he might be tempted to lean over, tap her on the shoulder and ask: "Say, didn't you used to be Gypsy Rose Lee?"

For the information of the man in the mohair suit, the lady is Gypsy Rose Lee, onetime strip-tease queen who has appeared in virtually every

entertainment medium except stereopticon slides. And she's on the road again. Not the burlesque circuit, but the L.A.-to-San Francisco commute.

The reason for Miss Lee's return to what she calls "small-scale trouping" is *The Gypsy Rose Lee Show*, a half-hour conversation show broadcast from San Francisco each morning on KGO-TV, an ABC station. The show is also seen in Los Angeles and Chicago, on video tape. It has also been syndicated by Seven Arts Television in such cities as Miami, Pittsburgh, Richmond, Va., Schenectady and Buffalo, N.Y., and Portland, Maine.

Anyone who read "Gypsy," Miss Lee's autobiography, or saw it on the stage or screen, knows that she started in vaudeville at the age of 7 impersonating a newsboy in an act starring her sister June—who was later to become June Havoc, the actress.

From this early beginning, Miss Lee—then using her real name of Rose Louise Hovick—was dragged by a mother only slightly less aggressive than Attila the Hun to respectable heights in vaudeville. At the demise of this institution, Miss Lee—then masquerading as "Rose Louise and Her Hollywood Blondes"—found herself playing burlesque houses.

Then, at the age of 16, she was asked to fill in for a stripper who had run afoul of the law. Assuming the name of Gypsy Rose Lee, she did, and before long Billy Minsky made her a star in big-time burlesque. Then the Ziegfeld Follies and Broadway beckoned, and Miss Lee became known as the "intellectual stripper."

In 1937—the same year Peddie School seniors named her "The Most Prominent Woman of the Year"—Miss Lee went to Hollywood, once again using the name of Louise Hovick. There, she found a husband, Robert Mizzy, a manufacturer of dental supplies, and divorced him not many years later.

Returning to burlesque, Miss Lee

also took time to write two mystery novels and her autobiography, appear in a number of little-heralded movies, and acquire and discard two more husbands: Alexander Kirkland, actor and the father of her 19-year-old son Erik; and Julio de Diego, a painter, whom she divorced in 1955.

"In 1961, I came out to Beverly Hills to retire," Miss Lee says, and except for appearances on Jack Paar's old *Tonight Show* and *The Mike Douglas Show*, she did. Immuring herself in a 17-room Italian-Mediterranean house, Miss Lee tended to her knitting, not to mention gardening, canning, sewing and painting.

Then, one day last April, an agent called. Would Miss Lee be interested in summer stock? No, she wouldn't, Miss Lee replied. Then how about doing a morning conversation TV show from San Francisco? Why not? said Miss Lee, and the next thing she knew she was winging north to talk to David Sacks, ABC vice president and general manager of KGO-TV.

"The first time Gypsy's name came up, we knew she was right for the show," says Sacks, who adds that she was chosen "from a whole list of the biggest names in the movies who were then unemployed."

And how has Miss Lee made the transition from "Take it off!" to "Keep them talking"? Not without certain problems.

"We had an awful time with Gypsy at first," says Marty Pasetta, director and executive producer of the show. "She was so used to being a guest that she'd rattle away for the whole show instead of drawing her guests into the conversation. But lately she's become fantastic at getting the best out of the celebrities who visit her."

"Fantastic" is a bit of an exaggeration. There are few signs that Miss Lee has given up running her guests off the conversational road. On a recent show she was nattering away with a flock of male stars doing **continued**

the heavy listening, when one of them, Jimmy Stewart, suddenly fell out of his chair sideways onto the floor. Miss Lee stopped talking long enough to ask: "What happened?"

"Sorry," said Stewart, "I was just trying to get a word in edgewise."

But if Miss Lee gives her conversational sparring partners little or no quarter, studio and home audiences enjoy the warm and intimate feeling of somehow having blundered backstage at a very high-class burlesque show. One recent morning Sally Rand, the ageless fan dancer, arrived for the show looking less than glamorous, having sent her elaborate wig on ahead. While Miss Rand was donning the wig, Miss Lee couldn't resist cheerfully advising her studio audience: "Sally Rand's hair was here, darlings, but she wasn't. She just came in looking as scalped as an ostrich after it has been used for her act."

Her earthy language has led the station to install a girl on the show's crew whose sole duty is to delete the stronger language with "blips." "We'd never do this show live," says Pasetta. But he adds: "Sometimes what Gypsy says is more risqué and off-color with the 'blips' than it was originally and it gets more laughs from the home audience." This has led the producers to be rather lavish with the "blips."

Miss Lee complains: "They even 'blipped' me one day when I purposely mentioned damming a river."

One other notable feature of Miss Lee's show is that it is shot through with reminders of her former calling.

Such as: "With my clothes off I'm a better dancer," and "In my earlier line of business, I developed muscles in all the wrong places." And when each show is finished, the first thing to be heard is the "Zziiip" of Miss Lee's skirt zipper and her merry cry: "Darling, somebody unbutton me." And she sails off to her dressing room to change, giving the studio audience a peek at her celebrated back.

Sitting down with Miss Lee for a private talk is a completely different story. The allusions to vaudeville and burlesque are still there, but the tone is softer and a bit melancholy. Revealed are some of the doubts which still plague her after more than 45 years in show business and world acclaim. She admits that—by her own choice—she still hasn't gotten around to signing a contract with KGO-TV. "There are a lot of little clauses that have to be ironed out," she says vaguely. "Someday we'll get it signed, but I never liked contracts much."

Miss Lee reveals that she can't help closing the show with a plea to the audience to "please tune in tomorrow; I may be here." She adds: "I can't quite shake the feeling that one day I'll come to the studio and Marty Pasetta will say: 'We've decided to run a newsreel instead.'"

But so far Miss Lee may rest easy. Her fans range from John Wayne (who says, "Like eavesdropping on a ladies' powder room") to the secretary of a chapter of the Hell's Angels motorcycle club, a band of California bike riders often in the headlines. Says he, "You kind of hate her at first because she talks so much, but after a few times you really get hooked."

Pleasure that makes
every other drink seem pale.

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86 PROOF

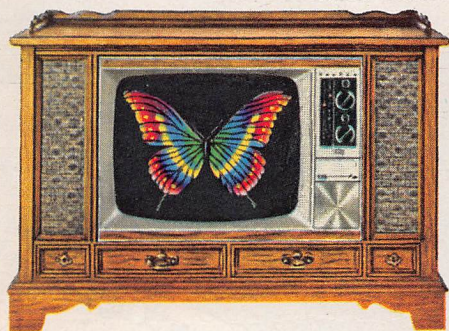


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**"Us Tareyton smokers
would rather
fight than switch!"**

A woman with dark hair and eyes, wearing a red hood that covers her head and neck, looking directly at the camera. She is holding a lit cigarette in her gloved hand. The background is a solid light blue.

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Tareyton has a white outer tip
...and an inner section of charcoal.
Together, they actually improve
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Tareyton
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A pack of Tareyton cigarettes with a white and gold design. The brand name 'Tareyton' is prominently displayed in a stylized font. The pack features a red vertical stripe and a gold crown logo at the bottom. Several cigarettes with gold filters are visible at the top of the pack.

FOR THE RECORD



Northern California Edition

Summer Prospects: Back in September the chairman of the Federal Communications Commission, E. William Henry, denounced summer TV programming—"the steady stream of network repeats, reruns and rejects," he called it. Now, in December, the networks are beginning to line up shows for next summer. It will undoubtedly be another summer dominated by "reruns and rejects," but viewers can look forward to at least a few shows they've never seen before.

ABC expects to introduce two hour-long made-in-Britain series: a secret-agent caper called *The Avengers*; (Honor Blackman used to star on British TV in this series but won't be in the version shown here) and a World War II melodrama series, *Court-Martial*, in which Bradford Dillman and Peter Graves play members of the Army's Judge Advocate General Staff. The network also is developing a live variety show and a half-hour film series for possible summer use.

CBS plans three summer variety hours to replace the *Red Skelton*, *Jackie Gleason* and *Danny Kaye* shows. Singer John Gary will headline the Kaye replacement. A few half-hour shows are also in the works.

NBC intends to come up with hour-long shows to replace *The Dean Martin Show* and *The Sammy Davis Show* which begins next month. Comedian Jonathan Winters and singer Roger Miller are among the per-

formers under consideration by NBC to star in other summertime series.

Comeback Quartet: Looking a bit further ahead—to next season—four TV veterans who have been virtual strangers to the medium in recent years all are eager to make comebacks next fall. Garry Moore, Phil Silvers, Pat Boone and Lowell Thomas are busy preparing shows which they hope networks and sponsors will grab for weekly airings in 1966-67.

Moore has hooked up with producer Jay Ward, who specializes in wacky shows (*Bullwinkle*) and wackier promotion stunts. Their program, which CBS is backing, is an offbeat comedy-variety hour which would be telecast live. Moore describes it as a combination of "[Ward's] disciplined nuttiness and my sanity."

Silvers, who scored as *Sergeant Bilko* but flopped as a factory foreman in his second series, this time is the chauffeur for a rich family. *Help* is the working title of the filmed comedy series, which also is a CBS project.

Half-hour situation comedy also is the format Pat Boone is banking on. His show, *The Perils of Pauline*, is based on the old movie-house cliffhangers, and co-stars Pamela Austin, the blonde who "wants you" in those explosive auto commercials.

Thomas's series, *The World of Lowell Thomas*, is being produced in association with the British Broadcasting Corporation. It consists of half-hour color documentaries, filmed in various exotic locales and narrated by Thomas.—Henry Harding.



LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

FOR REALISM

In reference to Robert Musel's article ["A Visit to Coronation Street," Nov. 20]. No! All American viewers would not reject the realism of such a locale or such characters, as Musel implies. There are lots of viewers who'd love to see some real people on TV. The first thing an American producer would do with Coronation Street would be to set it in a neat suburb, get rid of Miss Carson's hair net, replace Miss Phoenix with a rapid 17-year-old, get rid of unsightly characters like old-age pensioners (they're *really* not people), replace the neighborhood bar with cocktail parties, and end up with just another glossy, meaningless show.

*Helen Hines
Dorchester, Mass.*

CANCELLATION DESERVED

Burke's Law was an absolute pleasure. Then came Amos Burke, Secret Agent—threadbare stories, "let's-get-it-over-with" acting, and generally a big nothing. The producers deserve their cancellation.

*Mrs. D. Newman
Vancouver*

LAUREL SALUTE

I'm still wondering who the salute ["Salute to Stan Laurel," CBS] was

for. It seemed to me it was more of a salute to Silvers, Keaton and Ball.

*Walter F. Hales
Orange, Mass.*

About a dozen so-called stars spent an hour paying glowing tributes to their own egos. What happened to Laurel?

*C. W. Hambrick
Georgetown, Ky.*

TOO GOOD?

I knew it. *Young Set* was too informative and interesting not to be canceled.

*Mrs. Robert W. Worrick
Trenton, Mich.*

When will the sponsors learn that thinking people also buy deodorants, soap and electric toothbrushes.

*Mrs. H. L. Stolzman
River Falls, Wis.*

COMMERCIAL AIDES

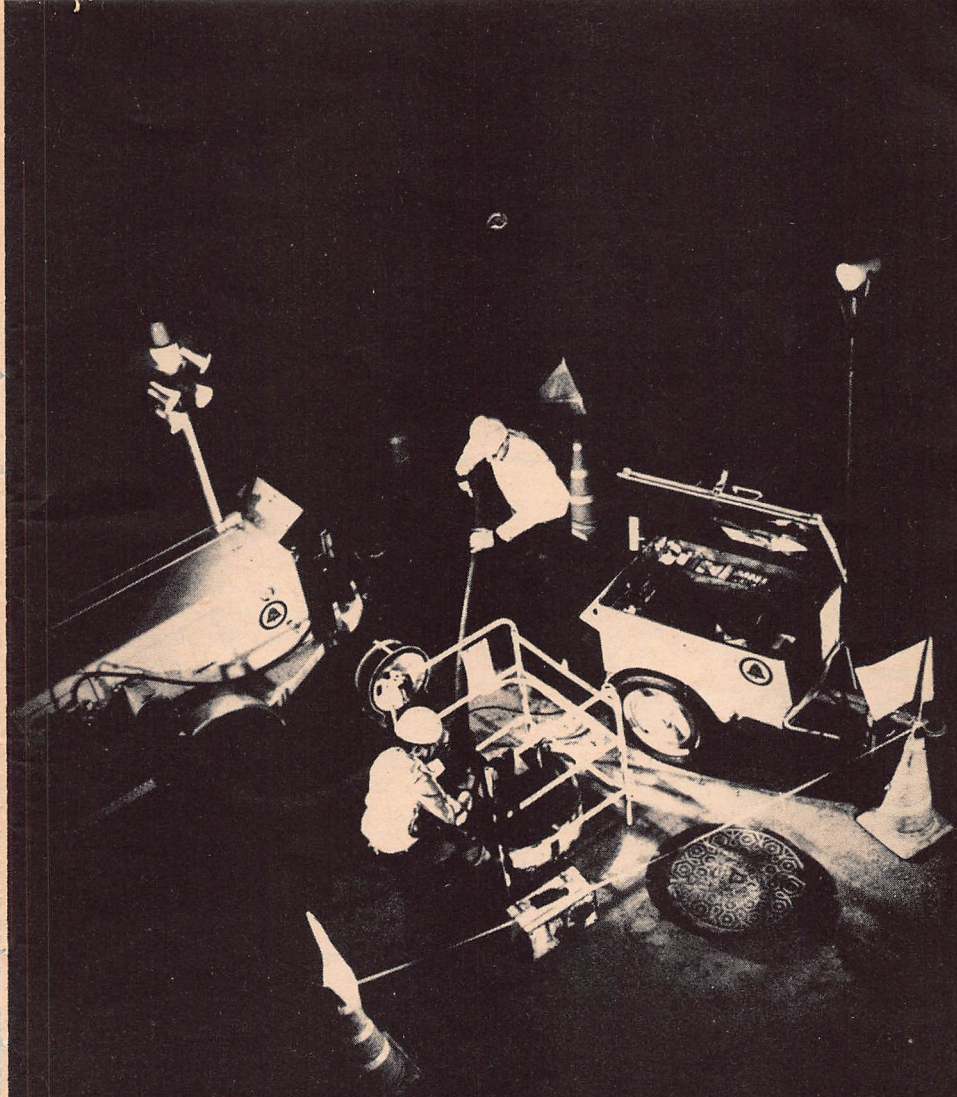
There seems to be an ever increasing trend toward undraped sex in every commercial from cars to hair oil. We fail to see the slightest connection between a scantily clad girl and a new car. We don't think the girls help the product much. But the bikini industry must be flourishing.

*Mr. Richard Burgin
Mr. Larry Cyphers
Fort Walton Beach, Fla.*

ONE MAN'S OPINION

Since playing Las Vegas, Johnny Carson's head has certainly swelled. He is not nearly as interested in his guests as he is in setting his facial expressions for the camera. Merv Griffin has him beaten by miles.

*V. Smith
Hamilton, Ont.*



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and Associated Companies

THIS WEEK

TeleVision Guide

Gemini Coverage

If last week's lift-off was successful, network coverage of the Gemini VII space flight will continue through this week. On Monday, NASA plans to launch the Gemini VI capsule for an attempted rendezvous with Gemini VII. Additional details are in the special programming boxes throughout the week.

SPECIALS

Golf Tournament...Sat. 10:30 A.M. (2, 3, 8, 12)
Pro Football.....Sat. 12 Noon (8, 12)
March of Time.....Sat. 6:30 P.M. (4),
Mon. 7:30 P.M. (12); Thurs. 8 P.M. (8)
Southern Baptist Hour.....Sun. 12:30 P.M. (3)
Christmas Cartoons.....Sun. 4 P.M. (7, 11, 13)
Hallmark Hall of Fame.....Sun. 6:30 P.M. (3, 4)
Jean Sibelius.....Sun. 7:30 P.M. (9)
Bertrand Russell.....Mon. 8 P.M. (6),
8:30 P.M. (9); Fri. 7:30 P.M. (9)
Minneapolis Symphony.....Mon. 9:30 P.M. (6)
In Search of Man.....Mon. 10 P.M.
(7, 7R, 11, 13)
Young People's Concert...Tues. 7:30 P.M. (5, 12)
Jo Stafford Christmas Show Tues. 7:30 P.M. (10)
Where We Stand in Vietnam....Tues. 10 P.M.
(5, 10)
High Adventure.....Wed. 8 P.M. (2)
Intertel.....Wed. 10 P.M. (6, 9)
Mr. Magoo's Christmas Carol....Fri. 7:30 P.M.
(3, 4, 7R)
Nutcracker Ballet.....Fri. 8:30 P.M. (3)
Mitch Miller.....Fri. 8:30 P.M. (4, 7R)
Ives Symphony No. 4.....Fri. 8:30 P.M. (9)
The Ghost Sonata.....Fri. 9:30 P.M. (6)

DEBUTS

USA: Dance.....Tues. 4 P.M. (9)
College Preparation.....Wed. 8:30 A.M. (11)
Ski Scene.....Fri. 10:45 P.M. (13)

TIME CHANGE

NFL Countdown.....Sat. 3 P.M. (10, 12)

GOING OFF

Legacy.....Sat. 7:30 P.M. (9)
Steve Lawrence.....Mon. 10 P.M. (5, 10, 12)
Young Set.....Fri. 11 A.M. (7, 11, 13)

7R is KRCR, Ch. 7, Redding.

TV SPORTS GUIDE

SATURDAY

GOLF 10:30 A.M. (2, 3, 8, 12)
The PGA Four-Ball Championship.
PRO FOOTBALL 12 Noon (8, 12)
Cardinals vs. Cowboys.
BOWLING 1:30 P.M. (3)
AUTO RACING, MOTORCYCLE RACING
2:45 P.M. (11)
FOOTBALL PREVIEWS 3 P.M. (5, 10, 12)
Previews and highlights of NFL games.
BOWLING 4 P.M. (12)
HORSE RACE 4:30 P.M. (2, 8, 13)
\$15,000-added Tropicana Hotel Handicap.
AUTO RACING, POCKET BILLIARDS 5 P.M.
(7, 7R, 11, 13) The National 100 Dirt Track
Automobile Championship, the National Invitational Pocket Billiards Classic.
BOWLING 6 P.M. (2)
COLLEGE BASKETBALL 8 P.M. (2)
Nebraska vs. Cal.

SUNDAY

PRO FOOTBALL 10:45 A.M. (5, 8, 10, 12)
49ers vs. Bears.
BOWLING 12 Noon (2)
PRO FOOTBALL 1 P.M. (5, 8, 10, 12)
Browns vs. Rams.
PRO FOOTBALL 1:30 P.M. (3, 7R)
Jets vs. Raiders.
BOWLING 2 P.M. (11)
ROLLER SKATING 8:45 P.M. (2)
1. Midwest Pioneers vs. Bay Bombers.
2. California Cardinals vs. Bay Bombers.

THURSDAY

FOOTBALL HIGHLIGHTS 9 P.M. (2)
49ers vs. Bears.
FOOTBALL HIGHLIGHTS 9:30 P.M. (2)
Raiders vs. Jets.

FRIDAY

WRESTLING 9 P.M. (2)

TV Programs

for week beginning

Saturday, December 11

Morning

- 7** ALL NIGHT MOVIE—Continued
COLOR "Five Guns West." (1955) John Lund, Dorothy Malone.
- 5:30 **4** WHITE COLLAR FARMER
- 6:00 **4** ACROSS THE FENCE
5 **COLOR** AGRICULTURE FILM
12 SUNRISE SEMESTER
 Nature of Matter: 1. "Electromagnetic Induction." 2. "The Wave Theory." 3. "Dispersion and Diffraction." (90 min.)
- 6:10 **13** NEWS
- 6:15 **13** SOCIAL SECURITY IN ACTION
 Guest: singer Nick Lucas. Topic: Social Security coverage for agricultural workers.
- 6:30 **4** GREEN THUMB—Gillespie
5 **10** SUNRISE SEMESTER
 "The Tragedy of the Tomb."
13 VOICE OF AGRICULTURE
- 7:00 **4** WAKE-UP CLUB—Cartoons
5 **COLOR** JACK'S PLACE—Children

- 7** SUPER CARTOONS
10 FOCUS ON FARMING—Hadlock
13 **COLOR** CAP'N DELTA—Cartoons
- 7:30 **3** AGRICULTURE U.S.A.—Interview
COLOR J. K. Stern, president of the American Institute of Farmer Co-operation, is the guest.
- 7** BROTHER BUZZ—Animals
COLOR Host Patrick McCormick visits California's Ano Nuevo Island.
- 8** VOICE OF AGRICULTURE
10 THE ANSWER—Religion
COLOR A visit to the churches and mission schools of Israel.
- 12** EXISTENCE—Agriculture
 "Your Home Is Their Home."
- 8:00 **3** **4** **7** JETSONS—Cartoon
COLOR Grampa Jetson comes to visit.
- 5** **8** **10** **12** CAPTAIN KANGAROO—Children
 Mr. Green Jeans demonstrates his Opposites Machine. (60 min.)

CHANNELS LISTED IN PROGRAM SECTION

SAN FRANCISCO-OAKLAND

- 2** KTVU (IND.) JACK LONDON SQ.
 (OAKLAND) 94607
- 4** KRON-TV (NBC) 929 MISSION ST. 94103
- 5** KPIX (CBS) 2655 VAN NESS AVE. 94109
- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE.
 94102
- 9** KQED (EDUC.) 525 FOURTH ST. 94107

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
- 6** KVIE (EDUC.) P.O. BOX 6 95801
- 10** KXTV (CBS) 601 SEVENTH AVE.,
 BOX 628 95803
- 13** KOVR-TV (ABC) 1216 ARDEN WAY,
 BOX 3283 95802

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
 96001

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
 93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
 ST., BOX 439 95927

Morning

7 MOVIE—Historical Drama

COLOR "The First Texan." (1956) Texas is shown in her fight for independence from Mexico, led by forceful Sam Houston, who became the republic's first president. Joel McCrea, Felicia Farr, Dayton Lummis, Rodolfo Hoyos, David Silva, James Griffith, Jeff Morrow, Wallace Ford, Abraham Sofaer, Jody McCrea, Chubby Johnson. (90 min.)

11 AGRICULTURE FILM

Films show different uses of grasses.

8:30 2 STATE TROOPER—Police

The owner of a mine is hated because so many men have died there. The widow and the son of one of the men appear to be implicated in attempts on the mine owner's life. Rod Cameron.

3 4 7 COLOR ATOM ANT

11 GEOGRAPHY—Lessons

An exercise in map reading at San Jose State College.

13 PETER POTAMUS—Cartoon

9:00 2 MOVIE—Western

"Brimstone." (1949) A stage-robbing

cattleman is raiding the local homesteaders. Rod Cameron, Adrian Booth, Walter Brennan, Forrest Tucker, Jack Holt. (90 min.)

3 4 7 COLOR SECRET SQUIRREL—Cartoons

5 8 10 12 COLOR HECKLE AND JECKLE—Cartoons

11 PERSPECTIVE—San Jose State

A modern dance group performs.

13 MATHEMATICS—Lessons

"Contemporary Arithmetic." (60 min.)

9:30 3 4 7 COLOR UNDERDOG

5 8 10 12 COLOR TENNESSEE TUXEDO—Cartoons

7 COLOR ROGER RAMJET

11 HOPPITY HOOPER—Cartoons

10:00 3 4 7 8 TOP CAT—Cartoon

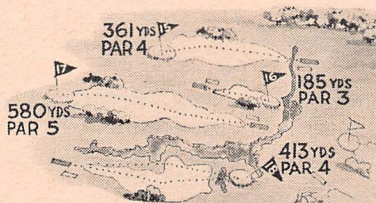
COLOR T. C. and the gang pose as "The Unscratchables" to recover a stolen gem. Voice of T. C.: Arnold Stang.

5 8 10 12 COLOR MIGHTY MOUSE—Cartoons

7 11 13 SHENANIGANS



10:30 2 3 8 12 GOLF TOURNAMENT



SPECIAL Action on the last four holes of the \$125,000 PGA National Four-Ball Championship is telecast live from the PGA National Golf Club, Palm Beach Gardens, Fla.

Entrants tee off in two-man teams, each golfer playing his own ball. The lowest of a team's two scores is counted.

Teams for the four-round match, which started last Wednesday, include Arnold, Palmer and Jack Nicklaus; Ken Venturi and Don Cherry; and Sam Snead and Gardner Dickinson.

Also after the \$25,000 first prize are Bobby Nichols and R. H. Sikes; Dave Marr and Tommy Jacobs; Billy Casper and Homero Blancas; and Dow Finsterwald and Bob Goalby.

Cleverly placed sand traps and large water hazards make this 6896-yard, par-72 course a tough challenge. There's also a prevailing wind that whips off the Atlantic at 20-25 mph.

Jim McArthur, Jack Drees, John Derr and the playing team of Bob Toski and Jimmy Demaret report.

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 IN LIFE,
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 and SAT.
 EVE. POST

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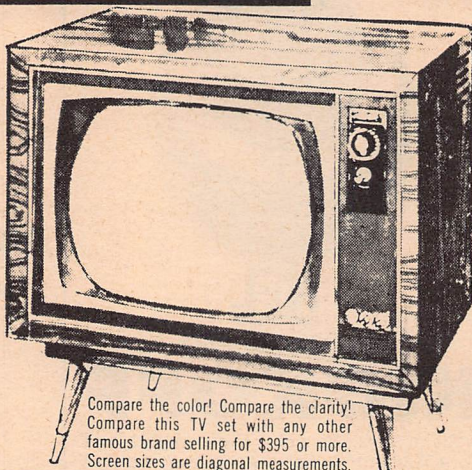
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OUT OF TOWN

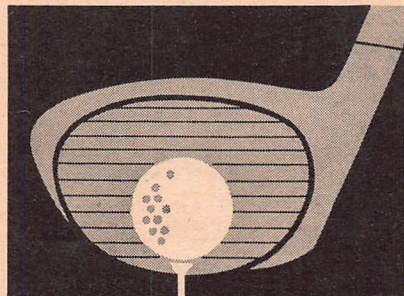
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 (NO TOLL CHARGES) ASK OPERATOR FOR
Enterprise I9100

For **FREE HOME DEMONSTRATION**, call **YU 6-1100**

893 FOLSOM ST., SAN FRANCISCO

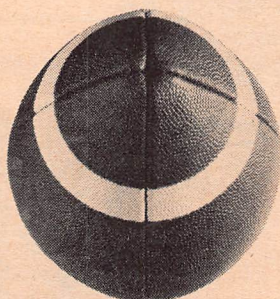
FINAL DAY—LIVE

PGA National Four-Ball Championship Golf Tournament ON THE PGA NATIONAL TOUR



PURSE: \$125,000

SATURDAY 10:30 A.M.-12 NOON CH. 2-3-8-12



NFL

COUNTDOWN TO

KICKOFF

• Sit in with the pros, the coaches and Tom Harmon • Get the strategy behind tomorrow's games • See touchdown plays of the week • 60 minutes • from United Delco

Today 3:00 pm Ch 5-10-12

Saturday

Morning-Afternoon

10:30 **2 3 8 12** GOLF TOURNAMENT

SPECIAL The \$125,000 PGA Four-Ball Tourney, from PGA National Golf Club, Palm Beach Gardens, Fla. See the Close-up on page A-6. (Live)

In case of a tie, sudden-death play will continue until a decision is reached, preempting regularly scheduled programs.

4 7 FURY—Drama

Horse rustlers raid the Broken Wheel ranch. Jim: Peter Graves. Joey: Bobby Diamond. Pete: William Fawcett.

5 10 **COLOR** LINUS—Cartoons

7 11 13 BEATLES—Cartoons

COLOR 1. "Everybody's Tryin' to Be My Baby." 2. "I Should Have Known Better."

11:00 **4 7** FIRST LOOK—Children

COLOR On a trip through the supermarket, Oscar Brand explains the language of measurements, and Sally and Neil learn about ways of measuring.

5 10 **COLOR** TOM AND JERRY

7 11 13 **COLOR** CASPER

11:30 **4 7** EXPLORING—Children

COLOR Stills and paintings illustrate important developments that led up to the Civil War. Host Albert Hibbs discusses the election of President Abraham Lincoln; abolitionist John Brown's capture of the Federal arsenal at Harpers Ferry, W. Va., and the struggle between the pro and anti-slavery factions.

5 10 **COLOR** QUICK DRAW
McGRAW—Cartoons

7 11 13 **COLOR** PORKY PIG

Afternoon

12:00 **2** MOVIE—Adventure

Time approximate. "Raiders of the Spanish Main." (English; 1962) Terence Morgan, Nanette Newman. (Two hours)

3 MOVIE—Comedy

"Our Relations." (1936) Two henpecked husbands and their identical twins become involved in quite a mix-up. Stan Laurel, Oliver Hardy. (90 min.)

4 CARTOON TIME

5 SKY KING—Adventure

A young convict is paroled in Sky's custody. Sky: Kirby Grant.

7 11 13 COLOR BUGS BUNNY

7 AMERICAN BANDSTAND

Dick Clark's guests are Gary Lewis and the Playboys. (60 min.)

8 12 PRO FOOTBALL—Cardinals vs. Cowboys

SPECIAL The St. Louis Cardinals meet the Cowboys at Dallas.

10 MOVIE—Drama

"Hell Divers." (1932) A friendly rivalry arises between the chief petty officer and the new one assigned to the USS Saratoga's aviation squadron. Wallace Beery, Clark Gable. (Two hours)

12:30 5 LASSIE—Drama

Lassie rescues a wounded bear cub. Timmy: Jon Provost. Ruth: June Lockhart.

7 13 COLOR MILTON THE MONSTER—Cartoons

11 MOVIE—Drama

"Darby's Rangers." (1958) James Garner, Jack Warden. (Two hours, 15 min.)

1:00 4 YOUR CHILD AND YOU

"Good Ideas About Bad Manners."

5 MY FRIEND FLICKA—Drama

COLOR Rob wants to re-enlist in the Cavalry. Rob: Gene Evans.

7 13 COLOR HOPPITY HOOPER

7 CAPITOL REPORTER

1:30 3 CHAMPIONSHIP BOWLING

Pat Patterson meets Don Carter.

4 SOME HEROICAL SPIRITS

George Kish talks about Magellan.

5 MOVIE—Cartoon

COLOR "Gulliver's Travels." (1939) Full-length animated version of Jonathan Swift's famous story about Gulliver's adventures in the land of the tiny Lilliputians. (One hour, 25 min.)

7 13 AMERICAN BANDSTAND

Dick Clark welcomes Dee Dee Sharp and the Deep Six. (60 min.)

7 NEWS SPECIAL

Blaine Graham is the host for a demonstration of mouth-to-mouth resuscitation.

2:00 2 MOVIE—Western

"Jack Slade." (1953) Mark Stevens, Dorothy Malone. (90 min.)

3 MOVIE—Comedy

COLOR "Belles on Their Toes." (1952) Mrs. Gilbreth and her family of 12 are left without means of support. Jeanne Crain, Myrna Loy. (90 min.)



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Afternoon

4 COMMUNITY CIRCLE

Lee Noble's guests include David Sabsay, Santa Rosa-Sonoma County Library; C. J. Walters, Menlo College.

7 DEATH VALLEY DAYS—Drama

A woman agrees to work for the owner of a trading post if he will return a harp. Andy Carter: Robert Colbert.

10 ADVENTURES IN PARADISE

Adam has a reunion with an old college friend, Gardner McKay. Ghita: Diana Lynn. (60 min.)

2:30 4 PROBLEMS PLEASE—Panel

7 ADVENTURES IN PARADISE

In the luxury of his castle on a South Sea island, Hugo Zagreb pulls the strings that set off revolutions in Europe. Gardner McKay, Yvonne DeCarlo. (60 min.)

7 MOVIE—Double Feature

1. **COLOR** A cartoon version of "Gulliver's Travels." See 1:30 P.M. Ch. 5.

2. **COLOR** "The Littlest Warrior." (Japanese; 1963) A youth and his sister live happily with their parents on the Emperor's game preserve until there's a

fire in the forest. (Two hours, 30 min.)

13 HAVE GUN—WILL TRAVEL

In a poker game, Paladin wins part of a map, which supposedly shows the location of buried treasure. Richard Boone.

2:45 11 SPOTLIGHT ON SPEED

Indoor midget races and motorcycle races are shown at Calero Reservoir.

2:55 5 KPX EDITORIAL—Simon

3:00 4 CUTTING EDGE—Dr. Burke

5 10 12 NFL COUNTDOWN

Scheduled: a look at the 49ers' half-time activities and a review of unusual plays of the '65 season. Also: highlights of last week's games (Vikings-Packers, Bears-Colts, Steelers-Giants, Rams-Cardinals, Cowboys-Eagles, Redskins-Browns and Lions-49ers). Tom Harmon is the host. (60 min.)

8 MOVIE—Adventure

"Rome 1585." (Italian; 1963) The head of a gang of outlaws fears the return of the former leader. Debra Paget. (90 min.)

10 COLOR TOM AND JERRY

ONE HOUR TV SPECIAL THE MARCH OF TIME



Frontiers of the Mind

Produced by David L. Wolper

TONIGHT 6:30 PM CH. 4

Fascinating study of patients treated with "mind expanding drugs." The search by science for the sources of human emotions, thoughts and behavior.

"Frontiers of the Mind" is the second in an outstanding new series of March of Time TV Specials to be presented by

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A month**



VIVA ZAPATA

MARLON BRANDO • ANTHONY QUINN
SATURDAY 11:30 PM
KCRA • TV



Saturday

Afternoon

13 MOVIE—Western

"Rider on a Dead Horse." (1962) Apaches force two prospectors to abandon their gold. John Vivyan, Kevin Hagen. (90 min.)

3:15 11 MOVIE—Comedy

"The Lady from Texas." (1951) An eccentric Civil War widow finds control of her ranch threatened. Howard Duff, Mona Freeman. (One hour, 45 min.)

3:30 2 MOVIE—Western

"Roll On, Texas Moon." (1946) Roy Rogers, George "Gabby" Hayes. (60 min.)

3 MOVIE—Adventure

"The Atomic Submarine." (1959) Arthur Franz, Dick Foran. (90 min.)

4 ON STAGE—Rachmael ben Avram

7 MOVIE—Adventure

COLOR "Queen of the Seas." (Italian; 1960) Lisa Gastoni, Jerome Courtland. (90 min.)

4:00 4 BAY REGION REPORT

5 GOLDEN CENTURY

A discussion of rough justice during the mining camp days.

10 SKY KING—Adventure

A young convict is paroled in Sky's custody. Sky: Kirby Grant.

12 CHAMPIONSHIP BOWLING

Harry Smith vs. Bob Strampe. (60 min.)

4:30 2 8 13 HORSE RACE

Tropicana Hotel Handicap, \$15,000 added, mile and a sixteenth, three-year-olds. Todd Creed and Roy Storey report from Bay Meadows. At press time, the following were among the expected entrants: Maker's Mark, Honored Sir, Without Fail, Switchback, Blas II. (Live)

4 MOVIE—Drama

"Bullfighter and the Lady." (1951) Robert Stack, Joy Page. (90 min.)

5 MOVIE—Drama

"D.O.A." (1950) Edmond O'Brien, Pamela Britton, Luther Adler. (90 min.)

10 LASSIE—Drama

Lassie rescues a wounded bear cub. Timmy: Jon Provost, Ruth: June Lockhart.

5:00 2 FLYING FISHERMAN

COLOR Gadabout fishes for square tail trout and northern pike.

3 MOVIE—Drama

COLOR "Captains of the Clouds." (1942) The adventures of a group of free-lance pilots. James Cagney, Dennis Morgan. (Two hours)

7 7 11 13 WORLD OF SPORTS

Auto racing and a championship billiards match between Cicero Murphy and world champion Joe Balsis, who's pictured in the Close-up below. (90 min.)

8 SERGEANT PRESTON-Adventure
Outlaws kill a miner to get possession of his mine. Richard Simmons.

10 MOVIE—Drama

"Tripoli." (1950) Maureen O'Hara, John Payne. (Two hours)

12 CANDID CAMERA—Comedy

Included: Comedian Joey Faye portrays a caddy who starts to sneeze as a golfer prepares to tee off.

5:30 **2 TRAILS WEST—Drama**

An Eastern woman moves to a huge ranch in Texas and decides to sell the salt on her land. Lenore Roberts.

8 NEWS

9 MANAGERS IN ACTION

A discussion of leadership.

12 MOVIE—Western

COLOR "Brimstone." (1949) Rod Cameron, Adrian Booth. (Two hours)

Evening

6:00 **2 CHAMPIONSHIP BOWLING**

George Howard vs. Billy Welu. Fred Wolf comments on the action. (60 min.)

4 COLOR NEWS—Ray Scherer, Robert MacNeil

5 NEWS—Clark, Sherry

8 MOVIE—Suspense

"No Escape." (1943) John Carradine, Bill Henry, Dean Jagger. (90 min.)

9 BRIDGE—Jean Cox

How to begin playing the hand.

6:30 **4 MARCH OF TIME—Documentary**

SPECIAL "Frontiers of the Mind," a study of new research on man's brain and the physiology of his behavior. Films of experiments include views of a bull whose movements are controlled through electrodes planted in his brain; the effects of the hallucinatory drug LSD; the brain development of rats placed in normal and enriched environments; and students wearing goggles that distort their surroundings. (60 min.)

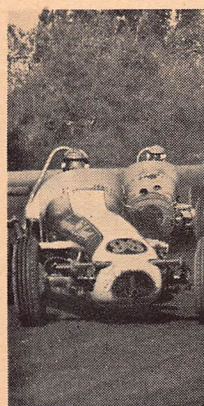
**5:00 7 7 11 13 WIDE WORLD OF SPORTS**

Auto racing and a championship billiards match are featured today.

The National 100 Dirt Track Automobile Championship was taped last October at Sacramento, Cal. Among those racing for the \$10,000 first-place money were defending champion A. J. Foyt; world driving champion Jim Clark; Mario Andretti, who finished third in this year's Indianapolis 500; Parnelli Jones, winner of the 1963 Indianapolis 500; and Don Branson, Phoenix 150 champ. Bill Flemming and two-time Indianapolis champion Roger Ward call the race; Chris Economaki interviews the drivers.

The National Invitational Pocket Billiards Classic, taped last summer in Las Vegas, is a best-of-three series between Cicero Murphy and world champion Joe Balsis. The winner pockets \$4000; the loser, \$2000. Johnny Johnston and Jim McKay report.

Executive producer: Roone Arledge.
Producer: Chet Forte. Director: Mac Hemion. (90 min.)



Evening

5 FOREST RANGERS—Adventure
Chub and Mike guide a stranger into a closed area. Graydon Gould.

7 SHIVAREE—Music

Gene Weed's guests are the Strangeloves ("I Want Candy"); Tommy Sands ("The Statue"); the Sunrays ("I Live for the Sun"); Len Barry ("Lip Sync"); and Gloria Jones ("Heartbeat").

7 BIG VALLEY—Western

Introduced to the Barkleys' timber-camp foreman, Heath goes into a rage and attacks a man. Heath: Lee Majors. Jarrod: Richard Long. (60 min.)

9 KOLTANOWSKI ON CHESS

"The Gentleman from Amsterdam" reviews the career of Max Euwe, the Dutch chess master who defeated Alekhine for the international title in 1935.

11 OUTDOORSMAN—Jim Thomas

Films show trout fishing in Alaska and a rhino expedition in Africa.

13 MOVIE—Drama

"The Man in the Iron Mask." (1939) N. Cal. TV Debut. In the 17th-century France Louis the Fourteenth is disturbed to learn he has a twin brother who has been brought up in secrecy. Joan Bennett, Louis Hayward. (Two hours)

7:00 **2 GRAND OLE OPRY—Music**

3 COLOR **NEWS—Ray Scherer, Robert MacNeil**

5 SAN FRANCISCO BEAT—Police
Women are attacked by a sadistic robber. Dilson: Stacy Harris.

7 ABC SCOPE

"For All the World's Children," a report on the work of UNICEF, this year's recipient of the Nobel Peace Prize. The

program, according to scriptwriter Mike Lawrence, "is a sketch of the purpose of UNICEF and an examination of its critics." Films show Henry R. Labouise, executive director of UNICEF, accepting the Peace Prize in Oslo, Norway; some of the youngsters helped by UNICEF; interviews with field workers; and Sir Laurence Olivier reading the Declaration of Human Rights from the UN Charter.

9 TEEN-AGE BALLET

A performance of three ballets by members of the Peninsula Ballet Theatre. Choreography by Richard Gibson.

10 SMOTHERS BROTHERS—Comedy

Angel Tommy is assigned to play Cupid: bringing together lonely Verna Prentiss and Dick's co-worker, shy but willing Walter Abuthnot. Tommy: Tom Smothers. Dick: Dick Smothers. Walter: Herbert Anderson. Verna: Betty Lynn.

11 SMOTHERS BROTHERS—Comedy

Tommy matches wits with the police and underworld figures when he tries to help a gangster who wants to go straight. Tommy: Tom Smothers. Dick: Dick Smothers. Harry Schultz: Christopher Dark. Sally Evans: Lisa Gaye.

7:30 **2 TOMBSTONE TERRITORY**

Clay Hollister pursues a shiftless young man who murdered a miner. Pat Conway, Richard Eastham.

3 4 7 8 FLIPPER—Drama

COLOR Bud sneaks aboard a filmmaker's replica of the old HMS Bounty, which is becalmed in Coral Key Park. Bud: Tommy Norden. Porter: Brian Kelly. Sandy: Luke Halpin. Captain West: Ben Kukoff. First Mate: Jerry Newby.

GRAND OLE OPRY

The finest in country and western music.



7:00 P.M. SATURDAY

SPORTS SPECIAL

University of California vs Nebraska



8:00 P.M. SATURDAY

Evening

5 10 12 JACKIE GLEASON**7 11 SHINDIG—Music**

COLOR Barry McGuire, tonight's star, is backed by the Grassroots and the Mamas and Papas. McGuire, a former New Christy Minstrel, gained national attention with his recording of "Eve of Destruction." Mamas and Papas sing "California Dreamin'." Host: Jimmy O'Neill.

9 LEGACY—History

"Commit or Destruct," an examination of the social and moral conflicts of the Atomic Age, focuses on Howard Kluge, a missile-launch control officer at the Western Test Range, Vandenberg (Cal.) Air Force Base.

8:00 2 COLLEGE BASKETBALL

—Nebraska vs. Cal.

The Nebraska Cornhuskers of the Big Eight conference meet the Golden Bears of the AAWU in an intersectional battle at Harmon Gym. Leading Nebraska are Grant Simmons, Nate Branch, Brice Pearson and Stuart Lantz. Cal has Jim Ashcraft, Myron Erickson, Charlie Perkins

and sophomores Rusty Crischfield and Bob Wolfe. Hank Greenwald reports. (Live)

3 4 7 I DREAM OF JEANNIE

A Russian lady cosmonaut develops a strong interest in Tony—the day after Tony promises Jeannie that he won't go out with other girls. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Dr. Bellows: Hayden Rorke.

Guest Cast

Sonya.....Arlene Martel
General Barkley.....Paul Reed

7 11 KING FAMILY—Music

The Kings present the first of three shows featuring yuletide music. Highlights: "Jolly Old St. Nicholas," "Santa Claus is Coming to Town" (all); "Holiday of Love" (Sisters); "Scarlet Ribbons" (Alyce); "Eleven More Days" (Xan, Candy, Laurette); "Paper Doll" (Rob); and "How Much is that Doggie in the Window?" (Cam, Laurette, Susannah).

8 HULLABALOO—Music

Host Michael Landon sings "I Like It Like That" and introduces the Byrds,

**8:30 3 4 8 GET SMART—Comedy****'ABOARD THE ORIENT EXPRESS'**

Johnny Carson and Don Adams

COLOR "Tonight Show" host Johnny Carson makes a guest appearance in this episode, which finds Maxwell Smart, CONTROL's inept Agent 86, involved in inter-

national intrigue aboard the famed Orient Express.

Several CONTROL couriers have failed in a crucial mission—delivering a half-million-dollar payroll to freelance agents operating behind the Iron Curtain.

Smart's assistant, Agent 99, is given the task of getting the money through, but the bucks are passed when Smart accidentally handcuffs himself to the case containing the payroll. CONTROL's contact aboard the Orient Express has the only key.

Script by Robert C. Dennis and Earl Barret. Smart: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt.

Guest Cast

Conductor.....Johnny Carson
Countess Rachevsky.....Carol Ohmart
Agent 44.....Victor French
Demetrios.....Theo Marcuse
Ernst.....Bill Glover
Minelli.....Del Close
Porter.....Maurice Marsac

Saturday

Evening

Saturday Night At The Movies

Bells Are Ringing starring Judy Holliday and Dean Martin



"One of the liveliest and wittiest cinemusicals." **TIME Mag.**

9:00 pm In Color **3,4**

FRANK SINATRA DORIS DAY YOUNG AT HEART SATURDAY 11:00 PM / COLOR



KXTV 10

Jackie De Shannon, Paul Revere and the Raiders, and Chad and Jill.

9 NEWS IN PERSPECTIVE

New York Times panelists Lester Markel (associate editor), Tom Wicker (Washington bureau chief) and Max Frankel (diplomatic correspondent) examine national and world reaction to the U.S. policy in Vietnam, the tie vote on the admission of Communist China to the UN and recent anti-American demonstrations in South America. (60 min.)

8:30 3 4 8 GET SMART—Comedy

COLOR Johnny Carson plays a train conductor "Aboard the Orient Express." See the Close-up on page A-15.

5 10 12 SECRET AGENT

"English Lady Takes Lodgers." London headquarters, suspecting a security leak, sends Drake to Lisbon to find out who is selling secrets. Script by David Stone. Drake: Patrick McGowan. (60 min.)

Guest Cast

Emma.....Gabriella Licudi
Pilkington.....Robert Urquhart
Philippe Granville.....Frederick Bartman
Colonel Torres.....Gary Hope

7 7 11 13 LAWRENCE WELK

COLOR The Music Makers offer "Winter Wonderland" (Lennons); "Silver Bells" (Norma Zimmer, Jim Roberts); "The English Lady Takes Lodgers." London Little Shoemaker" (Jack Imel, Lennon Sisters); "Frosty the Snowman" (Barbara Boylan, Bobby Burgess). (60 min.)

9:00 3 4 8 MOVIE—Musical

COLOR Saturday Night at the Movies: "Bells Are Ringing." (1960) The late Judy Holliday re-created her Broadway role in this comedy about an employee at a telephone-answering service who becomes involved in the lives of several clients. Screenplay and lyrics by Betty Comden and Adolph Green. Songs include "The Party's Over" and "Just in Time." Directed by Vincente Minnelli. (Two hours, 30 min.)

Cast

Ella Peterson.....Judy Holliday
Jeffrey Moss.....Dean Martin
Larry Hastings.....Fred Clark
J. Otto Pranz.....Eddie Foy Jr.
Blake Barton.....Frank Gorshin

9 OPEN MIND—Discussion

"What Influence Are Films Having on

Introducing

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Now you can get the cough-calming secret of Vicks Formula 44® Extra Strength Cough Mixture in new Cough Discs that dissolve in your mouth! The secret? Silenium® the cough silencer. Silenium . . . effective as codeine, but better, it is not narcotic. Formula 44 Cough Discs quiet coughs of colds, flu, bronchitis and excessive smoking anytime, anywhere. Come in handy packets for pocket or purse.

Formula 44 Cough Discs—perfect portable partner for Formula 44 Cough Mixture! Buy both.



Evening

World Opinion?" An international panel discusses the impact of the world-wide exchange of ideas through films. Guests are New York Herald Tribune film critic Judith Crist, producer-director Otto Preminger (U.S.), writer-director Milos Forman (Czechoslovakia), producer Ismail Merchant (India) and writer-director Carl Th. Dreyer (Denmark). (60 min.)

9:30 **5 10** LONER—Western

"Hunt the Man Down." Colton joins a posse that is tracking an old mountain man—but one member of the posse wants to kill the fugitive. Colton: Lloyd Bridges.

Guest Cast

Siedry.....Burgess Meredith
Shaftoe.....Tom Tully
Lucas.....Jason Wingreen
Sheriff Ross.....Bert Freed

7 7 11 13 HOLLYWOOD PALACE—Variety

COLOR Hostess Caterina Valente presents Bill Cosby of "I Spy," who does a monolog about buying a new car; Bill Dana as Flamenco dancer José Jimenez; Herb Alpert and the Tijuana Brass, in-

THE GLENN



MILLER STORY

America danced, fell in love
and went to war to his music!
In Color Saturday at 11:15 PM



Gemini Coverage

Today's network coverage of the Gemini VII space flight concludes with late-evening wrap-up reports.

strumental group; magician Channing Pollock; the Black Theatre of Prague, pantomimists; Brazilian guitarist Luiz Bonfá; and the Fredonias, German tumblers. Mitchell Ayres conducts. (60 min.)

12 McHALE'S NAVY—Comedy

In a scheme to take over McHale's beach-front quarters, Harrigan plans to have McHale and company move in with Binghamton. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

10:00 **2** NEWS

5 10 12 GUNSMOKE—Western

While pursuing a gang of train robbers, Matt manages to wound one of them—a woman. Matt: James Arness. Doc: Milburn Stone. Festus: Ken Curtis. (60 min.)

Guest Cast

Allie.....Lane Bradbury
Coley Martin.....Vincent Beck
Dove.....Lonny Chapman
Harve Kane.....Lou Antonio

9 MUSIC FROM CARNEGIE

Rudolph Fellner directs the Opera Workshop of the Carnegie Institute of Technology. Selections include "Song Speech" from Alban Berg's "Wozzeck"; "Baba's Aria" from Stravinsky's "The Rake's Progress"; and Poulenc's "Dialogues des Carmélites."

10:30 **2** BOBBY LORD—Music

Bobby's guests are Ray Stevens ("Ahab the Arab," "Sergeant Preston of the Yukon") and Margie Bowes ("Don't You Ever Get Tired," "Big City").

7 OH, MY WORD!—Game

Jim Lange's scheduled guests are Gale Garnett and George Liberace.

7 MOVIE—Biography

COLOR "The Eddie Cantor Story." (1954) Keefe Brasselle, Marilyn Erskine.

11 HOLLYWOOD AND THE STARS

"The One and Only Bing" has, since 1926, appeared in more than 50 movies, sold over 200 million records and has been successful in radio and television. Film clips chronicle Bing's career.

13 HONEY WEST—Mystery

"The Gray Lady." While actress Nicole

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Evening

Bridou is being interviewed on TV, jewel thief John Abbott watches from her hotel room—where he's pulling a heist. Honey: Anne Francis. Sam: John Ericson. John Abbott: Cesare Danova.

11:00 **2** MOVIE—Melodrama

"Crashout." (1955) Six escaped convicts try to reach a fortune in coin. William Bendix, Arthur Kennedy.

5 7 11 12 NEWS

10 MOVIE—Drama

COLOR "Young at Heart." (1954) A ne'er-do-well music arranger comes into the lives of three sisters who are all musically inclined. Doris Day, Frank Sinatra, Gig Young. (Two hours, 10 min.)

13 MOVIE—Drama

"Gun Crazy." (1949) N. Cal. TV Debut. An unscrupulous wife forces her husband, a firearms expert, into a life of crime. Peggy Cummins, John Dall, Berry Kroeger. (One hour, 45 min.)

11:15 **7** MOVIE—Biography

COLOR "The Glenn Miller Story." (1954) This life story chronicles the popular bandleader's search for "the new sound." James Stewart, June Allyson, Henry Morgan. (Two hours, 40 min.)

11:20 **5** MOVIE—Drama

"Not as a Stranger." (1955) A young doctor, desperately in need of money to pay his medical-school fees, marries a Swedish nurse because she has some savings. Olivia de Havilland, Robert Mitchum, Frank Sinatra, Gloria Grahame. (One hour, 40 min.)

11:30 **3** MOVIE—Biography

"Viva Zapata." (1952) The fiery Zapata leads the Mexican underdogs against

successive governments for nearly a decade after 1910. Marlon Brando, Anthony Quinn, Jean Peters. (Two hours)

4 NEWS

8 MOVIE—Western

"Rancho Notorious." (1952) A cowboy sets out to avenge his sweetheart's murder. Marlene Dietrich, Mel Ferrer.

11 MOVIE—Drama

"Paratrooper." (1954) Alan Ladd, Leo Genn, Susan Stephen.

12 MOVIE—Drama

"Ain't No Time for Glory." (1957) Barry Sullivan, Gene Barry. (One hour, 35 min.)

11:45 **4** MOVIE—Comedy

"South Sea Women." (1953) Showgirl Ginger Martin agrees to testify at the trial of Marine sergeant O'Hearn. Burt Lancaster, Virginia Mayo. (Two hours)

12:45 **13** UNTOUCHABLES—Drama

Mobster Frank Makouris controls New York's Fulton Fish Market. Makouris: Ricardo Montalban. (60 min.)

1:00 **5** MOVIE—Mystery

"Lancer Spy." (1937) Dolores Del Rio, George Sanders. (90 min.)

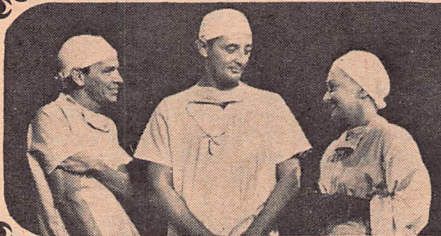
1:10 **10** THE SAINT—Mystery

Bill Harvey falls into the clutches of a beautiful blackmailer named Luella. Simon Templar: Roger Moore. (60 min.)

1:40 **7** MOVIE—All Night

1. "Slattery's Hurricane." (1949) Richard Widmark, Linda Darnell.
2. Cheyenne: "Day's Pay." Clint Walker.
3. **COLOR** "Masterson of Kansas." (1954) George Montgomery, Nancy Gates.
4. "Pretty Boy Floyd." (1960) John Ericson, Barry Newman, Roy Fant.

1:45 **4** NEWS



THE BIG MOVIE SAT 11:20 PM
ROBERT MITCHUM
FRANK SINATRA

NOT AS A STRANGER

A doctor's devotion to medicine, portrayed with candid realism!

5

Morning

7 ALL NIGHT MOVIE—Continued

See Saturday 1:40 A.M. Ch.7.

6:00 **4** WHITE COLLAR FARMER

6:30 **4** WAKE-UP CLUB—Cartoons

5 ADVENTUROUS MISSION

A report on the training and equipment given to villagers of Dyal, India.

10 FILM FEATURE

6:40 **13** NEWS

6:45 **13** SACRED HEART—Religion

"Perfect Contrition, the Key."

7:00 **5** SEARCH—Discussion

Students and staff of the College of Notre Dame, Belmont, demonstrate Montessori methods.

10 BIG PICTURE—Army

13 FAITH FOR TODAY—Religion

7:30 **3** CHRISTOPHER PROGRAM

Frank Butler presents 14 points of good leadership.

4 LIGHT TIME—Religion

A little girl learns she isn't free to do exactly as she pleases.

5 INTERNATIONAL ZONE

A report on the 100,000 Egyptians who are being displaced by the rising Nile waters behind the Aswan Dam.

7 VOICE OF AGRICULTURE

Hal Sparks is host for a discussion of cooperation.

10 SACRED HEART—Religion

11 BIBLE ANSWERS—Religion

"The Unknown God."

13 THIS IS THE LIFE—Religion

A businessman refuses to forgive his ex-convict brother. Matt: Phil Terry.

7:45 **3** DAVEY AND GOLIATH—Religion

COLOR Davey learns a lesson of love.

4 DAVEY AND GOLIATH—Religion

COLOR Davey and Goliath suddenly run into danger.

10 RELIGION IN THE NEWS

12 CHRISTOPHER PROGRAM

Songwriters Richard and Robert Sherman talk about their score for the film "Mary Poppins."

8:00 **3** ETERNAL LIGHT—Religion

"The Moral Dimension" chronicles the life of the late Herbert H. Lehman, who was senator and governor of New York.

Films and still photographs show Lehman as lieutenant governor under Gov. Franklin D. Roosevelt; and the founding of the Joint Distribution Committee, which rehabilitated Jewish communities from the Baltic to the Black Sea after World War I.

4 HERITAGE—Discussion

5 8 10 LAMP UNTO MY FEET

"The Word Around the World." In observance of Universal Bible Sunday, members of the American Bible Society discuss the problems encountered in translating the Bible into more than 2000 languages.

7 HERALD OF TRUTH—Religion

"Moses, Deliverer of His People."

11 SOCIAL SECURITY IN ACTION

Women's Social Security benefits are explained. Guest: Troy Donahue.

12 ALLEN REVIVAL HOUR

13 **COLOR** CAP'N DELTA—Cartoons

8:15 **11** SACRED HEART—Religion

"Doing Christ's Work."

8:30 **3** THIS IS THE LIFE—Religion

Tragedy strikes a young girl competing in a waterskiing championship.

4 JOURNEY INTO JUDAISM

"The Jewish View of 'Peace on Earth, Goodwill to Men.'"

5 8 10 LOOK UP AND LIVE

"The Fifth Gift," conclusion of "Gold, Frankincense and Myrrh, and Things like That." Actor Hurd Hatfield narrates this adaptation of Dostoyevsky's novel "The Idiot." Dramatic vignettes illustrate the character of the epileptic Prince Myshkin, who appears very foolish—but is in reality wise and good.

7 WORLD OF RELIGION

7 VOICE OF AGRICULTURE

11 KNTV INFORMA—Ed Grigg

12 HERALD OF TRUTH—Religion

13 MISS PAT'S PLAYROOM

9:00 **2** LIVING WORD—Religion

3 SACTO'S FAVORITES—Children

4 PROBLEMS PLEASE—Panel

A discussion of America's attitude toward pacifism.

5 10 CAMERA THREE—Macandrew

"From California to the New York Island." Folk singers Pete Seeger, Ed McCurdy, Rambling Jack Elliott, Alice Foster and Bernice Reagon offer a musi-

Morning

cal tribute to folk artist Woody Guthrie. Portions of Guthrie's essays and autobiography are read.

7 TV GOSPEL TIME—Music

Guests are the Drinkard Singers, the New Hope Church Choir and Rosie Wallace.

7 HERALD OF TRUTH—Religion

8 HOUSE HUNTING—Salinas

11 COMICOS Y CONCIONES

12 ORAL ROBERTS—Religion

"You Can't Surprise God."

13 MOVIE—Police

"The Big Combo." (1955) A policeman tries to smash a crime syndicate. Cornel Wilde, Jean Wallace. (90 min.)

9:15 2 SACRED HEART—Religion

9:30 2 MOVIE—Drama

"Mineweeper." (1943) Gambling-fever consumes a former Annapolis student. Richard Arlen, Jean Parker. (60 min.)

3 MOVIE—Adventure

"Rommel's Treasure." (Italian-American; 1960) In Cairo, three people seek Rommel's underwater treasure. Dawn Addams, Bruce Cabot. (90 min.)

4 COLLOQUY

A discussion of Jonathan Swift's satire "Gulliver's Travels." Panelists include Dr. John Edwards, San Francisco State College and Rabbi Alvin I Fine.

5 10 FACE THE NATION

7 GOLDEN GATE STORY

Larry Doyle's guests include William Reilly and William Keeshan, members of the Board of Directors, Laguna Honda Home.

7 FAITH FOR THE DAY—Religion

11 MAMA—Drama

12 CAPITOL REPORTER—Talk

9:45 12 DOG OF THE HOUR

10:00 4 SOME HEROICAL SPIRITS

Prof. George Kish discusses the policy of isolation which Japan maintained for centuries.

5 ENCOUNTER—Discussion

The philosophy of humanism is discussed.

7 7 ANNIE OAKLEY—Western

Tagg and a friend discover the hideout of a notorious gang. Annie: Gail Davis. Tagg: Jimmy Hawkins.



10:45 5 8 10 12 PRO FOOTBALL

49ERS

- 10 MiraQB
- 12 BrodieQB
- 17 KilmerQB-B
- 20 DonnellyB
- 22 LewisB
- 23 SwinfordB
- 26 McFarlandE
- 29 MesserB
- 30 CaseyE
- 32 Johnson, R.B
- 36 DavisK
- 37 Johnson, J.B
- 39 AlexanderB
- 40 WillardB
- 43 KopayB
- 44 CrowB
- 45 KimbroughB
- 50 BeardB
- 52 RubkeE
- 53 DowdleB
- 54 HarrisonB
- 55 HazeltineB
- 56 CerneC

The San Francisco 49ers take on the Bears at Chicago. The 49ers' strong offense is built around John Brodie's passes to Dave Parks and Bernie Casey, and runs by Ken Willard. The defensive unit is giving away too many points. The Bears, who lost an earlier meeting 52-24, have roared back on the quarterbacking of Rudy Bukich, rushing by rookie Gale Sayers, and a greatly improved defense. (Live)

- 58 ChappleB
- 59 LakesT
- 63 WilsonG
- 64 WilcoxB
- 65 SieminskiT
- 67 RockT
- 68 MuddG
- 70 KruegerT
- 74 MillerE
- 75 NortonT
- 76 RohdeT
- 77 BosleyC
- 78 ThomasG
- 80 MertensB
- 81 ParksE
- 84 BurkeE
- 85 SticklesE



BEARS

- 9 WadeQB
- 10 BukichQB
- 17 PettibonB
- 21 ArnettB
- 23 WhitsellB
- 24 TaylorB
- 26 McRaeB
- 29 BullB
- 31 FortunatoB
- 32 KurekB
- 33 Morris, L.B
- 34 MarconiB
- 40 SayersB
- 43 GlueckB
- 45 GordonE
- 47 Morris, J.B
- 48 LivingstonB
- 49 BivinsB
- 50 PyleC
- 51 ButkusB
- 53 PurnellB
- 57 LeeuwenbergT
- 62 ReillyB
- 63 WetoskaT
- 64 RaboldG
- 67 SealsG
- 70 LeeT
- 71 LeggettT
- 72 CadileG
- 76 JohnsonT
- 78 Jones, S.T
- 79 EveyG
- 80 Jones, J.E
- 81 AtkinsE
- 83 LeclercB-K
- 84 SmithB
- 85 MartinE
- 87 O'BradovichE
- 88 GreenB
- 89 DitkaE

8 INSIGHT—Religion

A young woman must choose between the dictates of her conscience and her husband's wishes. Karen: Laura Devon.

10 CALENDAR—Sacramento

COLOR Home Economist Virginia Gries prepares holiday food treats.

11 PEDRO VARGAS—Variety**12 DAN SMOOT—Commentary****10:15 12 ZANE GREY—Western**

A cattleman is framed for a murder. Isabelle: Anne Bancroft.

10:30 2 MOVIE—Drama

"The Amazing Mr. X." (1948) A fake medium tells a young woman he can communicate with her supposedly dead husband. Turhan Bey, Lynn Bari. (90 min.)

4 ETERNAL LIGHT—Religion

Isidor I. Rabi, winner of the 1944 Nobel Prize for his work on molecular-beam research, is interviewed by NBC correspondent Pauline Frederick. Dr. Rabi discusses the relationship between science and the humanities, the need for a change in our educational structure and the danger of our scientific weapons.

5 WARMUP—Frank Dill**7 7 13 COLOR BEANY AND CECIL—Cartoons****8 CHANGING TIMES—Report****10 SPORTS—Creighton Sanders****11 UN CANTO DE MEXICO****10:45 5 8 10 12 PRO FOOTBALL—49ers vs. Bears**

The 49ers meet the Bears at Chicago's Wrigley Field. Bob Fouts and Gordy Soltau report. See the Close-up on the opposite page for details. (Live)

The football team of UCLA uses TV to W-I-N. See next week's TV GUIDE.

11:00 3 CALIFORNIA U.S.A.

A discussion of California's recent fish and wildlife legislation.

4 SPEAK OUT—Ed Fleming**7 7 11 13 COLOR BULL-WINKLE—Cartoons****11:30 3 INSIGHT—Religion**

"The Heart of Liberty" examines the motives which brought the early colonists to America. Brewster: Brian Keith.

4 GREEN THUMB—Gillespie**7 7 11 13 DISCOVERY '65**

"The Jets at JFK." At one of the world's

largest and busiest airports—John F. Kennedy International Airport in New York—hundreds of jetliners arrive and depart each day. Host Frank Buxton tours the control tower to find out how instrument landings are performed; looks in on a crew briefing at the flight operations center; learns how jet engines work; and takes us on a flight to Los Angeles.

Afternoon**12:00 2 TOP STAR BOWLING**

Al Savas challenges the winner of the Smith-Maehren match. (60 min.)

3 HEART OF THE PROBLEM

A discussion of the philosophy of education held by state school chief Dr. Max Rafferty.

4 BIOGRAPHY—Documentary

Still photographs picture Fiorello H. La Guardia's boyhood in New York City, and film clips show him later as mayor executing programs of reform, leading parades, greeting visitors, on the scene

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COLOR **3** R



Sunday

Afternoon

at fires and reading the funnies over the radio during a newspaper strike.

7 BOSTON SYMPHONY

Erich Leinsdorf conducts Schubert's Symphony No. 7, with cellist Samuel Mayes as soloist. (60 min.)

7 PETER POTAMUS—Cartoon

11 ANNIE OAKLEY—Western

Annie tries to help reform a young ex-convict. Annie: Gail Davis.

13 ABC SCOPE

See Saturday 7 P.M. Ch. 7.

12:30 3 SOUTHERN BAPTIST HOUR

SPECIAL "The Statesman," an account of the life of Baptist minister John Leland of Virginia, whose dedication to the idea of freedom was instrumental in the creation of the Bill of Rights. John Leland: Robert Burr. Nellie Leland: Nancy Marchand. James Madison: Whitfield Connor. Dickinson: Hal Burdick.

4 CARTOON TIME

7 SERGEANT PRESTON—Adventure

11 BEANY AND CECIL—Cartoons

13 FOCUS ON EDUCATION

1:00 2 EDITOR'S FORUM—Panel

3 ADVENTURE THEATER

COLOR A journey into the Australian bush country, where Aborigine tribal rituals are witnessed.

5 8 10 12 PRO FOOTBALL

—Browns vs. Rams

The Cleveland Browns meet the Rams at Los Angeles. The Browns, who have clinched their second straight Eastern Division title, will be warming up Frank Ryan (13), Jimmy Brown (32) and company for the championship game. The Rams, Western Division cellar-dwellers, are starting to move on Roman Gabriel's (18) passes to Tommy McDonald (29), the running of Ben Wilson (36), and Bruce Gossett's (30) field goals. Gil Stratton, Ken Coleman and Don Paul report. (Live)

Picked up in progress Starting times of programs following the game are approximate.

7 DIRECTIONS '66—Religion

Films and stills show the activities of the new worker-priest movement in Marseilles. During World War II, the French clergy established worker-priest parish-

es in industrial areas in an attempt to breach the barrier of working-class atheism, but the Vatican disbanded the movement in 1953. Host: Don Goddard.

7 CAPITOL REPORTER

11 ORAL ROBERTS—Religion

"Communism vs. Christianity."

13 EXISTENCE—Agriculture

Methods of pest control are examined.

1:15 7 GREAT MOMENTS IN MUSIC

1:30 3 7 PRO FOOTBALL—Jets vs. Raiders

COLOR The New York Jets meet the Raiders at Oakland. The Jets, who previously fought the Raiders to a 24-24 tie, move on rookie Joe Namath's (12) passes to Don Maynard (13) and Bake Turner (29), and the running of Matt Snell (41). The Jet defense is strong. The Raiders are sparked by the rushing of Clem Daniels (36) and passes from Tom Flores (15) and ex-Jet Dick Wood (18) to Art Powell (84). The Raiders have a tight, aggressive defense. Curt Gowdy and Paul Christman report. (Live)

4 HONEYMOONERS—Comedy

Ralph gets on a quiz show. Jackie Gleason, Art Carney.

7 13 ISSUES AND ANSWERS

Scheduled: Gen. Maxwell Taylor, former ambassador to South Vietnam, is interviewed in Washington by John Scali.

11 FRIENDLY BIBLE CHURCH

2:00 2 MOVIE—Drama

"Together Again." (1944) A woman who is mayor of a small town journeys to New York to find a good sculptor to make a statue of her late husband.

Irene Dunne, Charles Boyer, Charles Coburn, Mona Freeman. (Two hours)

4 STAGECOACH WEST—Drama

7 MOVIE—Drama

"Come to the Stable." (1949) Two nuns attempt to obtain funds for the establishing of a children's hospital. Based on a story by Clare Booth Luce. Loretta Young, Celeste Holm, Hugh Marlowe, Elsa Lanchester. (Two hours)

Gary Bentley presents 5 minutes of news at approximately 2:55 P.M.

11 CHAMPIONSHIP BOWLING

Carmen Salvino vs. Don Scott. Fred Wolf comments on the play. (60 min.)

13 TIGHTROPE!—Police

A mobster is shot down from a car bearing a police insignia. Evans: Barry Atwater. Crowder: John Kellogg.

2:30 13 MOVIE—Drama

"County Fair." (1950) N. Cal. TV Debut. Story of young love and harness racing at a county fair. Rory Calhoun, Jane Nigh, Florence Bates, Warren Douglas, Raymond Hatton. (90 min.)

3:00 4 MOVIE—Comedy

"For Heaven's Sake." (1950) Comedy-fantasy about a baby girl who has been waiting a number of years to be born to a playwright and his actress-wife. Clifton Webb, Joan Bennett, Robert Cummings, Edmund Gwenn, Gigi Perreau, Joan Blondell. (90 min.)

11 STONEY BURKE—Drama

A socialite wants a youth worker to get his settlement boys to sell tickets for the rodeo. Kincaid: Dick Clark, Diane: Sarah Marshall. Stoney: Jack Lond. Frankie: David Macklin. (60 min.)

**SOPHIA LOREN
ANTHONY PERKINS
FIVE MILES TO
MIDNIGHT**

Gripping mystery-intrigue!

SUNDAY 5 PM **5**



Afternoon

3:45 **9** NEGRO PEOPLE—History

"The Future and the Negro." To conclude this series on the Negro's ethnic and cultural heritage, a panel discusses the Negro's future role. Panelists are S. O. Adebbo, Nigerian ambassador to the UN; historians John Hope Franklin and Basil Davidson; Dr. John Davis of the American Society of African Culture; and Brazilian diplomat Antonio Olinto. Moderator: Ossie Davis. (75 min.)

4:00 **2** MOVIE—Drama

"Captain January." (1936) A crusty old lighthouse-keeper rescues a little girl from a shipwreck, and adopts the waif. Shirley Temple, Guy Kibbee, Slim Summerville. (90 min.)

5 77 SUNSET STRIP—Mystery

Tycoon Simon Galbraith wants Bailey to join his African "Safari" and find out who's trying to kill him. Galbraith: Arch Johnson. Miriam: Julie Adams. Bailey: Efrem Zimbalist Jr. (60 min.)

7 11 13 CHRISTMAS CARTOONS

SPECIAL **COLOR** The yuletide adventures of Hoppity Hooper, Commander McBragg and Dudley Doright. (60 min.)

8 DAN SMOOT—Commentary

10 MOVIE—Adventure

COLOR "Saladin and the Great Crusades." (Italian; 1963) The story of the great Moslem military leader and his attempts to unmask the imperialistic intentions of the third crusade. Ahmed Mazhar, Nadia Lutfi.

12 HAVE GUN—WILL TRAVEL

Paladin is hired to save a vineyard, threatened by seepage from a nearby oil well. Richard Boone. Renato Donatello;

4:15 **8** CAPITOL REPORTER—Talk

4:30 **3** MOVIE—Comedy

COLOR "The Lieutenant Wore Skirts." (1955) Frank Tashlin directed this tale of a wife who enlists in the WAFS because she believes her husband, a TV writer, is being recalled to service. Tom Ewell, Sheree North, Rita Moreno, Rick Jason, Les Tremayne, Gregory Walcott, Alice Reinheart, Joan Welles, Sylvia Lewis, Edward Platt. (Two hours)

4 MEET THE PRESS

7 TO BE ANNOUNCED

8 THIS IS THE ANSWER—Religion

Problems arise when a man decides to buy a house he can't afford.

12 **COLOR** OUTDOORSMAN

5:00 **4 7 8** WILD KINGDOM

COLOR Marlin Perkins and Jim Fowler examine "Mysteries of the Wild," including the grunion, tiny fish that surge ashore each year at the same time and place to lay their eggs; and the gecko, a lizard with a "detachable" tail.

5 MOVIE—Drama

"Five Miles to Midnight." (French-Italian; 1962) After surviving a plane crash, Robert Macklin goes into hiding—and tells his wife to collect the life insurance he had taken out just before leaving. Sophia Loren, Anthony Perkins, Gig Young, Jean-Pierre Aumont, Yolande Turner. (Two hours)

7 MOVIE—Adventure

COLOR "Attila the Hun." (French-Italian; 1955) The story of the barbarian Hun who swept across Europe 1500 years ago leaving death and destruction wherever he went. Anthony Quinn, Sophia

MUTUAL OF OMAHA'S WILD KINGDOM

Geckos! Grunion! Trap-door spiders!

Marlin Perkins and Jim Fowler probe an assortment of incredible, inexplicable **Mysteries of the Wild.**



5-5:30PM IN COLOR CHANNEL **4 7 8 NB**

Loren, Henri Vidal, Irene Papas, Ettore Manni, Claude Laydu, Eduardo Ciannelli. (Two hours)

9 FRENCH LESSONS

11 MOVIE—Adventure

COLOR "Helen of Troy." (1955) Paris, the young prince of Troy, is washed overboard while sailing to Sparta to insure peace. Rossana Podesta, Jacques Sernas, Sir Cedric Hardwicke, Stanley Baker, Brigitte Bardot, Niall MacGinnis, Nora Swinburne, Robert Douglas, Torin Thatcher. (Two hours)

12 MR. LUCKY—Adventure

Carol Van Horn loses a large sum of money gambling aboard the Fortuna and pays Lucky with a check. Mr. Van Horn: Alexander Scourby.

13 KING FAMILY—Music

The Kings welcome winter. Highlights: "Winter Wonderland," "Sleigh Ride," "Button Up Your Overcoat," "Schnitzel-bank," "Go Tell It on the Mountain" and "Hear the Sledges with the Bells" (all); and "On a Wonderful Day Like Today" (Sisters).

5:30 2 NEWS—Bob Stone

4 8 G-E COLLEGE BOWL—Quiz

COLOR Southwest Texas (San Marcos) State College meets two-time winner Earlham College, Richmond, Ind. Robert Earle is the moderator.

7 GIDGET—Comedy

Gidget decides to use strategic tactics when a rival group invades her stretch of beach. Gidget: Sally Field. Russ: Don Porter. Larue: Lynette Winter.

Guest Cast

Bret.....Randy Kirby
Patty.....Linda Gaye Scott
Darcy.....Charles Doherty

Read about the original Gidget on page 30.

9 SPANISH LESSONS

12 TO BE ANNOUNCED

13 JIMMY DEAN—Variety

At New York City's Carnegie Hall, Jimmy's guests are Metropolitan Opera soprano Eileen Farrell; guitarist Chet Atkins; comic Norm Crosby; saxophonist Boots Randolph; and Country and Western singers Don Gibson and pianist Floyd Cramer. (60 min.)

Evening

Gemini Coverage

The networks' coverage of the Gemini VII flight includes special progress reports that will interrupt regular programming.

6:00 2 DICK POWELL—Drama

"The Big Day." While Fred Komack is planning his speech for the award luncheon honoring his 25 years at the department store, the new store president works on plans of his own: He's going to retire Fred. Fred: Robert Morley. Emily Komack: Joan Blondell. Brooks: Dennis James. Roth: Jack Cassidy. J. S. Hobart: Everett Sloane. Martin: John Newton. Justin Wolf: Richard Bakalyan. (60 min.)

4 FRANK McGEE REPORT

COLOR Scheduled: a progress report on the Gemini VII space flight and a preview of tomorrow's scheduled Gemini VI lift-off and rendezvous.

THINK FAST!

Match wits with America's top varsity scholars.

Robert Earle referees the split-second action.



COLLEGE BOWL

IN COLOR 5:30 PM

NBC CH 4, 8



5:45 2 DAN SMOOT—Commentary



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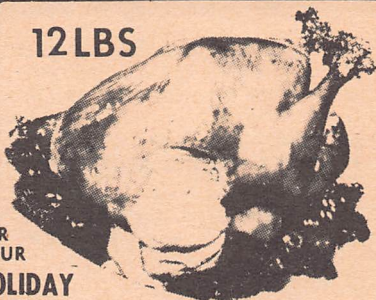
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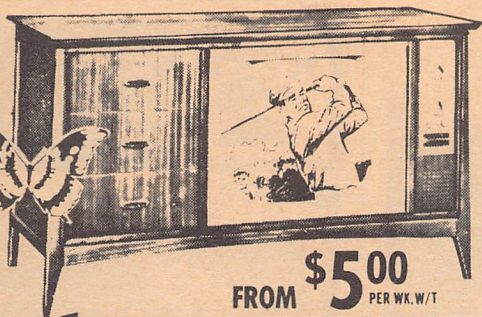
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**SUNDAYS
6:00 pm**

THE



TALL MAN

KRCR 7R

Sunday

Evening

7 TALL MAN—Western
Garrett wants to clean up the town. Big Mamacita: Connie Gilchrist.

8 PLAYHOUSE—Drama
A widow stars in a high school play Parent Players production and suddenly becomes bait for the town's most eligible bachelor. Fay Bainter.

9 SCIENCE IN ACTION
How scientists track down the mechanical failures behind automobile accidents.

10 BROKEN ARROW—Western
An outlaw has sold bad whiskey to the Apaches. Jeffords: John Lupton.

6:30 **3 4 HALLMARK HALL OF FAME**

SPECIAL **COLOR** "Amahl and the Night Visitors" is rerun. Burr Tillstrom, Kukla, Fran and Ollie are the TV hosts and present a display of antique toys. See the Close-up opposite. (60 min.)

7 VOYAGE—Drama
Nelson and his crew fight to save a scientist kidnaped by an agent who poses as a toy manufacturer. Nelson: Richard Basehart. Crane: David Hedison. (60 min.)

KTVU
2

7⁰⁰ PM SUNDAY

7³⁰ PM MONDAY

PREMIERE

First Bay Area Telecast



"LIZZIE"

Eleanor Parker · Richard Boone

**A girl with three personalities
struggles to save her sanity.**

8 12 SCIENCE IN ACTION

COLOR See Wed. 5:20 P.M. Ch. 3.

In color on Ch. 12 only.

9 PROFILE: BAY AREA

10 STINGRAY—Children

COLOR The Stingray goes to Scotland.

13 FARMER'S DAUGHTER—Comedy

Steve plans to ask Pam to go steady—unaware that his friend Jeff has already asked her. Katy: Inger Stevens. Steve: Mickey Sholdar. Glen: William Windom.

7:00 2 MOVIE—Drama

"Lizzie." (1957) Silm adaptation of "literary sorceress" Shirley Jackson's novel about Elizabeth Richmond who is living three lives; as a dull, disoriented office worker; as a sultry woman of the night; and as an apparently normal woman. Director Hugo Haas portrays Walter Brenner. Eleanor Parker, Richard Boone, Joan Blondell, Ric Roman, Dorothy Arnold. (One hour, 45 min.)

5 8 10 12 LASSIE—Drama

COLOR Corey and Lassie visit the Los Angeles County Museum, where Lassie

befriends a pigeon. Corey: Robert Bray. Jim: Whit Bissell. Janitor: Charles Seel.

7 11 13 VOYAGE—Drama

COLOR "The Machines Strike Back." Nelson attempts to learn why an unmanned, remote-control defense sub ran haywire—heading toward New York with all missiles armed and ready. Nelson: Richard Basehart. Crane: David Hedison. Halder: Roger C. Carmel. Trober: Francoise Ruggieri. (60 min.)

7:30 3 4 7 DISNEY'S WORLD

COLOR "Summer Magic," conclusion. Nancy is irritated by her visiting cousin Julia, a snobbish orphan brought up in a wealthy family. Songs: "On the Front Porch," "Ugly Bug Ball," "Femininity" and "Pink of Perfection." (60 min.)

Cast

Nancy Carey.....Hayley Mills
Osh Popham.....Burl Ives
Mrs. Carey.....Dorothy McGuire
Julia Carey.....Deborah Walley
Tom Hamilton.....Peter Brown

Continued on next page



6:30 3 4 HALLMARK HALL OF FAME—Opera

'AM AHL AND THE NIGHT VISITORS'

SPECIAL **COLOR** Gian Carlo Menotti's classic has been telecast each year since 1951. It received a new production two years ago, and tonight there's a taped repeat of the 1963 performance.

The story deals with the different kinds of wealth. The Three Kings ask for a night's lodging in Amahl's hut. The trio has the wealth of gold and gems, and Amahl wonders how he can match their gifts to the Child.

Herbert Grossman conducted. Sets were designed by Frank Skinner, costumes



Kurt Yaghjian

by Lewis Brown. Director: Kirk Browning. Choreography: Donald McKayle. (60 min.)

Cast

AmahlKurt Yaghjian
MotherMartha King
King MelchiorRichard Cross
King BalthazarWillis Patterson
King CasparJohn McCollum
PageJulian Patrick

Evening

TAKE THE PLUNGE

...into the swinging (often sinister)
N.Y. fashion world. 10:00 AM



MORNING STAR

TAKE THE PLUNGE

...into the breathless world of
youth-in-rebellion. 10:30 AM



PARADISE BAY

SEE THESE TWO GREAT CONTINUING
DRAMAS EVERY WEEKDAY MORNING



3 4 7 8

BOTH IN COLOR

Gilly Carey.....Eddie Hodges
Peter Carey.....Jimmy Mathers
Lallie Joy Popham.....Wendy Turner
Maria Popham.....Una Merkel

5 8 10 12 MY FAVORITE MARTIAN—Comedy

COLOR Mrs. Brown becomes a crusading crime-fighter after gulping down one of the Martian's pills. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Brennan: Alan Hewitt. Mugs: Victor French. Police Captain: Roy Engel.

9 JEAN SIBELIUS—Documentary

SPECIAL Marking the 100th anniversary of Jean Sibelius's birth, this tribute to the Finnish composer weaves together excerpts from his writings, film clips and a broad sampling of his music. Films and stills show the homeland of Sibelius as narrators Luther Adler and Carolyn Coates trace his personal and musical development. Among the guests who reminisce about Sibelius are conductors Eugene Ormandy, Sir Malcolm Sargent and Jussi Jalas; Mrs. Jalas, who is Sibelius's daughter; and concert pianist Harriet Cohen. (90 min.)

8:00 **5 8 10 12** ED SULLIVAN

COLOR Scheduled guests include comic Alan King; trumpeter Al Hirt; the Swingle Singers, who adapt jazz styles to classical music; singers Barbara McNair and Wayne Newton; the Gomberts, a clown troupe which specializes in balancing and juggling; and the Bratislava Slovakian Folkloric Company, a Czech dance group. Ray Bloch orchestra. (60 min.)

7 11 13 FBI—Drama

COLOR "How to Murder an Iron Horse." Teen-ager Howdy Collier blows up a freight train with a homemade time bomb, and then threatens to blow up a passenger train—unless the railroad pays him \$100,000. Erskine: Efrem Zimbalist Jr. Rhodes: Stephen Brooks. Ward: Philip Abbott. (60 min.)

Guest Cast

Howdy Collier.....David Macklin
Ben Gabriella.....Claude Akins
Oberly.....Paul Fix

8:30 **3 4 7** BRANDED—Western

COLOR "Romany Roundup," conclusion. Cattle baron Aaron Shields learns that his daughter has given the gypsies the money for McCord's bail bond, and he

December 12, 1965

orders his men to wipe out the gypsy band. McCord: Chuck Connors.

Guest Cast

Aaron Shields.....Gary Merrill
Kolyan.....Nico Minardos
Jud Foley.....Don Collier
Lisa.....Joan Huntington
Robin Shields.....Anna Capri

8:45 **2** ROLLER DERBY—Bombers

1. Midwest Pioneers vs. Bay Bombers.
2. California Cardinals vs. Bay Bombers.
Walt Harris reports. (Two hours)

9:00 **3 4 7 8** BONANZA—Western

COLOR "A Natural Wizard." Skeeter Dexter loves animals—so much that he sets them free from the traps set by his stepfather. Hoss: Dan Blocker. Ben: Lorne Greene. Sheriff: Ray Teal. (60 min.)

Guest Cast

Skeeter Dexter.....Eddie Hodges
Dr. Woods.....Karl Swenson
Joy Dexter.....Jacqueline Scott

5 10 12 PERRY MASON

"The Case of the Baffling Bug." Dr. Malcolm Scranton suspects industrial espionage: A rival firm has apparently pirated his new desalinization process. Mason: Raymond Burr. Drake: William Hopper. Della: Barbara Hale. Burger: William Talman. (60 min.)

Guest Cast

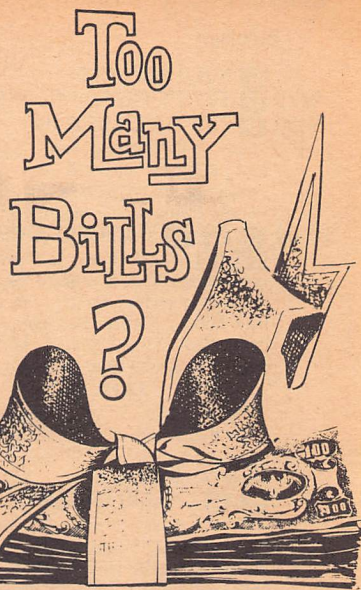
Dr. Todd Meade.....Grant Williams
Rhoda Coleridge.....Dee Hartford
Dr. Malcolm Scranton....Gilbert Green
Lowell Rupert.....Ben Cooper
Dr. Nina Ravelli.....Alizia Gur
Tachikawa.....Teru Shimada
Horace Lehigh.....Bryan O'Byrne

7 11 13 MOVIE—Drama

COLOR Sunday Night Movie: "The Story of Ruth." (1960) Norman Corwin wrote the screenplay for this account of the Old Testament narrative of Ruth. Sold to the Moabites at the age of 5, Ruth serves their god Chemosh, who demands human sacrifices, until she meets Mahlon, a man who believes in a nameless, merciful God. (Two hours, 30 min.)

Cast

Ruth.....Elana Eden
Naomi.....Peggy Wood
Eleilat.....Viveca Lindfors
Boaz.....Stuart Whitman
Mahlon.....Tom Tryon
Jehoam.....Eduard Franz



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Evening

9 KQED REPORTS

9:15 **9** SOVIET PRESS—News Analysis

9:30 **9** TOY THAT GREW UP

"Lady Windermere's Fan." (1925) Ernest Lubitsch directed this silent-film version of Oscar Wilde's comedy classic. Ronald Colman, May MacAboy. (60 min.)

10:00 **3 4 8** WACKIEST SHIP

COLOR "Last Path to Garcia." The crew of the Kiwi is ordered to pick up a Filipino guerrilla fighter—in Japanese-held Manila Harbor. Butcher: Jack Warden. Riddle: Gary Collins. Miller: Mike Kellin. Nagurski: Rudy Solari. (60 min.)

Guest Cast

Holly.....Barbara Luna
General Garcia.....Lou Krugman
Captain Ito.....Keye Luke
Major Armendariz.....Victor Millan

5 10 CANDID CAMERA

Butchers' movements are set to music; a man washes a telephone booth while people are using it; children show how little they like spinach; and comic Joey Faye tries to persuade a notary public to notarize a false statement. Singer Richard Hayes subs for Durward Kirby as Allen Funt's co-host.

7 MOVIE—Drama

Sunday Night Movie: Elana Eden and Peggy Wood in "The Story of Ruth." See 9 P.M. Ch. 7. (Two hours, 30 min.)

12 AMOS BURKE, SECRET AGENT

Burke and his fellow agents are in trouble. Carl Benton Reid. (60 min.)

10:30 **5 10** WHAT'S MY LINE?

Actors Tony Randall and Betty White join panelists Bennett Cerf and Arlene Francis. John Daly is the host.

10:45 **2** CAPITOL REPORTER—Talk

Gemini Coverage

ABC's coverage of the Gemini VII space flight concludes tonight at 11:45 P.M. with a 15-minute progress report and a preview of tomorrow's Gemini VI lift-off. CBS and NBC also plan late-evening wrap-up reports.

11:00 **2** MOVIE—Drama

"The Come On." (1956) A scheming, money-mad vixen encounters a handsome fisherman on a Mexican beach. Anne Baxter, Sterling Hayden, John Hoyt.

3 MEET THE PRESS—Interview

4 MOVIE—Drama

COLOR "Battle Cry." (1955) The romantic and military problems of five Marines during World War II. Leon Uris wrote the screenplay from his own novel. Van Heflin, Aldo Ray, Tab Hunter.

5 8 10 12 NEWS

11:15 **10** MOVIE—Drama

"Ugetsu." (Japanese; 1953) Two peasants leave their village in 16th-century Japan—one to seek wealth, the other to win military honor. Machiko Kyo, Masayuki Mori. (One hour, 50 min.)

12 MOVIE—Mystery

"Scandal Sheet." (1952) A reporter believes that a woman was murdered. Broderick Crawford, Donna Reed.

11:30 **3** MOVIE—Melodrama

"The Brainiac." (Mexican; 1963) In 1661, an evil baron vows revenge as he is being burned at the stake. Abel Salazar, Carmen Montejo. (90 min.)

7 11 13 NEWS

11:35 **5** KPIX EDITORIAL—Simon

11:40 **5** MOVIE—Drama

"Arch of Triumph." (1948) Paris on the eve of World War II provides the background for this story of tragic love between a night-club singer and an Austrian surgeon who has escaped from the Nazis. Ingrid Bergman, Charles Boyer, Charles Laughton, Louis Calhern. (Two hours, 20 min.)

11:45 **7** MOVIE—Biography

"I Aim at the Stars." (1960) The story of rocket expert Wernher von Braun, who worked for the Nazis during World War II—and is now working on U.S. missile projects. Curt Jurgens, Victoria Shaw, James Daly, Herbert Lom.

11 PASSPORT TO PROFIT

13 ELEVENTH HOUR—Drama

19-year-old Gilbert Brubaker is developing into a swindler. Fabian. (60 min.)

12:00 **11** NEW BREED—Police

A girl falls from a window. (60 min.)

12:30 **7** NEWS

12:45 **13** D.A.'s MAN—Police

Shannon sets out to win the confidence of a ring of fur thieves. John Compton. Bonacorsi: Ralph Manza.

1:55 **4** NEWS

2:00 **7** PASSPORT TO PROFIT

Morning

Morning**Gemini VI Lift-Off**

NBC plans to go on the air at 4 A.M. (ABC and CBS at approximately 5 A.M.) to colorcast the scheduled launching of the Gemini VI space flight. Astronauts Walter Schirra and Thomas Stafford's mission is to rendezvous with the Gemini VII capsule. To accomplish this, they must maneuver Gemini VI into the same orbit as Gemini VII, some 161 miles above the earth. NASA's flight plan calls for rendezvous at approximately 12:15 P.M., in the fourth orbit of Gemini VI. The lift-off of Gemini VI is keyed to a very exact time-table: A 100-second delay in today's launch would delay the rendezvous by the length of one orbit. More extensive delays could postpone the rendezvous—or the flight itself—by a day. Live coverage will originate from Cape Kennedy's Pad 19, NASA's Manned Spacecraft Center in Houston and other sites. The anchor men . . . ABC: Jules Bergman. CBS: Walter Cronkite, Mike Wallace. NBC: Huntley, David Brinkley, Frank McGee.

- 5:55 **5** **SUNRISE SEMESTER**
"Polarization of Electromagnetic Waves."
- 6:00 **6** **RHYME AND REASON**
1. "Freedom and Education." 2. Dawn Addams explains "Breakfast." (60 min.)
- 6:15 **7** **COMPUTER PROGRAMMING**
- 6:25 **4** **FARM NEWS**
5 **SPACE AGE—Astronomy**
10 **FOCUS ON FARMING**
- 6:30 **4** **OPERATION ALPHABET**
10 **SUNRISE SEMESTER**
"Polarization of Electromagnetic Wave."
- 6:45 **7** **DICK TRACY—Cartoon**
- 6:55 **5** **KPIX EDITORIAL—Simon**
13 **NEWS**
- 7:00 **3** **4** **8** **TODAY**
COLOR Scheduled: correspondent Tom Pettit reports on the AFL-CIO convention in San Francisco. (Two hours)
- 5** **COLOR** **JACK'S PLACE—Children**
7 **COLOR** **MARSHAL 'J'—Children**
10 **WEATHER—Bob Douglas**
13 **CARTOONLAND—Children**

- 7:05 **10** **NEWS—Mike Wallace**
12 **BIG PICTURE—Army**
Summer training camps for ROTC.
- 7:30 **5** **NEWS—Mike Wallace**
10 **DIVER DAN—Cartoons**
- 7:35 **12** **NEWS—Mike Wallace**
- 7:45 **13** **ANNIE OAKLEY—Western**
Annie tries to help reform a young ex-convict. Annie: Gail Davis.
- 7:55 **5** **COLOR** **JACK'S PLACE—Children**
7 **AGRICULTURE REPORT**
- 8:00 **5** **10** **12** **CAPTAIN KANGAROO**
Little Moose loses his beep. (60 min.)
7 **ON THE SCENE—Bill Gordon**
Bill's guest is Edward Parker, president of Parker Games.
7 **TODAY**
COLOR See 7 A.M. Ch. 3. (60 min.)
Picked up in progress.
- 9** **CLASSROOM—Education**
In-school programming: mathematics and science. (Three hours, 25 min.)
- 8:15 **13** **KING AND ODIE—Cartoons**
- 8:30 **7** **GYPSY ROSE LEE—Panel**
Scheduled guests include songstress Eartha Kitt.
11 **MODERN ALMANAC**
California's Food Production.
13 **WELLS FARGO—Western**
A prize fighter is suspected of murder. Sledge: Tom Hennessy.
- 9:00 **3** **4** **7** **8** **COLOR** **FRACTURED PHRASES—Game**
5 **10** **12** **I LOVE LUCY—Comedy**
Lucy tries to get an introduction to actor Cornel Wilde. Lucy: Lucille Ball.
7 **GIRL TALK—Panel**
Guests are actress Ruta Lee, eyelash designer Inga Borg and China Machado, fashion editor of Harper's Bazaar.
In next week's TV GUIDE, Laraine Stephens of "O. K. Crackerby!" models fashions by Yvonne Della Rossa.
11 **HOCUS POCUS—Children**
13 **JACK LA LANNE—Exercise**
- 9:15 **6** **CLASSROOM—Education**
In-school programming includes mathematics, Spanish. (Two hours, 30 min.)
- 9:25 **3** **4** **7** **8** **NEWS—Newman**
- 9:30 **3** **4** **8** **CONCENTRATION**
5 **10** **12** **McCOYS—Comedy**
Grampa tags along when Luke and Kate

TV FAMILY FUN!



WHIRLYBIRDS MONDAY-FRIDAY 4:00 PM



MAYOR ART

MONDAY-FRIDAY 4:30 PM



SEA HUNT

MONDAY-FRIDAY 5:30 PM

... WATCH EVERY
WEEKDAY AFTERNOON!



Monday

Morning

go visiting. Grampa: Walter Brennan.
Luke: Richard Crenna. Kate: Kathy Nolan.

7 MOVIE—Musical

"Cowboy in Manhattan." (1943) Robert
Paige, Frances Langford, Leon Errol Joe
Sawyer. (One hour, 20 min.)

7 JACK LA LANNE—Exercise

11 BUCKAROO 500—Buck Weaver

13 JOSEPH TOMES—Interviews

9:45 11 HOCUS POCUS—Children

9:50 2 RELIGION TODAY—Protestant

10:00 2 NEWS—Walt Harris

3 4 7 8 COLOR MORNING STAR—Serial

5 10 12 ANDY GRIFFITH

Henry Bennett considers himself a jinx.
Henry: John Qualen. Barney: Don Knotts.

11 GIRL TALK—Panel

Guests are actresses Julie Shepard,
Pamela Toll and Polly James.

13 DONNA REED—Comedy

Donna tells Mary how to charm a basket-
ball player. Mary: Shelley Fabares.

10:30 2 JACK LA LANNE—Exercise

3 4 7 8 COLOR PARADISE BAY—Serial

5 10 12 DICK VAN DYKE—Comedy

A chorus girl gives Rob a grateful kiss
while Laura is standing near by. Rob:
Dick Van Dyke. Laura: Mary Tyler
Moore. Joan: Cheryl Holdridge.

11 DONNA REED—Comedy

Donna finds an abandoned baby on her
doorstep. Milkman: Paul Picerni.

13 NEVER TOO YOUNG—Serial

Barbara is puzzled about Alfie. Barbara:
Pat Connolly. Alfie: David Watson.

10:50 7 NEWS—Bob Dunn



TOUCH OF TREASON

MONDAY
5:00 PM



Gemini Rendezvous

If this morning's Gemini VI lift-off went as scheduled, the networks will begin coverage at approximately 11 A.M. to cover the Gemini VI and VII rendezvous attempt, scheduled for completion at approximately 12:15 P.M. In this maneuver, the two spacecraft will be brought close together in an orbit 161 miles above the earth. There will be no attempt to physically join the two capsules, and NASA has denied reports of a planned spacewalk. The networks plan voice coverage of the maneuvers. Computers, full-size mock-ups and scale models of the space vehicles may be used to illustrate the movements of the spacecraft and the orbital geometry required for the rendezvous attempt.

- 11:00 **2 ROMPER ROOM—Children**
3 4 7 COLOR JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 YOUNG SET—Discussion
 Scheduled: a discussion of show-business agents and managers. Guests include ABC magazine publicity manager Mari Yanofsky, publicist Connie De Nave and manager Fred Weintraub. Moderator: Phyllis Kirk. (60 min.)
- 11:25 **5 8 10 12 NEWS—Kurat**
 11:30 **3 4 7 8 COLOR LET'S PLAY POST OFFICE—Game**
5 10 12 SEARCH FOR TOMORROW—Serial
 11:45 **5 10 12 GUIDING LIGHT—Serial**
 11:55 **3 4 7 8 NEWS—Ray Scherer**



NEWS
 AT 5:30 PM
 WEEKNITES

**Afternoon**

- 12:00 **2 I WANT TO KNOW—Mel Venter**
3 5 10 13 NEWS
4 7 8 COLOR LET'S MAKE A DEAL—Game
7 DONNA REED—Comedy
 Donna tries to collect money owed to Alex. Finsterwald: Allan Reed.
9 KINDERGARTEN—Education
11 BINGO—Game
12 PEOPLE ARE FUNNY—Linkletter
 12:15 **13 TODAY IN AGRICULTURE**
 12:25 **3 4 7 8 NEWS**
 12:30 **2 STAR PERFORMANCE—Drama**
 A pickpocket lifts a model's wallet, and his partner, attracted to the girl, finds a strange letter in the purse. André: Charles Boyer. Fingers: Allan Jenkins.
3 4 COLOR DAYS OF OUR LIVES—Serial
5 8 10 12 AS THE WORLD TURNS—Serial

WILSON-GRAY REPORT

The valley's most popular
 News personalities

5:30 WEEKDAYS

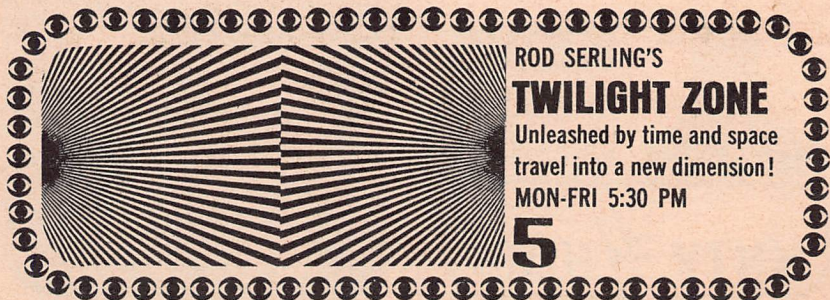
KXTV 10



Afternoon

- 7 7 11 13 FATHER KNOWS BEST—Comedy**
Bud discovers that his new friend is a petty thief. Bud: Billy Gray. Arty: Leif Erickson. Jim: Robert Young.
- 1:00 2 BINGO—Game**
3 4 DOCTORS—Serial
Brock learns something about Kurt.
- 5 8 10 12 PASSWORD—Game**
Arthur Godfrey and actress Monique Van Vooren are this week's celebrity players.
- 7 7 11 13 BEN CASEY—Drama**
A teen-age cerebral-palsy victim finds his family's conflicting attitudes toward his illness difficult to cope with. Tony Bill, Elsa Lanchester. (60 min.)
- 1:10 6 CLASSROOM—Education**
In-school programming: social studies, science and Spanish. (One hour, 35 min.)
- 9 CLASSROOM—Education**
In-school programming includes social studies and science. (One hour, 35 min.)
- 1:30 2 MOVIE—Comedy**
"Sitting Pretty." (1948) Clifton Webb, Robert Young. (One hour, 25 min.)
- 3 4 ANOTHER WORLD**
5 8 10 12 HOUSE PARTY
Lucille Ball and Art Linkletter lampoon the early days of radio. (Rerun)
- 2:00 3 4 YOU DON'T SAY!—Game**
COLOR Comedians Sid Melton and Pat Carroll are this week's celebrity panelists.
- 5 8 10 12 TO TELL THE TRUTH—Panel**
7 7 11 13 NURSES—Serial
Jake's plans to make money are thwarted. Jake: Dick McMurray.
- 2:25 5 8 10 12 NEWS—Edwards**

- 2:30 3 MOVIE—Drama**
"Green Light." (1937) A young doctor assumes the blame for a patient's death. Errol Flynn, Anita Louise.
- 4 MATCH GAME**
COLOR Musical-comedy star Florence Henderson and actor Ed Byrnes are this week's celebrity contestants.
- 5 8 10 12 EDGE OF NIGHT**
7 7 11 13 TIME FOR US
Steve is baffled by Al's attitude. Al: Roy Poole. Steve: Tom Fielding.
- 2:55 2 4 7 7 11 13 NEWS**
- 3:00 2 CAPTAIN SATELLITE—Children**
4 BREAKING POINT—Drama
A grown woman can't control her tears when critics ridicule her fading idol. Mimi: Sondra Kerr. Alicia: Ruth Roman. Mrs. Casell: Vivian Nathan. (60 min.)
- 5 8 10 12 SECRET STORM**
7 7 11 13 GENERAL HOSPITAL
Jessie and Lee announce their engagement. Jessie: Emily McLaughlin. Lee: Peter Hansen. Audrey: Rachel Ames.
- 3:30 5 WELLS FARGO—Western**
Hardie permits himself to be jailed. Dale Robertson. Vasquez: Cesare Danova.
- 7 7 11 13 YOUNG MARRIEDS**
Jerry and Lena spend the afternoon together. Jerry: Pat Rossen. Lena: Norma Connolly. Susan: Peggy McCay.
- 8 MOVIE—Mystery**
"Dark Alibi." (1946) Charlie Chan attempts to save a man. Sidney Toler, Mantan Moreland. (90 min.)
- 10 MIKE DOUGLAS—Variety**
Ethel Merman begins a week as Mike's co-host. (60 min.)



Afternoon

- 12 MOVIE—Drama**
 "Safari." (1956) A safari searches for the rare black-maned lion. Victor Mature, Janet Leigh. (90 min.)
- 4:00 3 MOVIE—Mystery**
 Time approximate. "Chase a Crooked Shadow." (1958) A wealthy girl returns to her villa in Spain after the death of her father and brother. Anne Baxter, Richard Todd.
- 4 WHIRLYBIRDS—Adventure**
 Chuck and P.T. fly a ventriloquist and his female partner to a benefit performance. Kenneth Tobey, Craig Hill.
- 5 MIKE DOUGLAS—Variety**
 Ethel Merman begins a week as Mike's co-host. Scheduled guests include actor Van Johnson and Ray Geiger of the Farmer's Almanac. (90 min.)
- 7 7 11 NEVER TOO YOUNG**
 Alice interferes with Frank and Rhoda's relationship. Alice: Mary Foksett. Frank: John Lupton. Rhoda: Patrice Wymore.
- 9 FRENCH CHEF—Cooking**
 Two classic sauces are prepared.

- 13 WHERE THE ACTION IS—Music**
 Guests: Dee Dee Sharp ("Mashed Potatoes") and Johnny Tillotson.
- 4:30 2 10 LLOYD THAXTON—Music**
 The Miracles sing "Ooo Baby, Baby" and "Mickey's Monkey." (60 min.)
- 4 MAYOR ART—Children**
- 7 7 11 WHERE THE ACTION IS**
 Bobby Vee sings "Run to Him." The Miracles offer "My Girl Has Gone."
- 13 COLOR CAP'N DELTA—Children**
- 5:00 7 MOVIE—Drama**
 "A Touch of Treason." (French; 1962) French and Soviet agents combine forces to find a gang that stole secret documents. Roger Hanin, Claude Brasseur. (One hour, 25 min.)
- 7 CASPER—Cartoons**
- 8 WEBSTER WEBFOOT—Children**
- 9 WHAT'S NEW—Children**
 Coach Ray Meyer and the De Paul University basketball team demonstrate techniques of basketball offense. Dr. Dan Posin explains Project Apollo.



PETER JENNINGS WITH THE NEWS

5:45 PM

Anchorman Peter Jennings reports national and international news with special reports from correspondents stationed throughout the world.

NEWS AT SIX follows with 30 minutes of the latest local and regional news, plus sports and weather.

13
KOVV

Afternoon-Evening

11 MARSHAL DILLON—Western

A former friend of Matt's, turned outlaw, enters Dodge as a hired killer. Hack Prine: Leo Gordon. Matt: James Arness.

12 **COLOR** POPEYE—Cartoons

13 **COLOR** HUCKLEBERRY HOUND

5:30 2 ROCKY AND HIS FRIENDS

4 SEA HUNT—Adventure

Mike is in charge of training a group of women. Lloyd Bridges. Dana: Valerie Allen. Barbara: Nan Adams. Joanne: Gloria Marshall.

5 TWILIGHT ZONE—Drama

An arrogant colonel evolves a plan. Col. Archie Taylor: Franchot Tone. Jamie Tennyson: Liam Sullivan. George Arnold: Jonathan Harris.

7 BEATLES—Cartoon

1. "Long Tall Sally." The boys visit an ancient English castle. 2. George finds himself in a school for judo.

8 SUPERMAN—Adventure

Superman copes with an unknown enemy, who is believed to be responsible for a series of disasters. George Reeves.

9 KINDERGARTEN—Education

10 11 NEWS

12 OZZIE AND HARRIET—Comedy

Harriet talks Ozzie into visiting a ghost town to search for antiques. The Nelsons portray themselves.

13 **COLOR** CAP'N DELTA—Children

5:45 11 13 NEWS—Peter Jennings

5:55 3 NEWS

photographer Murl Deusing describes the amphibians that dominated the shallow seas 600 million years ago.

10 NEWS—Walter Cronkite

11 HAVE GUN—WILL TRAVEL

An escaped prisoner tries to kill the banker who testified against him. Richard Boone. Manfred Holt: Charles Bronson. Sheriff: Grant Withers.

6:25 7 LEAVE IT TO BEAVER—Comedy

Beaver's not too happy about the prospect of his teacher coming to dine. Jerry Mathers. Miss Landers: Sue Randall.

6:30 2 **COLOR** YOGI BEAR—Cartoons

3 4 NEWS

5 8 12 NEWS—Walter Cronkite

6 STOCK MARKET REPORT

7 **COLOR** NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Tchaikovsky's Fourth Symphony in F Minor, Op. 36.

10 LAWMAN—Western

When Casey Cormack skips town, it strengthens Troop's conviction that he's guilty of a stagecoach robbery. Cormack: Keith Richards. Joey: Michael Davis.

11 OUTER LIMITS—Science Fiction

The rulers of Zanti, incapable of executing their criminals, send them into exile—on earth. Prof. Stephen Grave: Michael Tolan. Gen. Maximilian Hart: Robert F. Simon. Hill: Claude Woolman. (60 min.)

13 MARSHAL DILLON—Western

Chester tries to teach his brother some manners. Chester: Dennis Weaver.

6:35 6 MUSICAL PORTRAITS

The recording is Scarlatti Sonatas.

6:55 4 7 SPORTS

7:00 2 FRACTURED FLICKERS

Rudolph Valentino plays a traveling salesman in the "new" version of "Blood and Sand." Gypsy Rose Lee is interviewed.

4 ASSIGNMENT FOUR

"Another Day to Live." A documentation of the kidney transplant that saved the life of San Franciscan Charlie Bruhns. Dr. John Najarian, UC Medical Center, explains the first televised operation.

5 RIFLEMAN—Western

"Honest Abe." The townsfolk humor harmless Able Lincoln who insists that he's the Great Emancipator himself.

Continued on page A-45

Evening

Gemini Coverage

Brief progress reports, interrupting regular programming, continue the networks' coverage of the scheduled Gemini VI and VII space flights.

6:00 2 **COLOR** PETER POTAMUS

3 4 **COLOR** NEWS—Chet

Huntley, David Brinkley

5 7 8 12 13 NEWS

6 FOUR SCORE—Music

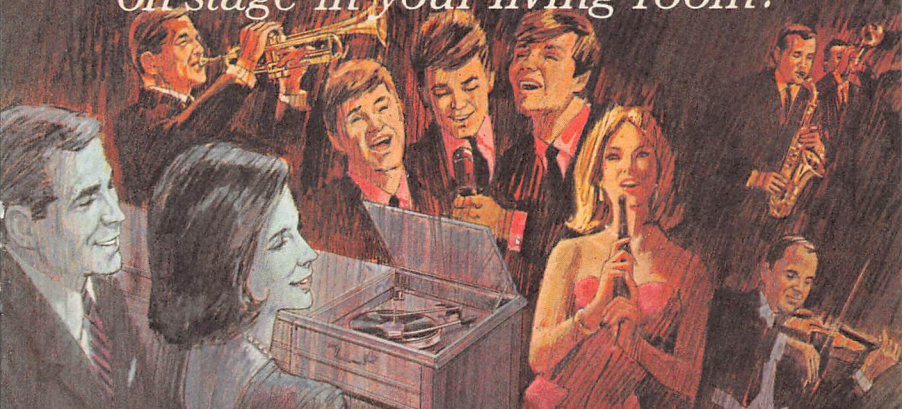
See 10:30 P.M. Ch. 6 for details.

9 WHAT'S NEW—Children

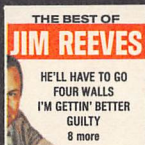
First of a five-part program showing how life developed on earth. Wildlife

AMERICA'S TOP STARS

"on stage" in your living room!



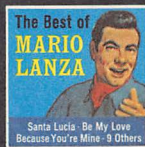
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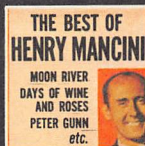
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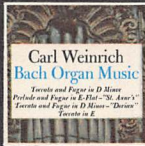
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586

Amazing Money-Saving Offer inside
from the
RCA VICTOR RECORD CLUB
Discover how you can get

any **2** records **98¢**
for only

54 Great Albums! The choice is yours!



588



432



593



313

The famous RCA VICTOR RECORD CLUB invites you to take

any **2** records [STEREO] or regular hi-fi **98¢**
valued to \$11.58 at regular Club prices
for only

You merely agree to buy 2 more records within a year

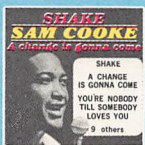
Stereo records must be played only on a stereophonic record player.



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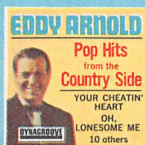
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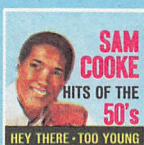
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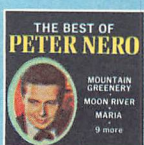
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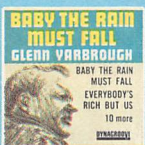
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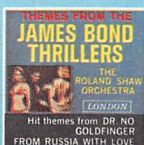
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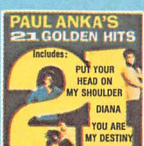
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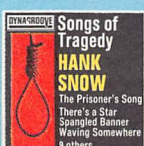
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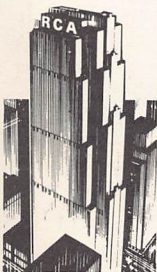
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You get 2 records of your choice for just 98¢

Yes, take any 2 great record albums shown here — in brilliant Stereo or regular hi-fi — for only 98¢! And, in addition, take advantage of all the valuable membership privileges offered by the famous RCA Victor Record Club.

You get every 3rd record FREE!

As an active member, you continually receive *free records* — one free with every two you buy after fulfilling trial membership. You receive a *free subscription* to the MUSIC GUIDE, the Club's own fascinating monthly magazine that keeps members "in the know"! You get the opportunity to order CLUB SPECIAL RECORDS—*unavailable elsewhere at any price!* These exclusive RCA recordings feature superbly talented artists, exciting discoveries...and, in months to come, will include magnificent selections from RCA Victor's treasury of acclaimed performances, difficult or impossible to obtain in any other way. CLUB SPECIAL RECORDS are yours to own, if you wish, for as little as \$1.89 with a regular Club purchase.



You're NOT tied down to buying a record every month!

With trial membership, you agree merely to buy 2 more records within a year at regular Club prices: usually \$3.79 or \$4.79; \$1 more for Stereo; with a small shipping charge added to each order. You need *not* accept a record every month. You are free to choose the Club selection, an alternate — *or no record at all that month!* The choice is always *yours*, from among more than 900 Popular, Classical and Country & Western records to be offered during the coming year...RCA Victor, Decca, London and other great labels.

Send no money!

You'll be billed for only 98¢ and a small shipping charge *after* you receive your records and start enjoying them. So pick your 2 records now, write their numbers on the postage-paid card below and *mail without money...today!*

10-day FREE home trial!

Absolutely no risk! If not delighted with your records, simply return them within 10 days for cancellation of membership and bill. You will have paid nothing, you will owe nothing. YOU are the sole judge... *send today!*

RCA VICTOR RECORD CLUB

where the great stars are

ANY 2 OUTSTANDING RECORDS—ONLY 98¢! MAIL CARD NOW!

To: RCA VICTOR RECORD CLUB, Indianapolis, Ind. 46219

Please send me the 2 records indicated below, enter my trial membership in the RCA Victor Record Club and bill me later for only 98¢. I agree to purchase 2 more records within a year at regular Club prices. Thereafter, for as long as I remain an active member, I will receive one record of my choice FREE with every two I buy. A small shipping charge is added to each order.

INDICATE BY NUMBER THE 2 RECORDS YOU WANT:

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STEREO ☐ Check here if you have stereophonic equipment and want these and future records in Stereo.

I am most interested in the following type of music:

☐ **Popular**

☐ **Classical**

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Name _____ Phone No. _____

(PLEASE PRINT)

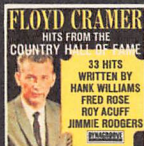
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City _____ State _____ Zip Code _____

This offer good only in U. S. A.

RC 7-D7

15 MORE Top-Selling Record Albums from which to choose



648



649



603 E



608



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673



674



675



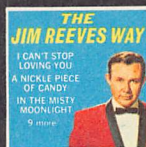
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679



616

Decca, Coral and London Reg. U.S. Pat. Off.

FREE if you act promptly:

1 SPECIAL ANTI-STATIC RECORD CLEANING CLOTH

2 UNIQUE RECORD DUSTER BRUSH

These two useful gifts are yours **free** when you accept the Club's exciting offer and mail the card now!

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Permit No. 5071
Indianapolis, Ind.

VIA AIR MAIL



Chuck Connors. Able: Royal Dano. Yorty: Charles Cooper.

6 WHAT'S NEW—Children

A dove feeds her young "pigeon milk."

7 NEWS—Roger Grimsby

7 F TROOP—Comedy

O'Rourke owns the only saloon within miles—until beautiful Lily O'Reilly decides to open one up across the street. O'Rourke: Forrest Tucker. Lily: Lee Meriwether. Agarn: Larry Storch.

8 WALT DISNEY'S WORLD

See Sunday 7:30 P.M. Ch. 3. (60 min.)

9 FOLK GUITAR—Lessons

The arpeggio strum is demonstrated.

10 RIFLEMAN—Western

"The Hangman." An ex-convict, the prime suspect in the murder of his employer, is put under protective custody. Chuck Connors. Volney Adams: Whit Bissell. Mark: Johnny Crawford.

12 MARSHAL DILLON—Western

An overbearing newcomer is busy provoking trouble in Dodge. Crego: Charles Bronson. Matt: James Arness.

13 AMERICA!—Travel

COLOR This tour of New Hampshire includes the Newport Clock Museum, Portsmouth's Warner House and Governor John Langdon House, Daniel Webster's birthplace, the state house in Concord, and Franconia Notch State Park. Jack Douglas narrates.

7:15 **7 NEWS—Peter Jennings**

7:30 **2 MOVIE—Drama**

Eleanor Parker and Richard Boone star in "Lizzie." See Sunday 7 P.M. Ch. 2 for details. (One hour, 45 min.)

3 4 HULLABALOO—Music

COLOR "U.N.C.L.E.'s" Robert Vaughn becomes "the man from H.U.L.L.A.B.A.-L.O.O." to introduce the Supremes, the Serendipity Singers, the Four Tops, and the Goldberg-Miller Blues Band.

5 10 TO TELL THE TRUTH

6 FILM FEATURE

"See You in Peru." Jonathan Winters narrates a filmed tour of Peru.

7 7 11 13 12 O'CLOCK HIGH

"Between the Lines." A general on a top-secret mission is aboard Gallagher's plane when German fighters force it down in Russian territory. Script by Andy Lewis. Gallagher: Paul Burke. Koman-sky: Chris Robinson. (60 min.)

Guest Cast

Sergeant Trask.....Donald Harron
General Stace.....Larry Gates
Lieutenant Gargas.....Philip Bruns
German Captain.....Sasha Harden

9 ANTIQUES—George Michael

The development of the White Mountain school of painting is discussed by host George Michael.

12 MARCH OF TIME—Documentary

SPECIAL See Saturday 6:30 P.M. Ch. 4 for details. (60 min.)

8:00 **3 4 JOHN FORSYTHE—Comedy**

COLOR "The Daring Escape." Foster and Robbins have promised to take care of the seven girls who are staying at the school during a holiday. Foster: John Forsythe. Robbins: Guy Marks. Miss Cul-ver: Elsa Lanchester. Kim: Trudi Ames. Kathy: Darleen Carr. Pamela: Pamelyn Ferdin. Susan: Tracy Stratford. Sandra Carroll: Jean Hale.

CLEVELAND AMORY, who usually criticizes other people's shows, criticizes his own next week in TV Guide.



Evening

5 10 I'VE GOT A SECRET—Panel Deborah Bryant, Miss America of 1965, has a secret for panelists Henry Morgan, Bess Myerson, Betsy Palmer and Bill Cullen. Steve Allen is the host.

6 BERTRAND RUSSELL—Interview **[SPECIAL]** See 8:30 P.M. Ch. 9. for details. (60 min.)

8 ZORRO—Adventure A beggar is arrested and charged with the murder of the new commandante. Diego: Guy Williams.

9 IF YOU DON'T DRINK—Discussion James Day's scheduled guests include Jesesamyn West McPherson, author of "Friendly Persuasion"; H. M. McPherson, educator; Father Lester Kinsolving, Salinas; and Travis Bogard, University of California, Berkeley.

8:30 3 4 DR. KILDARE—Drama **[COLOR]** "From Nigeria with Love." Anthropologist Felix Holman arrives at Blair for treatment, accompanied by a missionary nurse; and Kildare is approached by Lois Gibbon, who wants to

work at the hospital. Script: Meyer Dolinsky. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Zoe: Lee Kurty. Felix: Darren McGavin. Lydia: Patricia Barry. Lois: Tippy Walker.

Richard Chamberlain was bored with this series. Find out why on page 10.

5 8 10 12 LUCILLE BALL **[COLOR]** Lucy's plans for an economical Christmas go astray as soon as she begins shopping for a tree. The St. Charles Catholic Boys' sing "The Twelve Days of Christmas." Mooney: Gale Gordon. Jerry: Jimmy Garrett. Tree Salesman: Lloyd Corrigan. Barry: Teddy Eccles.

7 11 13 JESSE JAMES—Western "The Man Who Was." Jesse and Frank are taken prisoner by a Chicago detective who was brought up by the James brothers' uncle—and is a wanted criminal. Jesse: Chris Jones. Frank: Allen Case. Corbett: Robert J. Wilke. Billy Clarke: Robert F. Simon.

7 PEYTON PLACE—Serial See 9:30 P.M. Ch. 7 for details.



9:00 3 4 7 ANDY WILLIAMS—Variety

[COLOR] The Williams clan joins Andy for his traditional Christmas show.

The guest list includes Andy's parents; his wife, actress Claudine Longet, who joins the Osmond Brothers for a music-box fantasy; singing brothers Dick, Bob and Don; and Andy's children, 2-year-old daughter Noelle and 7-month-old son Christian.

Good Time Singers, Nick Castle dancers, Jack Elliot orchestra. (60 min.)

Highlights

"It's Beginning to Look a Lot like Christmas," "What Have You Done All Day?" "Christmas Holiday," "Mary's Little Boy Child," "Home for the Holidays," "Some Children See Him"Andy
"Dominique"Andy, Claudine
"Jingle Bells," "Winter Wonderland," "White Christmas" ..Williams Brothers
"Sleigh Ride," "You Meet the Nicest People"Andy, Good Time Singers



Andy Williams and his wife, actress Claudine Longet.

9 BERTRAND RUSSELL-Interview

[SPECIAL] The life and times of philosopher and mathematician Bertrand Russell are explored in an interview with Russell himself, a portrait of Russell drawn from his writings, and impressions offered by fellow Englishmen, including Sir Julian Huxley, political columnist Michael Foot and philosopher Alfred J. Ayer. This interview was filmed by the BBC in 1964. Carleton Hobbs is the narrator. (60 min.)

9:00 3 4 7 ANDY WILLIAMS

[COLOR] Andy's annual family show. See the Close-up opposite. (60 min.)

5 8 10 12 ANDY GRIFFITH

[COLOR] Andy's church needs a new organ, but there isn't enough money in the treasury to buy one. Warren: Jack Burns. Floyd: Howard McNear. Clara: Hope Summers. Aunt Bee: Frances Bavier.

6 PROBE—Dr. Albert Burke

Dr. Burke concludes his discussion of the problems of American Indians today.

7 11 13 SHENANDOAH-Western

"The Siege." Shenandoah is confronted by an angry innkeeper who says he once skipped out on a large hotel bill. Shenandoah: Robert Horton. Andrew: Charles Aidman. Judge: Malcolm Atterbury.

9:15 2 DOCTORS NEWS CONFERENCE

"How Much Can Man Stand?" The conclusion to a two part discussion on man and the space age. Scheduled guests: Dr. Evelyn Anderson, Dr. John Billingham and Dr. Terence Rogers. (45 min.)

9:30 5 10 12 HAZEL—Comedy

[COLOR] On a shopping trip, Hazel has an argument over a parking spot with a woman who turns out to be the wife of one of Steve's most important prospective clients. Hazel: Shirley Booth. Steve: Ray Fulmer. Barbara: Lynn Borden.

Guest Cast

Cora.....Lee Patrick
Dierdre.....Cathy Lewis
Prichard.....Nelson Olmsted

6 MINNEAPOLIS SYMPHONY

[SPECIAL] Stanislaw Skrowaczewski conducts the Minneapolis Symphony Orchestra in a concert of violin music. Henryk Szeryng and Norman Carol are the soloists. (60 min.)

7 11 13 PEYTON PLACE

Allison has forgotten that Constance and

Elliot were married; Rodney recalls his past. Allison: Mia Farrow. Elliot: Tim O'Connor. Constance: Lola Albright. Rodney: Ryan O'Neal. Rossi: Ed Nelson. Hannah: Ruth Warrick. Martin: George Macready. Russ: David Canary.

8 MOVIE—Science Fiction

"From the Earth to the Moon." (1958) At the end of the Civil War, a new type of energy is discovered. Joseph Cotten, George Sanders, Debra Paget, Don Dubbins. (Two hours)



The Andy Williams Show

IN COLOR

Here's a happy hour of holiday fun with the entire Williams family—including Andy's wife, Claudine...their children, Christian and Noelle...and The Williams Brothers.

9:00 PM **3 4 7**

PRESENTED BY

KRAFT

Evening

- 9:45 **9** CITY BEAT—Mel Wax
10:00 **9** KQED REPORT—James Day
2 NEWS—Helmso, Jacobs, Mann
3 4 RUN FOR YOUR LIFE—Drama

COLOR "Make the Angels Weep." Paul's return to the small coastal town of his boyhood is not a sentimental journey—he's there to find evidence that will clear a friend of a murder charge. Paul: Ben Gazzara. (60 min.)

Guest Cast

Rosinha Fielding.....Carol Lawrence
Mrs. Fielding.....Anne Seymour
Sebastian.....Alberto Morin
Tony Oliveira.....Mario Alcalde

5 10 12 STEVE LAWRENCE

COLOR Steve and his wife Eydie Gormé offer a husband-and-wife concert for the last show of the series. (60 min.)

Highlights

"There Will Never Be Another You,"
"Embraceable You," "So in Love,"
"Danny Boy".....Steve
"Something's Coming," "Put on a Happy
Face," "Two on the Aisle," "Oppo-

sites," "If the Rain's Gotta Fall,"
"No Two People".....Steve, Eydie

Next week, "Art Linkletter's Hollywood Talent Scouts" returns in this time spot.

7 7 11 13 IN SEARCH OF MAN—Documentary

SPECIAL COLOR This David L. Wolper documentary explores some of the bonds uniting men. For details, see the Close-up below. (60 min.)

9 KOLTANOWSKI ON CHESS

"Euwe and Najdorf: Take Two." Koltanowski discusses the final phase of Alekhine's career.

10:30 **2** KINGDOM OF THE SEA

COLOR "Atomic Islands." A behind-the-scenes view at the Bikini and Eniwetok Atom-bomb and H-bomb tests. An animated sequence shows the ways of splitting the atom.

6 FOUR SCORE—Music

Abram Loft shows how new musical ideas can be presented in older forms.

9 SPANISH FILM FEATURE



10:00 **7 7 11 13** IN SEARCH OF MAN



SPECIAL COLOR This documentary, filmed around the world, focuses on five basic needs of man, and how they are fulfilled in a variety of settings.

Survival: In the frozen Arctic, Eskimo Oo-la Teta is seen with his family and hunting in weather 40 degrees below zero.
Religion: In India, cameras view the sacred ritual at Benares, where a man's cremated remains are deposited in the Ganges River "as on a chariot carrying his soul heavenwards."

Art: Films show early cave paintings, the temples at Angkor Wat in Cambodia, paintings by Da Vinci, Renoir and De Kooning, and the work of avant-garde sculptor David Gray. The continuity of art is shown as a boy plays the music of Chopin at the composer's home in Poland.
Love: Cameras view Greek Orthodox and Puerto Rican weddings, and South Sea Islanders' dances of celebration.

Co-operation: In Israel, cameras show how man has transformed the Negev Desert. Van Heffin narrates. Consultant: anthropologist Margaret Mead. Producer-director: Eugene S. Jones. (60 min.)

Gemini Coverage

Concluding tonight's coverage of the Gemini space flights, ABC has scheduled a progress report on both missions at approximately 11:15 P.M. At 11:45 P.M., NBC plans a recap of the Gemini VI lift-off and rendezvous maneuvers. CBS also plans a late-evening wrap-up report.

11:00 **2** MOVIE—Western

"Cattle Queen of Montana." (1954) A girl determines to establish a ranch in Montana. Barbara Stanwyck, Ronald Reagan, Gene Evans, Lana Fuller.

3 4 5 7 7 NEWS

10 11 12 13 NEWS

11:15 **7** **COLOR** JOHNNY CARSON

11:20 **5** MERV GRIFFIN—Variety

Scheduled guests include actors Robert Vaughn and Robert Montgomery, and singer Lauritz Melchior. (90 min.)

11:30 **3 4 8** **COLOR** JOHNNY

CARSON—Variety

7 MOVIE—Drama

"The Garment Jungle." (1957) A young man objects to the ruthless manner in which his father is running his dress plant. Lee J. Cobb, Kerwin Matthews.

10 MOVIE—Adventure

COLOR "The Forest Rangers." (1942) A young forest ranger battles fires and pyromaniacs. Fred MacMurray, Paulette Goddard. (One hour, 35 min.)

11 MOVIE—Adventure

"The Little Savage." (1959) A small boy and a pirate are marooned on an island in the Pacific. Pedro Armendariz, Rodolfo Hoyos. (90 min.)

12 MOVIE—Drama

"Mission Over Korea." (1953) An Army flier discovers that his co-pilot will not obey orders. John Hodiak, John Derek.

13 UNTOUCHABLES—Drama

Nitti is sure a spy in his organization is tipping off Ness's men. Trager: James Gregory. Nitti: Bruce Gordon. (60 min.)

12:50 **5** MOVIE—Comedy

"World Premiere." (1941) A movie company completes a picture and heads for Washington. John Barrymore, Frances Farmer. (One hour, 10 min.)

1:00 **3 4** NEWS

1:20 **7** PASSPORT TO PROFIT



IN SEARCH OF MAN

A DAVID L. WOLPER PRODUCTION

NARRATED BY VAN HEFLIN

Join us for an unforgettable glimpse of the most complex, mysterious creature on earth—Man. Watch how he ingeniously adapts to Nature. How he relates himself to the universe. How he satisfies his desire for love and happiness. From primitive Polynesia to sophisticated New York, our cameras seek the things that cause Man to endure, that give him hope. "In Search of Man" is sixth in a series of great TV Specials, presented by **abc** 3M COMPANY on ABC TV.

TONIGHT 10:00-11:00

ON **7 7 11 13**

Morning

Gemini Coverage

If the Gemini VI lift-off and rendezvous attempts went as scheduled yesterday, the capsule could be brought down this morning, one day ahead of schedule. The networks would go on the air at approximately 4 A.M. to cover the splashdown. If the launching was postponed until today, the networks will cover today's lift-off attempt, scheduled for approximately 6:30 A.M. at Cape Kennedy.

- 5:55 **3** FARM NEWS
5 SUNRISE SEMESTER—Education
 "Some Mythological and Religious Subjects." Lecturer: Dr. Kathleen Posner.
- 6:00 **3** RHYME AND REASON
 1. "Freedom in a Threatened Society—Freedom and Segregation." 2. John goes to the barber. (60 min.)
- 6:15 **7** COMPUTER PROGRAMMING
 6:25 **4** FARM NEWS

LOSE
YOUR
FIGURE
BLUES WITH
JACK LA LANNE



9:00 AM
MONDAY
THROUGH
FRIDAY

13
KOV

- 6:30 **5** SPACE AGE—Astronomy
10 FOCUS ON FARMING
4 OPERATION ALPHABET
10 SUNRISE SEMESTER
 "Some Mythological and Religious Subjects." Lecturer: Dr. Kathleen Posner.
- 6:45 **7** DICK TRACY—Cartoon
- 6:55 **5** KPIX EDITORIAL—Simon
13 NEWS
- 7:00 **3 4 8** TODAY
COLOR Scheduled guests: French film director Louis Malle and Judith Crist, who reviews new books on movies and the theater. Also: a progress report on Gemini VII. (Two hours)
- 5** **COLOR** JACK'S PLACE—Children
7 **COLOR** MARSHAL 'J'—Children
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
- 7:05 **10** NEWS—Mike Wallace
12 FILM FEATURE
COLOR How young schoolchildren are affected by their first contact with books.
- 7:30 **5** NEWS—Mike Wallace
10 DIVER DAN—Cartoons
- 7:35 **12** NEWS—Mike Wallace
- 7:55 **5** **COLOR** JACK'S PLACE—Children
7 AGRICULTURE REPORT
- 8:00 **5 10 12** CAPTAIN KANGAROO
 A film shows how magnets are used. A poem about football. (60 min.)
7 ON THE SCENE—Bill Gordon
 Bill talks with Wesley Williams, an ex-member of the French Foreign Legion.
- 7** TODAY
COLOR See 7 A.M. Ch. 3. (60 min.)
 Picked up in progress.
- 9** CLASSROOM—Education
 In-school programming: geography, social studies, French, language arts, science and music. (Three hours, 35 min.)
- 8:15 **13** KING AND ODIE—Cartoons
- 8:30 **7** GYPSY ROSE LEE—Panel
11 AMERICA'S PROBLEMS
 "Revolution in Our Time."
13 WELLS FARGO—Western
 An outlaw plans to hold up a stage.
- 9:00 **3 4 7 8** **COLOR** FRACTURED PHRASES—Game
5 10 12 I LOVE LUCY—Comedy
 Lucy and Ethel go to Palm Springs for

December 14, 1965

Tuesday

Morning-Afternoon

a weekend. Rock Hudson: Himself. Lucy: Lucille Ball. Ethel: Vivian Vance.

7 GIRL TALK—Panel

Guests are actress Millie Perkins, theatrical manager Jean Tighe and exotic dancer Shalimar. Virginia Graham.

11 HOCUS POCUS—Children

13 JACK LA LANNE—Exercise

9:25 **3 4 7 8 NEWS—Newman**

9:30 **3 4 8 CONCENTRATION**

5 10 12 McCOYS—Comedy

Grampa tries to break up George's romance with an attractive widow. Grampa: Walter Brennan. George: Andy Clyde.

7 MOVIE—Drama

"Men in White." (1934) An ambitious and brilliant young intern quarrels with his wealthy fiancée. Clark Gable, Myrna Loy. (One hour, 20 min.)

7 JACK LA LANNE—Exercise

11 BUCKAROO 500—Buck Weaver

13 JOSEPH TOMES—Interviews

9:45 **6 CLASSROOM—Education**

In-school programming includes science, language arts and Spanish. (60 min.)

11 HOCUS POCUS—Children

9:50 **2 RELIGION TODAY—Catholic**

10:00 **2 NEWS—Walt Harris**

3 4 7 8 [COLOR] MORNING STAR—Serial

5 10 12 ANDY GRIFFITH

Barney poses as a crook to get a confession from a bank robber. Barney: Don Knotts. Doc: Allan Melvin.

11 GIRL TALK—Panel

Guests are psychologist Joyce Brothers, magazine editor Dorothy Cotton and puppeteer Cora Baird. Virginia Graham.

13 DONNA REED—Comedy

Donna is disappointed with Jeff's straight-C report card. Jeff: Paul Petersen.

10:30 **2 JACK LA LANNE—Exercise**

3 4 7 8 [COLOR] PARADISE BAY—Serial

5 10 12 DICK VAN DYKE—Comedy

Laura tries to influence a writer to do a piece on Rob, Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

11 DONNA REED—Comedy

See Monday 12 Noon Ch. 7 for details.

13 NEVER TOO YOUNG—Serial

Rhoda learns that her wishes have been ignored. Rhoda: Patrice Wymore.

10:50 **7 NEWS—Bob Dunn**

11:00 **2 ROMPER ROOM—Children**

3 4 7 [COLOR] JEOPARDY

5 8 10 12 LOVE OF LIFE

7 11 13 YOUNG SET—Discussion

Topic: children's toys. Guests include Paul Stookey, of the Peter, Paul and Mary folk trio. (60 min.)

11:25 **5 8 10 12 NEWS—Kuratl**

11:30 **3 4 7 8 [COLOR] LET'S PLAY POST OFFICE—Game**

5 10 12 SEARCH FOR TOMORROW—Serial

11:45 **5 10 12 GUIDING LIGHT—Serial**

11:55 **3 4 7 8 NEWS—Ray Scherer**

Afternoon

12:00 **2 I WANT TO KNOW—Mel Venter**

3 5 10 13 NEWS

4 7 8 [COLOR] LET'S MAKE A DEAL—Game

CAPTURE THE
EXCITEMENT OF
THE MOMENT
EYEWITNESS REPORTS
THE NOON NEWS

5



Tuesday December 14, 1965

Afternoon

- 7 DONNA REED—Comedy**
Donna is excited about a trip to New York. Alex: Carl Betz.
- 9 TIME FOR MUSIC—Children**
- 11 BINGO—Game**
- 12 PEOPLE ARE FUNNY—Linkletter**
- 12:15 9 ART STUDIO—Lessons**
Linda Schmid makes Christmas cards.
- 13 TODAY IN AGRICULTURE**
- 12:25 3 4 7 8 NEWS**
- 12:30 2 STAR PERFORMANCE—Drama**
A man devotes his life to caring for his bedridden wife. Ida Lupino, Scott Forbes.
- 3 4 COLOR DAYS OF OUR LIFE**
- 5 8 10 12 AS THE WORLD TURNS—Serial**
- 7 7 11 13 FATHER KNOWS BEST—Comedy**
Betty objects when her father arranges a date for her. Betty: Elinor Donahue.
- 1:00 2 BINGO—Game**
- 3 4 DOCTORS—Serial**
Kate is very happy about her recent decision. Kate: Ellen McRae.
- 5 8 10 12 PASSWORD—Game**
Celebrity contestants: Monique Van Voor- en and Arthur Godfrey.
- 7 7 11 13 BEN CASEY—Drama**
A doctor conceals the fact that a young patient was beaten by his own father. Reynolds: Arthur Hill. (60 min.)
- 9 CLASSROOM—Education**
In-school programming: health education.
- 1:10 6 CLASSROOM—Education**
In-school programming: health education.
- 1:30 2 MOVIE—Drama**
"The Dark Past." (1945) A psychological

- study of the growth of a killer. William Holden, Nina Foch. (One hour, 25 min.)
- 3 4 ANOTHER WORLD—Serial**
- 5 8 10 12 HOUSE PARTY**
Artist Richard McKenzie judges portraits of host Art Linkletter. (Rerun)
- 2:00 3 4 YOU DON'T SAY!—Game**
COLOR Celebrity panelists: Pat Carroll and Sid Melton. Host: Tom Kennedy.
- 5 8 10 12 TO TELL THE TRUTH—Panel**
- 7 7 11 13 NURSES—Serial**
Pat offers a solution to Donna's problem. Pat: Sally Gracie. Donna: Carol Gainer.
- 2:25 5 8 10 12 NEWS—Edwards**
- 2:30 3 MOVIE—Drama**
"Four Mothers." (1941) Motherhood makes life hectic for four young wives. Priscilla Lane, Rosemary Lane.
- 4 MATCH GAME**
COLOR Celebrity contestants: Florence Henderson and Ed Byrnes.
- 5 8 10 12 EDGE OF NIGHT**
- 7 7 11 13 TIME FOR US**
There's a surprise in store for Linda.
- 2:55 2 4 7 7 11 13 NEWS**
- 3:00 2 CAPTAIN SATELLITE—Children**
- 4 BREAKING POINT—Drama**
A doctor locks horns with the law. Roy: Shelley Berman. (60 min.)
- 5 8 10 12 SECRET STORM**
- 7 7 11 13 GENERAL HOSPITAL**
- 3:30 5 WELLS FARGO—Western**
Hardie is interviewing prospective Wells Fargo guards. Dale Robertson.
- 7 7 11 13 YOUNG MARRIEDS**
Mady argues on Paul's behalf. Mady: Maria Palmer. Paul: Michael Stefani.



ROCK HUDSON
STARS AS
**Taza,
Son of
Cochise**
TUESDAY
5:00 PM



NEWS
AT 5:30 PM
WEEKNITES



8 MOVIE—Melodrama

"The Fast and the Furious." (1954)
John Ireland, Dorothy Malone. (90 min.)

10 MIKE DOUGLAS—Variety

Scheduled guests include Malcolm Boyd,
author of "Run, Jesus." (60 min.)

12 MOVIE—Western

"The Guns of Fort Petticoat." (1957)
Audie Murphy, Kathryn Grant. (90 min.)

4:00 3 MOVIE—Drama

Time approximate. "A Blueprint for
Murder." (1953) An attorney's wife sus-
pects strychnine poisoning. Joseph Cot-
ten, Jean Peters.

4 WHIRLYBIRDS—Adventure

Chuck and P.T. answer a young wife's re-
quest. Kenneth Tobey, Craig Hill.

5 MIKE DOUGLAS—Variety

Scheduled guests include Malcolm Boyd,
author of "Run, Jesus." (90 min.)

7 7 11 NEVER TOO YOUNG

Rock 'n' roller Chubby Checker makes a
guest appearance today.

9 U.S.A.—Dance

DEBUT This half-hour series on Ameri-
ca's non-literary arts examines current
activities in the various media of image
and sound: dance, music, photography,
architecture, painting and sculpture. To-
day: "Echoes of Jazz." See Thursday
8 P.M. Ch. 9 for details.

13 WHERE THE ACTION IS—Music

Today's guests are Len Barry ("1-2-3")
and David Jones.

4:30 2 10 LLOYD THAXTON—Music

Guest: Marvin Gaye. (60 min.)

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS

Guests are Gloria Jones and Mel Carter.
Paul Revere and the Raiders.

9 LET'S LIP-READ—Lessons

13 COLOR CAP'N DELTA—Children

5:00 7 MOVIE—Western

COLOR "Taza, Son of Cochise." (1954)
The peace-loving eldest son clashes with
his younger brother. Rock Hudson, Bar-
bara Rush. (One hour, 25 min.)

7 PORKY PIG—Cartoons

8 WEBSTER WEBFOOT—Children

9 WHAT'S NEW—Children

"Adventures in Dinoland," first of a
five-part program showing how life
developed on earth.

SPECIAL!!!

**THE JO STAFFORD
CHRISTMAS SHOW**

TUESDAY 7:30 PM



KXTV 10

New York Philharmonic Young People's Concert with Leonard Bernstein

Tonight . . .
**"The Sound of
 an Orchestra"**
 narrated and conducted
 by one of the world's
 top conductor-
 pianist-composers

7:30—8:30 P.M.
CBS-TV CH 5-12

**Presented by the
 Bell System**



Tuesday

Afternoon-Evening

- 11 MARSHAL DILLON**—Western
 An overbearing newcomer is provoking trouble in Dodge. Crego: Charles Bronson.
- 12 [COLOR] POPEYE**—Cartoons
- 13 [COLOR] YOGI BEAR**—Cartoons
- 5:30 2 SUPERCAR**—Children
 The Supercar team becomes involved in foreign intrigue.
- 4 SEA HUNT**—Adventure
 Mike attempts to salvage a survival kit. Lloyd Bridges, Gertrude Michael.
- 5 TWILIGHT ZONE**—Drama
 A prosecutor is elated over his victory in a murder case. Adam: Dennis Weaver. Henry: Harry Townes.
- 7 BUGS BUNNY**—Cartoons
- 8 SUPERMAN**—Adventure
 Lois Lane disguises herself as a maid to interview a gangster. Noel Neil.
- 9 TIME FOR MUSIC**—Children
- 10 11 NEWS**
- 12 WELLS FARGO**—Western
 A man claims to be "The Witness" to a Wells Fargo robbery. Dale Robertson.
- 13 [COLOR] CAP'N DELTA**—Cartoons
- 5:45 6 9 ART STUDIO**—Lessons
 Linda Schmid makes Christmas cards.
- 11 13 NEWS**—Peter Jennings
- 5:55 3 NEWS**

Evening

Gemini Coverage

The networks' plans for continuing coverage of the Gemini space flights include brief progress reports that will interrupt regular programming or be incorporated in regular newscasts.

- 6:00 2 ROCKY AND HIS FRIENDS**
- 3 4 [COLOR] NEWS**—Chet Huntley, David Brinkley
- 5 7 8 12 13 NEWS**
- 6 FACE OF SWEDEN**
 See 10:30 P.M. Ch. 6 for details.
- 9 WHAT'S NEW**—Children
 "Adventures in Dinoland," Part 2.
- 10 NEWS**—Walter Cronkite
- 11 HAVE GUN—WILL TRAVEL**
 Paladin rides a camel to win a bet. Richard Boone. Kane: Lawrence Dobkin.

6:25 **7** LEAVE IT TO BEAVER—Comedy
Beaver buys his mother an outlandish blouse. Jerry Mathers, Tony Dow.

6:30 **2** TOPPER—Comedy
Cosmo Topper has been beaten at chess-by-telegram. Leo G. Carroll.

3 4 NEWS

5 8 12 NEWS—Walter Cronkite

6 STOCK MARKET REPORT

7 **COLOR** NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Symphony in A Major by Johann Stamitz.

10 LAWMAN—Western

Dexter Weston finds a chance to revenge himself. Dexter: Richard Sakal.

11 CHEYENNE—Western

"Gold, Glory and Custer—Prelude" depicts events leading up to the Little Bighorn battle. Clint Walker. Custer: Barry Atwater. (60 min.)

13 MARSHAL DILLON—Western

A former saloon hostess plots to kill her husband. Lucy: Lola Albright.

6:35 **6 MUSICAL PORTRAITS**

The recording is Scarlatti Sonatas featuring pianist Vladimir Horowitz.

6:55 **4 7 SPORTS**

7:00 **2 TRUE ADVENTURE**—Documentary

COLOR "Surf Riders of Hawaii" perform daredevil surfboarding and diving stunts. Bill Burrud is host.

4 ENSIGN O'TOOLE—Comedy

O'Toole has been assigned the job of improving Commander Stoner's image. Dean Jones, Jack Albertson, Jay C. Flippen, Jack Mullaney.

5 M SQUAD—Police

"Ten Minutes to Doomsday." A man is roaming the city with a bomb. Lee Marvin. Jonas: James Bell.

6 WHAT'S NEW—Children

Inhabitants of a pond; history of printing; function of pigmentations.

7 NEWS—Roger Grimsby

7 PATTY DUKE—Comedy

Patty develops a sudden interest in nature study. Patty and Cathy: Patty Duke. Martin: William Schallert.



7:30 **5 12 YOUNG PEOPLE'S CONCERT**

'SOUND OF AN ORCHESTRA'

SPECIAL In this second in a series of concerts, Leonard Bernstein concentrates on the most important function of an orchestra: performing a piece as its composer wanted it played.

To demonstrate, Maestro Bernstein and the New York Philharmonic play a passage from Haydn's Symphony No. 88 in several styles before selecting an appropriate one—a choice based on Haydn's instructions, and a knowledge of the instrumental techniques and ensembles of the composer's era.

Bernstein also shows how the composer's nationality provides clues to how a selection was meant to be performed, and concludes with a look at the demands made on an orchestra by various 20th-century composers.

Producer-director: Roger Englander.



Leonard
Bernstein

Program

Largo from Symphony No. 88Haydn
Excerpts from "Iberia"Debussy
The Royal March from "The Story of a Soldier"Stravinsky
Hoedown from "Rodeo"Copland

ALL ABOUT EVE

BETTE DAVIS • GARY MERRILL • ANN BAXTER

TUESDAY 9:00 PM
KCRA • TV



Tuesday

Evening

8 DICK VAN DYKE—Comedy

Rob vies with Laura in writing a story. Dick Van Dyke, Mary Tyler Moore.

9 LET'S LIP-READ—Lessons

10 RIFLEMAN—Western

"Trail of Hate." Outlaws hold Mark hostage. Chuck Connors, Johnny Crawford.

12 SMOTHERS BROTHERS—Comedy

See Sat. 7 P.M. Ch. 10 for details.

13 DEATH VALLEY DAYS—Drama

COLOR "The Book." A young miner uses astrological forecasts to break the bank at a gambling casino. Patrick Hogan; Tom Skerritt.

7:15 7 NEWS—Peter Jennings

7:30 2 IT'S A WONDERFUL WORLD

COLOR "Discover Spain." The cities of Granada, Barcelona, Bilbao and Madrid are visited. Also: a bullfight.

3 4 MY MOTHER, THE CAR

COLOR "Hey, Lady, Your Slip Isn't Showing." Dave's mother-in-law arrives for a visit, and it's soon apparent that there's one mother too many on the scene. Dave: Jerry Van Dyke, Barbara: Maggie Pierce. Mother's Voice: Ann Sothorn. Manzini: Avery Schreiber. Mrs. Netwick: Paula Winslowe.

5 12 YOUNG PEOPLE'S CONCERT

SPECIAL "The Sound of an Orchestra" is Leonard Bernstein's theme. See the Close-up on page A-55. (60 min.)

6 OPEN MIND—Discussion

Luigi Barzini, journalist, a member of the Italian Parliament and author of "The Italians," is interviewed at his home near Rome by correspondent Irving R. Levine. (60 min.)

7 7 11 13 COMBAT—Drama

"Breakout." Saunders' squad incurs the wrath of Frenchman Paul Vertrain when they destroy the machinery at his quarry to prevent the Germans from using it. Saunders: Vic Morrow, Kirby: Jack Hoggan, Littlejohn: Dick Peabody, Caje: Pierre Jalbert, Doc: Conlan Carter, Paul Vertrain: Fernando Lamas. (60 min.)

8 BEVERLY HILLBILLIES—Comedy

Granny has taken quite a liking to Mrs. Drysdale's visiting father. Jed: Buddy Ebsen. Granny: Irene Ryan. Mrs. Drysdale: Harriet MacGibbon.

9 BOOKS AND AUTHORS

A discussion of "Tom Jones."

10 JO STAFFORD—Variety

[SPECIAL] Jo Stafford celebrates Christmas by playing hostess to her two children, the Westminster Abbey Choir, the George Mitchell Singers, the Corona Stage School Children's Chorus, the Lionel Blair Dancers and comedian Harry Secombe. Jack Parnell Orchestra. Filmed in England. (60 min.)

8:00 2 BOLD JOURNEY—Travel

"Outboard to Tropic Islands." Homer Lockwood of Inglewood, Cal., narrates films of his voyage in a motorboat to the Tres Marias and the uninhabited San Juanito Island.

3 4 PLEASE DON'T EAT THE DAISIES—Comedy

[COLOR] "It's Lad by a Nose." Joel's allergy has been traced—to Ladadog. Joan: Pat Crowley. Jim: Mark Miller. Joel: Brian Nash. Kyle: Kim Tyler. Tracy: Joe Fithian. Trevor: Jeff Fithian.

8 GREEN ACRES—Comedy

Because the Douglasses' cow is expecting, Lisa takes her into the house on a rainy night. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram.

9 CONCERT—San Francisco

A performance of selections from Corelli, Mozart and Britten by the San Francisco Chamber Orchestra. (60 min.)

8:30 2 STORY OF A TEST PILOT

Herman "Fish" Salmon, Lockheed's chief test pilot, began his career barnstorming around the country in an old-fashioned biplane. Today he tests jets. John Willis narrates the story of the man who proved the capability of the F-104, the backbone of NATO's defense forces.

3 4 DR. KILDARE—Drama

[COLOR] "In the Roman Candle's Bright Glare." Fearing that Holman may have a relapse, Kildare asks Lydia's help in keeping the patient quiet. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Nurse Lawton: Lee Kurty.

Guest Cast

Felix Holman.....Darren McGavin
Lydia McGuire.....Patricia Barry
Lois Gibbon.....Tippy Walker
Dr. Bardeman.....William Sargent

5 8 10 12 RED SKELTON

[COLOR] Red's guests are Tallulah Bankhead and German pianist-composer Horst

Jankowski. In the sketch, human bloodhound Clem Kadiddlehopper, hired to find a gas leak, sniffs his way into the perfume shop of Mme. Fragrant (Tallulah). In the Silent Spot, Red is E. Scrooge, proprietor of a newsstand at Christmas time. Jankowski plays "A Walk in the Black Forest" and "Play a Simple Melody." Tom Hansen dancers, Alan Copeland singers. David Rose conducts the orchestra. (60 min.)

6 FRENCH CHEF—Cooking

Julia Child shows how to prepare dishes which precede the main course.

7 11 13 McHALE'S NAVY

After reading Binghamton's numerous charges against McHale and his men, the judge advocate general announces that he's coming to the base to review Binghamton's evidence. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings. General Williams: William Mims. Mama Giovanni: Peggy Mondo. Tinker: Billy Sands. Gruber: Carl Ballantine. Christy: Gary Vinson. Virgil: Edson Stroll.

Tuesday Night At The Movies**Light In The Piazza**

Olivia de Havilland
Rossano Brazzi
Yvette Mimieux
George Hamilton



"Intelligent and charming.
Superb!" Time Mag.

9:00pm In Color **4**

Evening

⑦ LAREDO—Western

Reese persuades his friend Cletus Grogan to ride with the Rangers against their old nemesis Linda Little Trees. Reese: Neville Brand, Albert Salmi. (60 min.)

9:00 ② EAST SIDE/WEST SIDE—Drama

"The Five Ninety-Eight Dress." Mrs. Stuart is collecting relief checks and working too. Brock: George C. Scott. Mrs. Stuart: Kathleen Maguire. Hank: George Mathews. (60 min.)

③ MOVIE—Drama

"All About Eve." (1950) The public doesn't know all about Eve Harrington, but the theater people who helped her become a star know—and they watch cynically as she accepts Broadway's highest award. Written and directed by Joseph L. Mankiewicz, the film won six Oscars. (Two hours)

Cast

Margo Channing.....Bette Davis
Eve Harrington.....Anne Baxter
Addison De Witt.....George Sanders
Karen.....Celeste Holm
Miss Casswell.....Marilyn Monroe
Bill Simpson.....Gary Merrill
Birdie.....Thelma Ritter

④ MOVIE—Drama

COLOR Tuesday Night at the Movies: "Light in the Piazza." (English; 1961) A childhood injury has left beautiful, 26-year-old Clara Johnson with the mentality of a 10-year-old. Now there's a romance brewing between Clara and a well-to-do Florentine lad—who doesn't know about her handicap. Olivia de Havilland's wardrobe by Christian Dior. (Two hours)

Cast

Margaret Johnson...Olivia de Havilland
Clara Johnson.....Yvette Mimieux
Fabrizio Naccarelli.....George Hamilton
Signor Naccarelli.....Rossano Brazzi
Noel Johnson.....Barry Sullivan
Ann Hawtree.....Isabel Dean

⑥ CHALLENGES—Discussion

A discussion of services available under the new state Medicare laws. (60 min.)

⑦ ⑪ ⑬ F TROOP—Comedy

"The 86 Proof Spring." Parmenter is trying to track down the source of the Indians' firewater—unaware that the still is on the post. Parmenter: Ken Berry. O'Rourke: Forrest Tucker. Agarn:

Larry Storch. Colonel Watkins: Parley Baer. Medicine Man: J. Pat O'Malley.

Series regular Forrest Tucker talks about his acting credo on page 22.

⑨ OPEN END—David Susskind

"The Problems of Beautiful Women" are discussed by actresses Barbara Feldon, Stella Stevens and Jessica Walter; fashion model Heather Hewitt; and showgirls Lucienne Bridou and Phyllis Sands. The girls talk about the qualities they look for in men, the instability that often accompanies glamor, and the nature of sex appeal. David Susskind. (60 min.)

9:30 ⑤ ⑧ ⑩ ⑫ PETTICOAT JUNCTION—Comedy

COLOR Uncle Joe goes to town for a stamp and comes back with the whole post office—as Hooterville's new postmaster, he has decided to move the post office to Shady Rest. Kate: Bea Benaderet. Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Bobbie Jo: Lori Saunders. Sam: Frank Cady. Oliver: Eddie Albert. Charley: Smiley Burnette. Floyd: Rufe Davis.

⑦ ⑦ ⑪ ⑬ PEYTON PLACE

Rodney dines with his grandfather; Elliot refuses to grant Martin's request. Rodney: Ryan O'Neal. Martin: George Macready. Elliot: Tim O'Connor. Allison: Mia Farrow. Rossi: Ed Nelson. Norman: Christopher Connelly. John: John Kerr. Leslie: Paul Langton. Russ: David Canary. Hannah: Ruth Warrick.

10:00 ② NEWS—Helmso, Jacobs, Mann

⑤ ⑩ CBS NEWS SPECIAL

SPECIAL "Where We Stand in Vietnam," and how Americans feel about U.S. involvement there, is the subject of this report, which includes the results of a recent public-opinion survey. The use of the survey, according to CBS News president Fred Friendly, is "to learn, as definitely as possible, exactly what the American public believes about war and peace in Vietnam." Correspondents participating in the discussion are Eric Sevareid, Roger Mudd, Marvin Kalb, Peter Kalischer (Far East) and Morley Safer (Vietnam). Charles Collingwood is the anchor man. (60 min.)

⑥ MENTAL HEALTH—Interview

The role of the residential-treatment center for emotionally disturbed children.

7 11 13 FUGITIVE—Drama

"The Good Guys and the Bad Guys." Fleeing a police dragnet, Kimble wanders onto the grounds of a carnival-rodeo where he's "arrested" for not wearing Western clothes. Kimble: David Janssen. Gerard: Barry Morse. (60 min.)

Guest Cast

Sheriff Judd.....Earl Holliman
Laura.....Collin Wilcox

7 BOB HOPE—Drama

Beset by serious personal problems, Hollywood stuntman Vic Strode is desperate enough to offer Director John Perry a startling climax for his movie. Vic: Stuart Whitman. John: Gary Merrill. (60 min.)

8 GUNSMOKE—Western

See Saturday 10 P.M. Ch. 5. (60 min.)

9 MUMFORD ON THE CITY

"The City and the Future." In a discussion of urban renewal, Lewis Mumford considers the city as the focus of civilization. Urban planning projects are illustrated in films of Brasilia, Stockholm, Rome and Toronto.

12 LEGEND OF JESSE JAMES

Jesse rides into a town where a man in the saloon is claiming to be Jesse. Jesse: Chris Jones. Frank: Allen Case.

10:30 2 WONDERS OF THE WORLD

COLOR "Juggernaut." The Linker family visit the famed Taj Mahal in India, and travel to Calcutta where they see the temple of Jain religion. They also view the Festival of the Juggernaut Cart.

6 FACE OF SWEDEN

The nature of the Swedish character is presented through film clips and quotations. Guest: Gunnar Heckscher.

9 MANAGERS IN ACTION

A discussion of leadership.

12 WHAT'S MY LINE?—Panel**11:00 2 MOVIE—Drama**

"Torpedo Alley." (1953) A Navy lieutenant freezes at the controls of a submarine and kills his two crewmen. Mark Stevens, Dorothy Malone, Charles Winninger, Bill Williams.

3 4 5 7 7 NEWS**8 10 11 12 13 NEWS****11:15 7 JOHNNY CARSON—Variety**

COLOR Scheduled guest: rock 'n' roll singer Dionne Warwick. Ed McMahon, Skitch Henderson. (One hour, 45 min.)

Gemini Coverage

ABC concludes tonight's coverage of the Gemini space flights with a 15-minute review of both missions at approximately 11:15 P.M. CBS and NBC also plan late-evening wrap-up reports.

11:20 5 KPIX EDITORIAL—Simon**11:25 5 MERV GRIFFIN—Variety**

Scheduled guests include actors Orson Bean and Molly Picon, comic George Carlin and rock 'n' roll singer Johnny Tillotson. (90 min.)

11:30 3 4 8 JOHNNY CARSON

COLOR Scheduled guests: rock 'n' roll singer Dionne Warwick. (90 min.)

7 MOVIE—Mystery

"Footsteps in the Fog." (English; 1955) A man who has poisoned his wife is blackmailed by his maid. Stewart Granger, Jean Simmons. (90 min.)

10 MOVIE—Drama

"No Highway in the Sky." (1951) A scientist claims that metal fatigue will cause the crash of a new airliner. James Stewart, Marlene Dietrich, Glynis Johns, Jack Hawkins. (One hour, 50 min.)

11 MOVIE—Adventure

"Crosswinds." (1951) An adventurous captain of a schooner attempts to retrieve a cargo of gold. John Payne, Rhonda Fleming. (90 min.)

12 MOVIE—Drama

"New Orleans Uncensored." (1955) A young Navy veteran comes to New Orleans. Arthur Franz, Beverly Garland.

13 DETECTIVES—Police

A reporter has been implying that a building contractor is a crook. Robert Taylor, Martell: John Larkin. (60 min.)

12:55 5 MOVIE—Drama

"You Belong to Me." (1934) A vaudeville entertainer with a little son finds it hard to get a job. Lee Tracy, Helen Morgan. (One hour, 5 min.)

1:00 3 4 NEWS**1:25 7 MOVIE—All Night**

"Svengali." (1931) A sinister hypnotist gains control over a girl's mind. John Barrymore, Marian Marsh.

2. Cheyenne: "Trouble Street."

3. "Four Desperate Men." (English; 1959) Aldo Ray, Heather Sears.

Morning

Gemini Recovery

NASA's flight plan for the Gemini VI mission calls for recovery of the spacecraft this morning in the Western Atlantic. Astronauts Walter Schirra and Thomas Stafford are scheduled to splash down at approximately 5:20 A.M. The networks' coverage, which will include a live telecast from the aircraft carrier USS Wasp, will pre-empt regular programming. The anchor men . . . ABC: Jules Bergman. CBS: Walter Cronkite and Mike Wallace. NBC: Chet Huntley, David Brinkley and Frank McGee.

7 ALL-NIGHT MOVIE—Continued

See Tuesday 1:25 A.M. Ch. 7 for details.

5:55 3 FARM NEWS

5 SUNRISE SEMESTER

"The Michelson-Morley Experiment."

6:00 3 RHYME AND REASON

1. An examination of the democratic guarantees of personal liberty. 2. John learns about the future tense. (60 min.)

6:15 7 COMPUTER PROGRAMMING

6:25 4 FARM NEWS

5 SPACE AGE—Astronomy

10 FOCUS ON FARMING

6:30 4 OPERATION ALPHABET

10 SUNRISE SEMESTER

"The Michelson-Morley Experiment."

6:45 7 DICK TRACY—Cartoon

6:55 5 KPIX EDITORIAL

13 NEWS

7:00 3 4 8 TODAY

COLOR Scheduled guests: evangelist Billy Graham, decorator Frances S. Wing, and Aline Saarinen, who reviews new art books. (Two hours)

5 **COLOR** JACK'S PLACE—Children

7 **COLOR** MARSHAL 'J'—Children

10 WEATHER—Bob Douglas

13 CARTOONLAND—Children

7:05 10 NEWS—Mike Wallace

12 EXISTENCE—U. of California

"Food Freezing Industry."

7:30 5 NEWS—Mike Wallace

10 DIVER DAN—Cartoons

7:35 12 NEWS—Mike Wallace

7:45 13 CARTOON FUN

7:55 5 **COLOR** JACK'S PLACE—Children

7 AGRICULTURE REPORT

8:00 5 10 12 CAPTAIN KANGAROO

The Captain celebrates Animal Day at the Treasure House. (60 min.)

7 ON THE SCENE—Bill Gordon

Bill's scheduled guest is Bruce Devlin, an Australian golf pro.

7 TODAY

COLOR See 7 A.M. Ch. 3. (60 min.)

Picked up in progress.

9 CLASSROOM—Education

In-school programming includes mathematics, science, Spanish, social studies, music rhythms. (Three hours, 20 min.)

8:15 13 KING AND ODIE—Cartoons

8:30 7 GYPSY ROSE LEE—Panel

11 COLLEGE—Discussion

DEBUT Professors from Marquette University (Milwaukee) discuss the problems of prospective college students. James Bie, director of Marquette's university relations department, is the moderator.

13 WELLS FARGO—Western

A woman fears her convict husband who has broken out of jail. Kitty: Faith Domergue. Henry: John Zaremba.

9:00 3 4 7 8 **COLOR** FRACTURED PHRASES—Game

5 10 12 I LOVE LUCY—Comedy

Carolyn wants Lucy to introduce her to some stars. Van Johnson: Himself. Lucy: Lucille Ball. Carolyn: Doris Singleton.

7 GIRL TALK—Panel

Guests are author-actress Ilka Chase, TV personality Kathryn Murray and author Louise Hall Tharp.

11 HOCUS POCUS—Children

13 JACK LA LAMME—Exercise

9:05 6 CLASSROOM—Education

In-school programming includes music appreciation, Spanish, health education and history. (Two hours, 20 min.)

9:25 3 4 7 8 NEWS—Newman

9:30 3 4 8 CONCENTRATION

5 10 12 McCOYS—Comedy

Grampa doesn't approve of modern farm machinery. Grampa: Walter Brennan.

7 MOVIE—Drama

"As You Desire Me." (1932) Greta Garbo, Melvyn Douglas. (One hour, 20 min.)

Morning-Afternoon

- 7** JACK LA LANNE—Exercise
11 BUCKAROO 500—Buck Weaver
13 JOSEPH TOMES—Interviews
 9:45 **11** HOCUS POCUS—Children
 9:50 **2** RELIGION TODAY—Protestant
 10:00 **2** NEWS—Walt Harris
3 4 7 8 **COLOR** MORNING STAR—Serial
5 10 12 ANDY GRIFFITH
 Barney wants to join the church choir. Barney: Don Knotts. John: Olan Soule.
11 GIRL TALK—Panel
 Virginia Graham's guests are actress Joanna Barnes, TV personality Betty White and Linda Douma, Miss Canada.
13 DONNA REED—Comedy
 A grateful patient gives Alex an inside tip on the stock market. Alex: Carl Betz.
 10:30 **2** JACK LA LANNE—Exercise
3 4 7 8 **COLOR** PARADISE BAY—Serial
5 10 12 DICK VAN DYKE—Comedy
 Laura wants to rent an amusement park for Ritchie's birthday party. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.
11 DONNA REED—Comedy
13 NEVER TOO YOUNG—Serial
 Susan changes her mind about Barbara. Susan: Cindy Carol.
 10:50 **7** NEWS—Bob Dunn
 11:00 **2** ROMPER ROOM—Children
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 YOUNG SET—Discussion
 Guests are artist Salvador Dali and New York Herald Tribune art critic Emily Genauer. Host: Phyllis Kirk. (60 min.)
 11:25 **5 8 10 12** NEWS—Kurat
 11:30 **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game
5 10 12 SEARCH FOR TOMORROW—Serial
 11:45 **5 10 12** GUIDING LIGHT—Serial
 11:55 **3 4 7 8** NEWS—Ray Scherer

Afternoon

- 12:00 **2** I WANT TO KNOW—Mel Venter
3 5 10 13 NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game

- 7** DONNA REED—Comedy
 Donna says that her marriage has ceased to be exciting. Alex: Carl Betz.
9 KINDERGARTEN—Education
11 BINGO—Game
12 PEOPLE ARE FUNNY—Linkletter
 12:15 **13** TODAY IN AGRICULTURE
 12:25 **3 4 7 8** NEWS
 12:30 **2** STAR PERFORMANCE—Drama
 A diamond ring nearly mars the happiness of a married couple. Don Taylor.
3 4 DAYS OF OUR LIVES—Serial
5 8 10 12 AS THE WORLD TURNS—Serial
7 7 11 13 FATHER KNOWS BEST—Comedy
 Bud is appointed chairman for homecoming week. Bud: Billy Gray.
 1:00 **2** BINGO—Game
3 4 DOCTORS—Serial
 Maggie finally hears from Kurt. Maggie: Bethel Leslie.
5 8 10 12 PASSWORD—Game
 Celebrity contestants: Monique Van Voor- en and Arthur Godfrey.
7 7 11 13 BEN CASEY—Drama
 A doctor gives free treatment to slum dwellers in his office—at Pumpnickel's Casino, Kozelka: Jack Warden. Pumpnickel: Myron McCormick. Casey: Vincent Edwards. (60 min.)
9 CLASSROOM—Education
 In-school programming includes social studies, music, science, Spanish and mathematics. (Three hours)
 1:30 **2** MOVIE—Drama
 "Deep Waters." (1948) Dana Andrews, Jean Peters. (One hour, 25 min.)
3 4 ANOTHER WORLD—Serial
5 8 10 12 HOUSE PARTY
 Cesar Romero is a guest. (Rerun)
 1:35 **6** CLASSROOM—Education
 In-school programming includes Spanish and science. (60 min.)
 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Celebrity panelists: Pat Carroll and Sid Melton. Host: Tom Kennedy.
5 8 10 12 TO TELL THE TRUTH—Panel
7 7 11 13 NURSES—Serial
 Mac has a hard time resuming his professional responsibilities. Arthur Franz.

Afternoon

2:25 **5 8 10 12** NEWS—Edwards

2:30 **3** MOVIE—Mystery

"Her Adventurous Night." (1946) A boy concocts a story about an unsolved murder—and then gets involved in the real thing. Dennis O'Keefe, Helen Walker.

4 MATCH GAME

COLOR Celebrity contestants: Florence Henderson and Ed Byrnes.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US—Serial
Doug has a talk with Roxanne. Doug: Ion Berger. Roxanne: Maggie Hayes.

2:55 **2 4 7 7 11 13** NEWS

3:00 **2** CAPTAIN SATELLITE—Children

4 BREAKING POINT—Drama

An affair with a stranger brings Diane Henry to Thompson for help. Diane: Janice Rule. David Henry: Kevin McCarthy. (60 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

Steve tells Jessie about Phil. Steve: John Berardino. Jessie: Emily McLaughlin.

3:30 **5** WELLS FARGO—Western

The kinfolk of killer Len Lassiter take an instant dislike to Hardie. Dale Robertson. Lassiter: Richard Jaeckel.

7 7 11 13 YOUNG MARRIEDS

Gillespie is hired to represent Dan and Susan. Dan: Paul Picerni. Susan: Peggy McCay. Gillespie: Robert Hogan.

8 MOVIE—Mystery

"A Lady Mislead." (English) Phyllis Calvert, Alan White. (90 min.)

10 MIKE DOUGLAS—Variety

Ethel Merman is the co-host. Scheduled guests include bandleader Mitch Miller and comic Godfrey Cambridge. (60 min.)

12 MOVIE—Drama

"Leather Gloves." (1948) Cameron Mitchell, Virginia Grey. (90 min.)

4:00 **3** MOVIE—Comedy

Time approximate. "Our Miss Brooks." (1956) Miss Brooks arouses the jealousy of Mr. Boynton, her favorite biology teacher, by devoting an excessive amount of time to the father of one of her students. Eve Arden, Robert Rockwell.

Psychological dramas
starring **PAUL RICHARDS** in

BREAKING POINT

MONDAY-FRIDAY

3:00 PM



KRON-TV



Afternoon

4 WHIRLYBIRDS—Adventure

Chuck and P.T. fly a sleepy passenger to his destination, but find him dead when they arrive. Kenneth Tobey, Craig Hill.

5 MIKE DOUGLAS—Variety

Ethel Herman is the co-host. Scheduled guests include bandleader Mitch Miller and comic Godfrey Cambridge. Ellie Fränkel Sextet. (90 min.)

7 7 11 NEVER TOO YOUNG

Susan tries to understand her attitude toward Alfie. Susan: Cindy Carol.

9 FOLK GUITAR—Lessons

The arpeggio strum is demonstrated.

13 WHERE THE ACTION IS—Music

Guests: Tommy Sands and James Brown. Steve Alaimo sings "Don't Let Go."

4:30 2 10 LLOYD THAXTON—Music
Dee Dee Sharp sings "Mashed Potato Time." (60 min.)

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS
Guests are Bobby Rydell, Dee Dee Sharp, and Freddie and the Dreamers.

13 COLOR CAP'N DELTA—Children

5:00 6 FRENCH CHEF—Cooking
Julia Child shows how to prepare dishes which precede the main course.

7 MOVIE—Science Fiction

"The Creature Walks Among Us." (1956)
An amphibious creature is captured for scientific investigation. Jeff Morrow, Rex Reason. (One hour, 25 min.)

7 MILTON THE MONSTER**8 WEBSTER WEBFOOT—Children****9 WHAT'S NEW—Children**

"Adventures in Dinoland," Part 2. Murl Deusing describes the development of life.

11 MARSHAL DILLON—Western

A cowboy vows vengeance when his friend is mistakenly shot as a criminal. Sam: Don Keefer. Matt: James Arness.

12 COLOR POPEYE—Cartoons**13 ROCKY AND HIS FRIENDS****5:20 3 SCIENCE IN ACTION**

COLOR The optical tools of the modern astronomer are demonstrated during this tour of the University of California's Lick Observatory.

5:30 2 SUPERCAR—Children

Masterspy, disguised as a reporter, plots to get the Supercar blueprints.

4 SEA HUNT—Adventure

Prof. Halliday wants more money to carry on his underwater explorations. He asks Mike to help prove that his request for funds is valid. Lloyd Bridges, Halliday: Robert F. Simon.

5 TWILIGHT ZONE—Drama

Archibald Beechcraft is given a book about the possibilities of concentration. Archibald: Shelley Berman.

6 HERITAGE—Discussion

Students question Louis Armstrong about his experiences abroad as a musical goodwill ambassador.

7 MAGILLA GORILLA—Cartoon**8 SUPERMAN—Adventure**

Superman has to deal with a robot monster. George Reeves.

9 KINDERGARTEN—Education**10 11 NEWS****12 TAMMY—Comedy**

After a violent rainstorm, the Tarleton houseboat receives a visitor—Tammy's cousin Cletus. Tammy: Debbie Watson.



THE CREATURE WALKS AMONG US

WEDNESDAY
5:00 PM



NEWS
AT 5:30 PM
WEEKNITES



Afternoon-Evening

- 13 **COLOR** CAP'N DELTA-Children
 5:45 11 13 NEWS—Peter Jennings
 5:55 3 NEWS

Evening


Gemini Coverage

The networks' plans for continuing coverage of the Gemini space missions include brief progress reports that will interrupt regular programming or be incorporated in regular newscasts.

- 6:00 2 **COLOR** MAGILLA GORILLA
 3 4 **COLOR** NEWS—Chet Huntley, David Brinkley
 5 7 8 12 13 NEWS
 6 NEGRO PEOPLE—History
 "Omwale: The Child Returns Home," a film record of Mississippi-born novelist John Williams' trip to Africa.
 9 WHAT'S NEW—Children
 "Adventures in Dinoland," Part 3. Murl

"LAWMAN"

6:30 P. M. WEEKNIGHTS



KXTV 10

Deusing describes the giant reptiles of the Triassic period (230 million years ago); and the Jurassic period (160 million years ago).

- 10 NEWS—Walter Cronkite
 11 HAVE GUN—WILL TRAVEL
 Paladin comes to the aid of an Indian rancher. Paladin: Richard Boone.
- 6:25 7 LEAVE IT TO BEAVER—Comedy
 Beaver tells his classmates that he will enter his talking parrot in their pet show. Jerry Mathers.
- 6:30 2 **COLOR** HUCKLEBERRY HOUND
 3 4 NEWS
 5 8 12 NEWS—Walter Cronkite
 6 STOCK MARKET REPORT
 7 **COLOR** NEWS—Huntley, Brinkley
 9 PORTRAIT IN MUSIC
 The recording is Symphony No. 35 by Mozart.
- 10 LAWMAN—Western
 An old prospector gets money from an entertainer at the Birdcage Saloon. Rainbow Jack: Frank Ferguson.
- 11 CHEYENNE—Western
 Custer's regiment is wiped out in the battle of the Little Bighorn. Reno: Liam Sullivan. (60 min.)
- 13 MARSHAL DILLON—Western
 The citizens of Dodge are furious at a peddler whose patent medicines have proved fatal. James Arness. Bone: John Abbott. Doc: Milburn Stone.
- 6:35 6 MUSICAL PORTRAITS
 The recording is Transfigured Night by Shoenberg and the Strings of the New York Philharmonic.
- 6:55 4 7 SPORTS
 7:00 2 LITTLEST HOB0—Adventure
 "High Society." London senses two young lovers are riding for a fall as each tries to create the impression of being wealthy. Anthony Gramble: Keith Andes. Connie: Lauri Mitchill.
- 4 NORTHWEST PASSAGE
COLOR "Surprise Attack." Towne is kidnapped by the Indians. Rogers: Keith Larsen. Hunk: Buddy Ebsen. Towne: Don Burnett. Chief Black Wolf: Larry Chance.
- 5 MARSHAL DILLON—Western
 Matt is forced to free an accused murderer because of insufficient evidence. James Arness, Dennis Weaver.

8:00 P.M.

HIGH ADVENTURE WITH LOWELL THOMAS

**IN
COLOR**


"Forbidden Tibet"

Lowell Thomas travels the perilous ancient road to Tibet, a "forbidden" land. There we see the home of the Dalai Lama, the world's largest monastery, and the only Tibetan New Year Festival ever filmed.

6 WHAT'S NEW—Children

Growth of a dragonfly; story of Marconi's wireless.

7 NEWS—Roger Grimsby

7 SHENANDOAH—Western

See Monday 9 P.M. Ch. 7 for details.

8 TALL MAN—Western

The Widow Harper arrives in Lincoln to marry Tom Davis, Janet: Jan Clayton. Tom Davis: Russ Conway.

9 SCIENCE IN ACTION—Education

See 5:20 P.M. Ch. 3 for details.

10 RIFLEMAN—Western

"Woman from Hog Ridge." Ma Boyle decides to start a real feud when Lucas shoots a would-be horse thief, who's a member of the Boyle clan. Chuck Connors. Ma Boyle: Dee J. Thompson.

12 RIFLEMAN—Western

It's a "Dark Day at North Fork" when Lucas is blinded in an explosion. Lucas: Chuck Connors. Burrage: Ralph Moody.

13 WESTERNERS—Drama

"Fear." When a child falls into an abandoned well, Buckhart goes to a nearby farmhouse for help. Buckhart: Michael Ansara. Jasper: John Larch.

7:15 7 NEWS—Peter Jennings

7:30 2 SURVIVAL!—Documentary

Films document the breakthrough of the Marine units isolated at Chosin Reservoir in Korea—the most successful rescue operation in military history.

3 4 7 8 VIRGINIAN—Western

COLOR "The Horse Fighter." Bronco buster Sam Willock is after more than work when he signs on at the Shiloh Ranch—he wants the ranch payroll. Randy: Randy Boone. Virginian: James Drury. Trampas: Doug McClure. (90 min.)

Guest Cast

Sam Willock.....Harry Guardino
Mace.....Kelly Thorsen
Albie.....Don Dubbins
Stratton.....Stuart Anderson

5 10 12 LOST IN SPACE

"The Cyclamen." Suspecting that he's about to be abandoned, Smith schemes to steal the canisters containing the spaceship's fuel supply. John: Guy Williams. Don: Mark Goddard. Smith: Jonathan Harris. Judy: Marta Kristen. Will: Billy Mumy. Maureen: June Lockhart. Penny: Angela Cartwright. (60 min.)

Evening

6 EXISTENCE—Discussion

George Steward and Bob Pearl discuss food processing and packing.

7 11 13 OZZIE AND HARRIET

COLOR June has volunteered Dave's services as a pie taster on a TV show—and he'd better be able to pick out his wife's pie. The Nelsons portray themselves. Miss Edwards: Connie Harper.

9 PRESIDENT'S MEN—Documentary

Secretary of Labor W. Willard Wirtz is interviewed in Washington by Paul Niven.

8:00 2 HIGH ADVENTURE—Thomas

SPECIAL COLOR Lowell Thomas narrates films of his trip over the Himalayas to Tibet. Highlights include a visit to the Drepung monastery; the annual summer festival at the "Lost Horizon" of Lhasa; and an interview with the Dalai Lama. (60 min.)

6 9 WHERE IS JIM CROW?

7 11 13 PATTY DUKE—Comedy

Cathy wants to go to Argentina as an exchange student, and the family is all for the idea—at least, that's what they want

Cathy to believe. Colette Daiute, Miss Teen-Age America of 1966, makes a guest appearance. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron. Ross: Paul O'Keefe.

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR Jethro wants to go to West Point—but Drysdale persuades him to settle for a local military academy. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Colonel: John Hoyt. Cadet: John Reilly.

6 MODERN REVOLUTIONS

C. Dale Fuller discusses the needs of poverty-stricken peoples.

7 11 13 GIDGET—Comedy

COLOR Inge Lindner has just arrived in the U.S. to attend UCLA, so Gidget decides to teach her how to deal with American boys. Gidget: Sally Field. Russ: Don Porter. Inge: Brooke Bundy. Mark: Bob Random. Gunnar: Walter Koenig. Larue: Lynette Winter.

Read about the original Gidget on page 30.



9:00 3 4 8 BOB HOPE—Variety

COLOR Bob's guests are Jack Benny, Bing Crosby, actress Janet Leigh and singer Nancy Wilson.

Sketches . . . Bing's in the midst of trying to sell his Palm Springs home when Bob arrives for a visit; a Hollywood couple (Bob and Janet) decide to forgo movies and run for the Senate; and an escaped convict (Jack) pays a visit to Santa Claus (Bob).

Jack Shea directed the taped hour, Bob's first variety show in color. Les Brown conducts the orchestra.

Highlights

"Do You Hear What I Hear?" . . . Bing
"I'll Only Miss Him," "This Dream"
..... Nancy



Bing Crosby



Janet Leigh



Nancy Wilson

9 RAGTIME ERA—Max Morath

Max Morath discusses George M. Cohan.

9:00 2 THRILLER—Mystery

"Late Date." Jim Weeks works in New York City and travels home on weekends. Only this week he comes home early to murder his wife. Larry Weeks: Larry Pennell. Jim: Edward C. Platt. (60 min.)

3 4 8 BOB HOPE—Variety

COLOR Bob's guests include Bing Crosby, Jack Benny, Janet Leigh and Nancy Wilson. See the Close-up on the opposite page for details. (60 min.)

5 10 12 GREEN ACRES—Comedy

COLOR On her wedding anniversary, Lisa recalls last year's hectic anniversary with Oliver, which landed both of them in jail. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester.

6 9 WORLD PRESS—Discussion

7 11 13 BIG VALLEY—Western

COLOR Irish squatters have settled on Barkley land, which they insist they bought and paid for in San Francisco. Heath: Lee Majors. Nick: Peter Breck. Victoria: Barbara Stanwyck. Jarrod: Richard Long. Audra: Linda Evans. Callahan: Claude Akins. Sharon: Noreen Corcoran. (60 min.)

7 MOVIE—Drama

COLOR "The Story of Mankind." (1957) Ronald Colman, Vincent Price, Cedric Hardwicke. (Two hours)

9:30 5 10 12 DICK VAN DYKE

"You're Under Arrest." After a spat with Laura, Rob goes to a movie and returns with a black eye—which the police are very curious about. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie. Buddy: Morey Amsterdam. Millie: Ann Morgan Guilbert. Norton: Phillip Pine. Cox: Sandy Kenyon.

10:00 2 NEWS—Helmso, Jacobs, Mann

3 4 I SPY—Adventure

COLOR "Tigers of Heaven," by Morton Fine and David Friedkin. In Japan, Kelly and Scott are assigned to discredit and break up the neo-Fascist youth group called the Tigers of Heaven. Scott: Bill Cosby. Kelly: Robert Culp. (60 min.)

Guest Cast

Toshio.....Hiroshi Nakajima
Yoshino Tasuko.....Miiko Taka
Mr. Okura.....Teru Shimada

Chrysler presents **Bob Hope**
☆☆☆☆☆☆☆☆

in A

Bob Hope Comedy Special

Starring **Jack Benny**
Janet Leigh
Nancy Wilson

Les Brown and His Band of Renown

Special Guest **Bing Crosby**



Wednesday at 9 in color Ch. 3-4-8



CHRYSLER
CORPORATION

Evening

5 8 10 12 DANNY KAYE

COLOR Vincent Price and singers John Gary and Vikki Carr join Danny. In a sketch, Danny witnesses an apparent murder committed by Price. Policeman: Harvey Korman. A musical-comedy spoof stars Vincent as Dr. Frankenstein, Danny as the monster and John and Vikki as young lovers. (60 min.)

6 9 INTERTEL—Documentary

SPECIAL "Men for Others," a report on people devoted to helping others. Discussing the role of today's church are the Rev. Martin Luther King; the Rev. Arthur Brazier of Chicago's Woodlawn Organization; Saul Alinsky, director of Chicago's Industrial Areas Foundation; theologian Martin Marty; and Harvey Cox, author of "The Secular City." (60 min.)

7 11 13 AMOS BURKE—Mystery

"Or No Tomorrow." Asian prince Dana Ransputa threatens to use a deadly fungus to destroy his country's rice crop—unless the U.S. Government releases two prisoners in his custody. Burke: Gene Barry. Man: Carl Benton Reid. Tashu: Abbe Lane. Prince: Lee Bergere. Shani: Ziva Rodman. Betty: Eileen O'Neill. Jacobus: Thomas Nello. (60 min.)

10:30 2 FACES AND PLACES—Travel

11:00 2 MOVIE—Drama

"The Clown." (1953) A once-famous comedian hits rock bottom losing fame, fortune and his wife. Red Skelton, Jane Greer, Tim Considine.

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 7 **COLOR** JOHNNY CARSON



STORM CENTER

BETTE DAVIS
STARS
WEDNESDAY
11:30 PM



Gemini Coverage

NBC plans a 15-minute review of the Gemini space flights at approximately 11:45 P.M. ABC and CBS also plan late-evening reports.

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include comics Jackie Mason, Renée Taylor and Dick Davy, and author Jim Bishop. (90 min.)

11:30 3 4 8 **COLOR** JOHNNY CARSON—Variety

7 MOVIE—Drama

"Storm Center." (1956) A librarian refuses to remove a controversial book from the shelves—and arouses the wrath of the townspeople. Bette Davis, Brian Keith, Kim Hunter, Paul Kelly, Kevin Coughlin. (One hour, 55 min.)

10 MOVIE—Musical

COLOR "Riding High." (1943) When her show folds, a burlesque queen turns up at her father's silver mine. Dorothy Lamour, Dick Powell, Victor Moore. (One hour, 40 min.)

11 MOVIE—Adventure

COLOR "Blood on His Sword." (Italian; 1963) Louis XI refuses to give Charles the Bold permission to marry his god-daughter—so Charles kidnaps the girl. Jean Marais, Rosanna Schiaffino. (Two hours, 20 min.)

12 MOVIE—Adventure

"Song of Scheherazade." (1947) A Russian Naval training ship Almaz is becalmed in a Moroccan port. Yvonne De-Carlo, Brian Donlevy.

13 TARGET: CORRUPTORS

Marino suspects that a liquor license broker has an illegal arrangement with the State Alcoholic Beverage Commission. Marino: Stephen McNally. Michael Callahan: Walter Matthau. (60 min.)

12:50 5 MOVIE—Drama

"Ready for Love." (1934) Ida Lupino, Richard Arlen. (One hour, 10 min.)

1:00 3 4 NEWS

1:25 7 MOVIE—All Night

1. "Assignment in Brittany." (1943) Jean Pierre Aumont, Susan Peters.
2. Maverick: James Garner.
3. "O.K. Nero." (Italian; 1953) Walter Chiari, Silvana Pampanini.

Morning

Morning

Gemini Coverage

If Monday's Gemini VI lift-off had to be postponed one day, the spacecraft would splash down in the Western Atlantic at approximately 5:20 A.M. this morning. Network coverage of the recovery would pre-empt regular programming.

- 5:30 **7** ALL NIGHT MOVIE—Continued
See Wednesday 1:15 A.M. Ch. 7.
- 5:55 **3** FARM NEWS
5 SUNRISE SEMESTER
"Michelangelo's Early Architecture in Florence."
- 6:00 **3** RHYME AND REASON
1. "Freedom in a Threatened Society—Freedom and Censorship." 2. John learns how to use the Paris subway. (60 min.)
- 6:15 **7** COMPUTER PROGRAMMING
6:25 **4** FARM NEWS
5 SPACE AGE—Astronomy
10 FOCUS ON FARMING
- 6:30 **4** OPERATION ALPHABET
10 SUNRISE SEMESTER
"Michelangelo's Early Architecture in Florence." Dr. Kathleen Posner.
- 6:45 **7** DICK TRACY—Cartoon
6:55 **5** KPIX EDITORIAL—Simon
13 NEWS
- 7:00 **3 4 8** TODAY
COLOR Scheduled guests: actor Robert Shaw; Dr. Robert M. Hall, who discusses new surgical instruments; and author Grant Wolfkill. Also: Barbara Walters reviews new cooking and decorating books. Hugh Downs, Jack Lescoulie, Frank Blair. (Two hours)
- 5** **COLOR** JACK'S PLACE—Children
7 **COLOR** MARSHAL 'J'—Children
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
- 7:05 **10** NEWS—Mike Wallace
12 COMPASS—Travel
COLOR Films of the SS United States on her maiden voyage.
- 7:30 **5** NEWS—Mike Wallace
10 DIVER DAN—Cartoons
- 7:35 **12** NEWS—Mike Wallace
7:45 **13** CARTOONS

- 7:55 **5** **COLOR** JACK'S PLACE—Children
7 AGRICULTURE REPORT
- 8:00 **5 10 12** CAPTAIN KANGAROO
Judy Valentine visits the Treasure House and plays tricks on everyone. (60 min.)
7 ON THE SCENE—Bill Gordon
Bill's guest is Guy Rodgers, the San Francisco Warriors play-making guard, who has recently broken all of his personal scoring records.
- 7** TODAY
COLOR See 7 A.M. Ch. 3. (60 min.)
Picked up in progress.
- 9** CLASSROOM—Education
In-school programming: Spanish, language arts, science, French and social studies. (Three hours, 35 min.)
- 8:15 **13** KING AND ODIE—Cartoons
- 8:30 **7** GYPSY ROSE LEE—Panel
Scheduled guests include Phyllis Diller. Gypsy's early problems with her show are detailed on page 14.
- 11** SEARCH—Drama
A study of the New Testament.
- 13** WELLS FARGO—Western
Rocky Nelson is determined to kill four men. Dale Robertson, Mark Norton.
- 8:55 **6** CLASSROOM—Education
In-school programming: language arts, science and music. (Two hours, 15 min.)
- 9:00 **3 4 7 8** **COLOR** FRACTURED PHRASES—Game
5 10 12 I LOVE LUCY—Comedy
Lucy tries to bluff a studio executive into casting Ricky in a film, Lucille Ball.
- 7** GIRL TALK—Panel
Guests are TV personality Genevieve, actress Nancy Andrews and Carol Truax, author of "Father Was a Gourmet."
- 11** HOCUS POCUS—Children
13 JACK LA LANNE—Exercise
- 9:25 **3 4 7 8** NEWS—Newman
- 9:30 **3 4 8** CONCENTRATION
5 10 12 McCOYS—Comedy
Grampa is kept out of the volunteer fire department. Grampa: Walter Brennan.
- 7** MOVIE—Drama
"Rockabilly Baby." (1957) Virginia Field, Douglas Kennedy. (One hour, 20 min.)
- 7** JACK LA LANNE—Exercise
11 BUCKAROO 500—Buck Weaver
13 JOSEPH TOMES—Interviews

Thursday December 16, 1965

Morning-Afternoon

- 9:45 **11** HOCUS POCUS—Children
 9:50 **2** RELIGION TODAY—Catholic
 10:00 **2** NEWS—Sydney Chatton
3 4 7 8 **COLOR** MORNING STAR—Serial
5 10 12 ANDY GRIFFITH
 Mayberry tries to increase its tourist trade. Barney: Don Knotts.
11 GIRL TALK—Panel
 Guests are movie critic Liz Smith; Paige Mitchell, author of "A Wilderness of Monkeys"; and Edie Sedgwick, who discusses pop art. Virginia Graham.
13 DONNA REED—Comedy
 Mary can't decide whom to go to the prom with. Mary: Shelley Fabares.
 10:30 **2** JACK LA LANE—Exercise
3 4 7 8 **COLOR** PARADISE BAY—Serial
5 10 12 DICK VAN DYKE—Comedy
 Rob and Laura play matchmaker for the new bachelor in the neighborhood. Arthur: Anthony Eisley. Rob: Dick Van Dyke.
11 DONNA REED—Comedy
 See Wednesday 12 Noon, Ch. 7.
13 NEVER TOO YOUNG—Serial
 Jo Jo has to decide whether to lie for Tad. Jo Jo: Tommy Rettig.
 10:50 **7** NEWS—Bob Dunn
 11:00 **2** ROMPER ROOM—Children
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 YOUNG SET—Discussion
 Scheduled: a discussion of yoga and health fads. Guest: Jess Stearn, author of "Yoga, Youth and Reincarnation." Moderator: Phyllis Kirk. (60 min.)
 11:25 **5 8 10 12** NEWS—Kurat
 11:30 **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game
5 10 12 SEARCH FOR TOMORROW—Serial
 11:45 **5 10 12** GUIDING LIGHT—Serial
 11:55 **3 4 7 8** NEWS—Ray Scherer

Afternoon

- 12:00 **2** I WANT TO KNOW—Mel Venter
3 5 10 13 NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game

- 7** DONNA REED—Comedy
 Jeff brings home an injured bird. Jeff: Paul Petersen. Alex: Carl Betz.
9 TIME FOR MUSIC—Children
11 BINGO—Game
12 PEOPLE ARE FUNNY—Linkletter
 12:15 **9** ART STUDIO—Lessons
 Linda Schmid makes Christmas cards.
13 TODAY IN AGRICULTURE
 12:25 **3 4 7 8** NEWS
 12:30 **2** STAR PERFORMANCE—Drama
 A widower refuses to send his children to school and a psychologist is sent to reform him. David Niven.
3 4 DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD TURNS—Serial
7 7 11 13 FATHER KNOWS BEST—Comedy
 Jim hopes to teach the family that he has problems of his own. Jim: Robert Young. Margaret: Jane Wyatt.
 1:00 **2** BINGO—Game
3 4 DOCTORS—Serial
 Kurt discusses his illness with Maggie. Byron Saunders, Bethel Leslie.
5 8 10 12 PASSWORD—Game
 Celebrity contestants: Monique Van Voor-en and Arthur Godfrey.
6 CLASSROOM—Education
 In-school programming includes science and language arts. (One hour, 20 min.)
7 7 11 13 BEN CASEY—Drama
 The head of neurosurgery at a veterans' hospital seems to devote more energy to lifting his patients' spirits than to surgery. Dr. Lawrence Greene: Darren McGavin. Casey: Vincent Edwards. (60 min.)
9 CLASSROOM—Education
 In-school programming: science, language arts, French and geography. (Three hours)
 1:30 **2** MOVIE—Mystery
 "I Am the Law." (1938) A law professor is drafted as a special prosecutor. Edward G. Robinson, Barbara O'Neill. (One hour, 25 min.)
3 4 ANOTHER WORLD—Serial
5 8 10 12 HOUSE PARTY
 Song-and-dance man John Bubbles is Art Linkletter's guest. (Rerun)
 2:00 **3 4** YOU DON'T SAY—Game
COLOR Celebrity panelists: Pat Carroll and Sid Melton. Host: Tom Kennedy.

Afternoon

- 5 8 10 12 TO TELL THE TRUTH—Game**
- 7 7 11 13 NURSES—Serial**
Donna arrives at an important decision.
Donna: Carol Gainer.
- 2:25 **5 8 10 12 NEWS—Edwards**
- 2:30 **3 MOVIE—Drama**
"Dark Victory." (1939) A gay young heir-ess has only a few months to live. Bette Davis, George Brent, Humphrey Bogart.
- 4 MATCH GAME**
COLOR Celebrity contestants: Florence Henderson and Ed Byrnes.
- 5 8 10 12 EDGE OF NIGHT**
- 7 7 11 13 TIME FOR US**
Dave makes an unfortunate mistake.
Dave: Terrance Logan.
- 2:55 **2 4 7 7 11 13 NEWS**
- 3:00 **2 CAPTAIN SATELLITE—Children**
- 4 BREAKING POINT—Drama**
A construction worker doubts his virility.
Lou Antonio. (60 min.)
- 5 8 10 12 SECRET STORM**
- 7 7 11 13 GENERAL HOSPITAL**
- 3:30 **5 WELLS FARGO—Western**
The new dentist lost all his equipment.
Dale Robertson. Dawson: Edgar Buchanan.
- 7 7 11 13 YOUNG MARRIEDS**
Jill changes her mind about Gillespie.
Jill: Brenda Benet.
- 8 MOVIE—Drama**
"Thunder over Hawaii." (1960) Four people plan to rob a plantation. Richard Denning, Beverly Garland. (90 min.)
- 10 MIKE DOUGLAS—Variety**
Scheduled guests include actor Roddy McDowall and Dr. Herbert Jaffin, who talks about artificial insemination. (60 min.)
- 12 MOVIE—Comedy**
"The Good Humor Man." (1950) Jack Carson, Lola Albright. (90 min.)
- 4:00 **3 MOVIE—Drama**
Time approximate. "You're Not So Tough." (1940) A group of young itinerants are arrested. Nan Grey, Billy Halop, Huntz Hall, Bobby Jordan.
- 4 WHIRLYBIRDS—Adventure**
Chuck and P.T. fly a reporter. Kenneth Tobey, Craig Hill.
- 5 MIKE DOUGLAS—Variety**
Scheduled guests include actor Roddy McDowall and Dr. Herbert Jaffin, who

- talks about artificial insemination. Ethel Merman is the co-host. (90 min.)
- 7 7 11 NEVER TOO YOUNG**
Chet considers joining the Marines. The rock 'n' rolling Lovin' Spoonful make a guest appearance. Chet: Tony Dow.
- 9 U.S.A.—Theater**
DEBUT This half-hour series on America's literary arts examines current activities in the theater, the novel, poetry and playwriting. Today: "Broadway: the Shrinking Giant," the first of six shows on today's theater, a critical examination of the Broadway scene.
- 13 WHERE THE ACTION IS**
Ian Whitcomb sings "You Turn Me On." Linda Scott, Paul Revere and the Raiders.
- 4:30 **2 10 LLOYD THAXTON—Music**
April Stevens and Nino Tempo sing "Hey, Babe." (60 min.)
- 4 MAYOR ART—Children**
- 7 7 11 WHERE THE ACTION IS**
Guests: Barbara Lewis ("Baby I'm Yours") and Tommy Roe ("Sheila").
- 9 LET'S LIP-READ—Lessons**
- 13 COLOR CAP'N DELTA—Children**
- 5:00 **7 MOVIE—Adventure**
COLOR "Goliath and the Dragon." (Italian; 1962) Goliath battles a flesh-eating dragon. Broderick Crawford, Mark Forrest. (One hour, 25 min.)
- 7 HOPPITY HOOPER—Cartoons**
- 8 WEBSTER WEBFOOT—Children**
- 9 WHAT'S NEW—Children**
"Adventures in Dinoland," Part 3. Murl Deusing describes the giant reptiles of the Triassic and Jurassic periods.
- 11 MARSHAL DILLON—Western**
Matt is faced with two bank robbers. James Arness. Alvie: Dean Stanton.
- 12 COLOR POPEYE—Cartoons**
- 13 COLOR WOODY WOODPECKER**
- 5:30 **2 FIREBALL XL-5—Children**
Top-secret plans have been stolen by a notorious space spy.
- 4 SEA HUNT—Adventure**
An inventor dies. Lloyd Bridges. Kathryn: Kathie Browne.
- 5 TWILIGHT ZONE—Drama**
State troopers follow tracks leading from the wreck of an unidentified flying object. John Hoyt, Jean Willes.
- 7 8 HUCKLEBERRY HOUND**

Thursday

Afternoon-Evening

- 9** TIME FOR MUSIC—Children
10 11 NEWS—Wilson, Gray
12 DONNA REED—Comedy

Jeff decides that it's time for his combo to cut a record. Jeff: Paul Petersen.

- 13** **COLOR** CAP'N DELTA
 5:45 **6 9** ART STUDIO—Lessons
 Linda Schmid makes Christmas cards.
11 13 NEWS—Peter Jennings
 5:55 **3** NEWS

Evening

Gemini Coverage

The networks' plans for continuing coverage of the Gemini VII space flight include brief progress reports that will interrupt regular programming or be incorporated in regular newscasts.

- 6:00 **2** STINGRAY—Children
COLOR The Stingray crew finds a mysterious city of shipwrecks on the ocean floor.
3 4 **COLOR** NEWS—Chet Huntley, David Brinkley
5 7 8 12 13 NEWS
6 PRESIDENT'S MEN—Documentary
 See Wednesday 7:30 P.M. Ch. 9.
9 WHAT'S NEW—Children
 "Adventures in Dinoland," Part 4.
10 NEWS—Walter Cronkite
11 MOVIE—Adventure
COLOR "Hercules." (Italian; 1957)
 The son of Jupiter's adventures with the Argonauts. Steve Reeves, Sylva Koscina. (Two hours)
 6:25 **7** LEAVE IT TO BEAVER—Comedy
 Wally and Lumpy Rutherford are both running for class president. Tony Dow, Frank Bank.
 6:30 **2** **COLOR** WOODY WOODPECKER
3 4 NEWS
5 8 12 NEWS—Walter Cronkite
6 STOCK MARKET REPORT
7 **COLOR** NEWS—Huntley, Brinkley
9 PORTRAIT IN MUSIC
 The recording is Bartók's Suite from "The Miraculous Mandarin," Op. 19.
10 LAWMAN—Western
 Big Bull Nickerson misunderstands some



MARCH OF TIME
Thursday 8 pm

**"FRONTIERS
 OF THE
 MIND"**



(Gilligan's Island and My Three Sons
 will not be seen tonight)

innocent banter. Med Flory, Peggy McCay, Leo Gordon.

13 MARSHAL DILLON—Western

Matt learns that an innocent man was arrested. James Arness. Hank: Vic Perrin.

6:35 6 MUSICAL PORTRAITS

The recording is Fantasia on a Theme by Thomas Tallis.

6:55 4 7 SPORTS

7:00 2 WONDERS OF THE WORLD

COLOR The Linkers view "The Beauties of Bangkok," including the Royal Palace, the Marble Temple, the Temple of the Emerald Buddha, and a Siamese dance.

4 DETECTIVES—Police

"The Bait." Holbrook is anxious to arrest a dope wholesaler. Robert Taylor. Chickie: Jay Adler.

5 ONE STEP BEYOND—Drama

"The Burning Girl." Unexplained fires seem to start whenever a teen-ager is around. Alice: Luana Anders. Patty: Sandra Knight.

6 WHAT'S NEW—Children

A nighthawk and an oriole; history of TV; use and function of polio shots.

7 NEWS—Roger Grimsby

7 ADDAMS FAMILY—Comedy

Informed that a photographer from a national magazine is at the door, Gomez leaps to the conclusion that he has been selected "Man of the Year." Morticia: Carolyn Jones. Gomez: John Astin.

8 DETECTIVES—Police

Holbrook gets a tip that there's a "Bad Apple" in the police department. Robert Taylor. Sanders: Robert Culp.

9 LET'S LIP-READ—Lessons

10 RIFLEMAN—Western

Seven escaped prisoners take over North Fork. Chuck Connors, Hope Summers.

12 ALFRED HITCHCOCK—Drama

A murder in a vaudeville theater leads to a fanatic puppeteer and his puppet Riabouchinska. Fabian: Claude Rains. Krovitich: Charles Bronson.

13 WESTERNERS—Drama

Culhane's friend is pursued by a bounty hunter. Culhane: Peter Breck. Adams: James Drury.

7:15 7 NEWS—Peter Jennings

7:30 2 AMERICA!—Travel

COLOR "Gulf Coast Caravan," first

of a two-part tour from Pensacola, Fla., to Brownsville, Texas. Jack Douglas.

3 4 7 DANIEL BOONE

COLOR Daniel and Rebecca's long-delayed honeymoon is interrupted by an officer of the Continental Army, who is shot by British agents as he gives Daniel a Presidential message to deliver to New Orleans. Daniel: Fess Parker. Rebecca: Patricia Blair. (60 min.)

Guest Cast

Tyler.....Steve Ihnat
Stone.....John Orchard
Captain Grant.....Stacy Harris
Lord Brisbane.....Alan Napier
Marquis De Lafayette.....Albert Carrier

5 8 10 12 MUNSTERS—Comedy

After being disciplined by Herman, Spot, the family's fire-breathing pet, runs away and heads for the sewers. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Marilyn: Pat Priest.

Guest Cast

Mayor Handley.....J. Edward McKinley
Ted.....Warren Parker

6 9 NEW COMERS—Discussion

A panel of teen-agers discusses the increasing popularity of the folk song.

7 13 SHINDIG—Music

Scheduled guests: the Yardbirds, Georgie Fame, Tina Turner, Jackie Lee, Vashti, Lulu and the Luvvers, the Pretty Things, and Unit 4 + 2, Jimmy O'Neill is the host.

8:00 2 SEVEN SEAS—Travel

COLOR Jack Douglas is host for a visit to Rome's evening attractions.

5 10 12 GILLIGAN'S ISLAND

COLOR The Skipper thinks Gilligan has been bitten by a deadly insect, giving



**COSTS A
BIT MORE
-POPS A
LOT
MORE!**

Evening

him only 24 hours to live. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise. Mary Ann: Dawn Wells.

6 PROBE—Dr. Albert Burke

Dr. Burke discusses the U.S. immigration laws—with emphasis on the Immigration Act of 1924.

7 11 13 DONNA REED—Comedy

Jeff has a chance to work as a counselor at summer camp, but he has to recruit two campers to land the job. Paul Petersen (Jeff) sings "The Camp Winipow Marching Song." Alex: Carl Betz. Trisha: Patty Petersen. Karen: Janet Landgard.

Guest Cast

Billy Williams.....Dean Moray
Gregg Williams.....Billy Corcoran

8 MARCH OF TIME—Documentary

SPECIAL "Frontiers of the Mind." See Saturday 6:30 P.M. Ch. 4. (60 min.)

9 U.S.A.—Dance

Tonight: "Echoes of Jazz," the first of three shows on 20th-century dance forms. The history of America's jazz dance is illustrated in three original works: 1. "Jelly Roll Morton and the Twenties." 2. "Duke Ellington and the Big Band." 3. "The Jazz of Gunther Schuller."

8:30 2 SKI SCENE—Warren Miller

COLOR 1. Skiing at Vail in the Colorado Rockies. 2. A filmed collection of various ski crashes. Reports on skiing conditions in Northern California and Nevada are featured.

3 4 LAREDO—Western

COLOR "Pride of the Rangers." The Rangers are certain—to the extent of a

month's pay—that they have someone who can outbox the Cavalry champ, and all they need is a contender to protect their bet. Script by John McGreevey. Parmalee: Philip Carey. Chad: Peter Brown. Joe: William Smith. (60 min.)

Guest Cast

Jess Moran.....George Kennedy
Monahan.....Mickey Shaughnessy
Freddy Gruber.....Henry Gibson
Wilson Jones.....Robert Cornthwaite

5 10 12 MY THREE SONS

COLOR Uncle Charley overhears Steve's phone conversation, which includes wedding arrangements with a girl named Margie. Steve: Fred MacMurray. Charley: William Demarest. Robbie: Don Grady. Chip: Stanley Livingston. Ernie: Barry Livingston. Margie: Chris Noel.

6 PRESIDENT'S MEN—Documentary

See Wednesday 7:30 P.M. Ch. 9.

7 7 11 13 O. K. CRACKERBY

COLOR Crackerby finds himself the owner of a movie studio beset with a major problem—temperamental star Carla Campagna refuses to work. Crackerby: Burl Ives. St. John: Hal Buckley. Cynthia: Brooke Adams. Slim: Dick Foran.

Guest Cast

Dino Corsi.....Nico Minardos
Carla Campagna.....Alizia Gur

Critic Cleveland Amory talks about the failure of the series he helped create. See next week's TV GUIDE.

9 FRENCH CHEF—Cooking

Julia Child shows how to make two problem sauces, hollandaise and béarnaise.

9:00 2 49er HIGHLIGHTS

COLOR Highlights of last weekend's 49ers vs. Bears game at Chicago.

5 8 10 12 MOVIE—Western

COLOR Thursday Night Movie: "Two Rode Together." (1961) John Ford directed this story of Marshal Guthrie McCabe, who is called in by the U.S. Cavalry to negotiate with the Comanches for the return of white prisoners. Screenplay by Frank Nugent. (Two hours)

Cast

Guthrie McCabe.....James Stewart
Lt. Jim Gary.....Richard Widmark
Marty Purcell.....Shirley Jones
Elena.....Linda Cristal
Sgt. Darius P. Posey.....Andy Devine

SKI SCENE

COLOR

KTVU
2



8:30 P.M. THURSDAY

Major Frazer.....John McIntire
Stone Calf.....Woody Strode

6 OPEN END—David Susskind

"The Deadly Game of Spying: Some Real Live Spies." The art of espionage is discussed by guests including Peter Tompkins, a member of the OSS during World War II and author of "A Spy in Rome." (60 min.)

7 7 11 13 BEWITCHED—Comedy
Endora gives Darrin a "truth statue" which forces anyone near it to be completely honest. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Larry: David White.

Guest Cast

Ed Hotchkiss.....Charles Lane
Frances Hotchkiss.....Elisabeth Fraser
Hagatha.....Diane Chesney

9 PROFILE: BAY AREA

Scheduled: Caspar Weinberger and his guests discuss the progress of the Federal Poverty Program in San Francisco. (60 min.)

9:30 2 RAIDER HIGHLIGHTS

COLOR Highlights of last weekend's Raiders vs. New York Jets game.

3 4 MONA McCLUSKEY

COLOR Incensed by an insulting nightclub comic's references to Mona's earning power, Mike hits the man with a pie. Mona: Juliet Prowse. Mike: Denny Miller. Gruzewsky: Robert Strauss. Alice: Elena Vergudo. Crone: Herbert Rudley.

7 7 11 13 PEYTON PLACE

Rita decides to testify on Rodney's behalf; Elliot has a strange visit with Allison. Rita: Patricia Morrow. Rodney: Ryan O'Neal. Elliot: Tim O'Connor. Alli-

son: Mia Farrow. Steven: James Douglas. Betty: Barbara Parkins. Norman: Christopher Connelly. Russ: David Canary. Constance: Lola Albright. Rossi: Ed Nelson.

10:00 2 NEWS—Helmso, Jacobs, Mann**3 4 DEAN MARTIN—Variety**

COLOR Guests: singers Ella Fitzgerald, and Gordon and Sheila MacRae; comedian George Gobel; dancer Barrie Chase; the comic singing Vagabonds; and Gus Augspurg's monkey act. Ken Lane, Les Brown orchestra. (60 min.)

6 CONCERT—San Francisco

See Tuesday 8 P.M. Ch. 9. (60 min.)

7 11 13 LONG HOT SUMMER

"The Return of the Quicks." Ben's scheming cousin Chuck arrives in Frenchman's Bend—and he plans to take over Ben's farm. Ben: Roy Thinnes. Clara: Nancy Malone. (60 min.)

Guest Cast

Chuck Quick.....Dan Duryea
Bess Quick.....Jan Shepard
Lem Trout.....George Mitchell
Hillie Quick.....Rory Stevens

7 FUGITIVE—Drama

See Tuesday 10 P.M. Ch. 7. (60 min.)

9 MUSEUM OPEN HOUSE—Art

"The Artist and the Mirror." Using self-portraits by Goya, Chagall, Cezanne and Kathe Kollwitz, Russell Connor discusses the artist as his own model.

10:30 2 ADVENTURE CALLS

COLOR "Jeepers Jamboree." Films highlight a test drive for jeeps.

9 OPINION IN THE CAPITOL

Guest is Sen. Thruston Morton (R., Ky.). The chairman of the Republican Senatorial Campaign Committee and former

The Ski Scene

Every Thursday
at 11:25 P.M.



khsl-tv

Evening

Republican National Chairman will be asked about changes in the GOP, campaign costs and the war in Vietnam.

Gemini Coverage

The networks conclude tonight's coverage of the Gemini VII space flight with late-evening wrap-up reports.

11:00 **2** MOVIE—Drama

"To Please a Lady." (1950) A reckless auto racer uses a ruthless technique. Clark Gable, Barbara Stanwyck, Adolphe Menjou, Will Geer.

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 **7** JOHNNY CARSON—Variety

COLOR Scheduled guests: Lena Horne and Count Basie and his band. (One hour, 45 min.)

11:20 **5** KPIX EDITORIAL—Simon

11:25 **5** MERV GRIFFIN—Variety

Scheduled guests include comic Godfrey Cambridge, folksinger Carolyn Hester and the British comic team of Hendra and Ullett. (90 min.)

12 SKI SCENE—Warren Miller

Filmed highlights include skiing at the Sugar Bowl.

11:30 **3 4 8** JOHNNY CARSON

COLOR Scheduled guests: Lena Horne and Count Basie and his band. Ed McMahon, Skitch Henderson. (90 min.)

7 MOVIE—Western

"Lust for Gold." (1949) The attempts to locate a gold mine hidden by the Apaches. Ida Lupino, Glenn Ford, William Prince. (90 min.)

10 MOVIE—Comedy

"People Will Talk." (1951) An unorthodox but very humane professor teaches at a medical school. Cary Grant, Jeanne Crain, Finlay Currie. (Two hours)

11 MOVIE—Drama

Doris Day and Frank Sinatra star in "Young At Heart." See Saturday 10 P.M. Ch. 7. (Two hours, 10 min.)

13 MOVIE—Drama

"If Every Guy in the World . . ." (French; 1955) Ham radio operators around the world join forces to aid a French trawler in distress. André Valmy, Jean Gaven. (Two hours, 10 min.)

11:45 **12** MOVIE—Drama

"This Love of Ours." (1945) A medical student marries a music-hall entertainer. Merle Oberon, Claude Rains.

12:55 **5** MOVIE—Drama

"City Streets." (1931) A gangster's daughter falls in love with a carnival worker. Gary Cooper, Sylvia Sydney, Paul Lukas, William Boyd. (One hour, 10 min.)

1:00 **3** NEWS

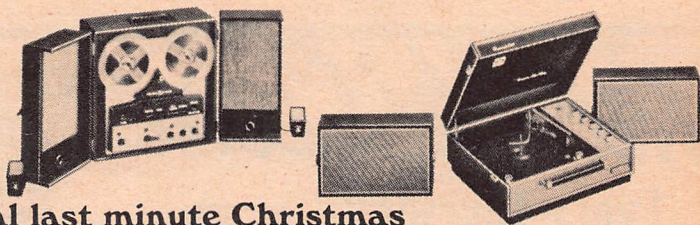
4 INTERNATIONAL DETECTIVE

A murder charge is pinned on a young man in love. Arthur Fleming.

1:25 **7** MOVIE—All Night

1. "The Picture of Dorian Gray." (1945) Though a young man turns to a dissolute life, his youthful features do not change. George Sanders, Hurd Hatfield.
2. Cheyenne: "Cross Purpose." Bedlow: Edmon Ryan.
3. "Miami Exposé." (1956) Lee J. Cobb, Patricia Medina, Edward Arnold.

1:30 **4** NEWS



Original last minute Christmas ideas: Tape recorders and phonographs from  **The Voice of Music**

CALIFORNIA—San Francisco, Kaemper-Barrett, 586-6200

Morning

Gemini Coverage

If Monday's scheduled Gemini VI lift-off had to be postponed until Wednesday, the spacecraft would splash down in the Western Atlantic at approximately 5:20 A.M. Network coverage of the recovery would pre-empt regular programming.

- 7 ALL-NIGHT MOVIE—Continued**
See Thursday 1:25 A.M. Ch. 7 for details.
- 5:55 **3 FARM NEWS**
5 SUNRISE SEMESTER
"The Special Theory of Relativity."
- 6:00 **3 RHYME AND REASON**
1. The conflict between individual freedom and the search for security in America is discussed. 2. John visits "The Flea Market." (60 min.)
- 6:15 **7 COMPUTER PROGRAMMING**
- 6:25 **4 FARM NEWS**
5 SPACE AGE—Astronomy
10 FOCUS ON FARMING
- 6:30 **4 OPERATION ALPHABET**
10 SUNRISE SEMESTER
"The Special Theory of Relativity."
- 6:45 **7 DICK TRACY—Cartoon**
- 6:55 **5 KPIX EDITORIAL—Simon**
13 NEWS
- 7:00 **3 4 8 TODAY**
COLOR Scheduled: a fur fashion show, a report on Christmas in the Netherlands and a Washington interview. (Two hours)
- 5 COLOR JACK'S PLACE—Children**
7 COLOR MARSHAL 'J'—Children
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
- 7:05 **10 NEWS—Mike Wallace**
12 THIS IS THE LIFE—Religion
A dramatization of the lack of ethics in business. Nelson Leigh.
- 7:30 **5 NEWS—Mike Wallace**
10 DIVER DAN—Cartoons
- 7:35 **12 NEWS—Mike Wallace**
- 7:55 **5 COLOR JACK'S PLACE—Children**
7 AGRICULTURE REPORT
- 8:00 **5 10 12 CAPTAIN KANGAROO**
The Captain and Mr. Green Jeans show how to make a pocket watch. (60 min.)
- 7 ON THE SCENE—Bill Gordon**

7 TODAY

COLOR See 7 A.M. Ch. 3. (60 min.)

Picked up in progress.

- 8:15 **13 KING AND ODIE—Cartoons**
- 8:30 **7 GYPSY ROSE LEE—Panel**
11 NORMAN VINCENT PEALE
"How To Have Assurance and Feel Secure."
- 13 WELLS FARGO—Western**
Hardie's hired to guard Michelle Boverde and her dowry. Michelle: Lisa Gaye.
- 9:00 **3 4 7 8 COLOR FRACTURED PHRASES—Game**
5 10 12 I LOVE LUCY—Comedy
On a tour of Beverly Hills, Lucy finds herself in Richard Widmark's backyard—picking grapefruit. Lucy: Lucille Ball.
- 7 GIRL TALK—Panel**
Guests are Metropolitan Opera mezzo-soprano Regina Resnik, actress Betty White, and Marion Merrill, wife of Met baritone Robert Merrill. Virginia Graham moderates.
- 11 HOCUS POCUS—Children**
13 JACK LA LANNE—Exercise
- 9:15 **6 CLASSROOM—Education**
In-school programming includes current events, Spanish, science and health education. (Two hours, 15 min.)
- 9 CLASSROOM—Education**
In-school programming: news analysis, Spanish, science, music and primary rhythms. (Two hours)
- 9:25 **3 4 7 8 NEWS—Newman**
- 9:30 **3 4 8 CONCENTRATION**
5 10 12 McCOYS—Comedy
At an auction, Luke purchases 12 worthless paintings. Angela: Gale Garnett. Luke: Richard Crenna.
- 7 MOVIE—Musical**
"Sweet Rosie O'Grady." (1943) Musical comedy about a former burlesque queen. Betty Grable, Robert Young, Adolphe Menjou. (One hour, 20 min.)
- 7 JACK LA LANNE—Exercise**
11 BUCKAROO 500—Buck Weaver
13 JOSEPH TOMES—Interviews
- 9:45 **11 HOCUS POCUS—Children**
- 9:50 **2 RELIGION TODAY—Catholic**
- 10:00 **2 NEWS—Sydney Chatton**
3 4 7 8 COLOR MORNING STAR—Serial

Friday December 17, 1965

Morning-Afternoon

- 5 10 12** **ANDY GRIFFITH**
Barney is bored with Mayberry's low crime rate. Barney: Don Knotts.
- 11** **GIRL TALK—Panel**
Guests are chanteuse Hildegard, and actress Amanda Howard.
- 13** **DONNA REED—Comedy**
Donna finds an abandoned baby on her doorstep. Milkman: Paul Picerni.
- 10:30** **2** **JACK LA LANNE—Exercise**
3 4 7 8 **COLOR** **PARADISE BAY—Serial**
5 10 12 **DICK VAN DYKE—Comedy**
Rob's new golf partner sent Laura some sonnets before her marriage. Rob: Dick Van Dyke. Joe: Michael Forest.
- 11** **DONNA REED—Comedy**
See Thursday 12 Noon Ch. 7.
- 13** **NEVER TOO YOUNG—Serial**
Tad faces another operation. Tad: Michael Blodgett. Jo Jo: Tommy Rettig.
- 10:50** **7** **NEWS—Bob Dunn**
- 11:00** **2** **ROMPER ROOM—Children**
3 4 7 **COLOR** **JEOPARDY**
5 8 10 12 **LOVE OF LIFE**
7 11 13 **YOUNG SET—Discussion**
Guests: Peter Falk of "Trials of O'Brien," Paul Monash, producer of "Peyton Place," and Robert Louis Shayton, TV critic of the Saturday Review. (60 min.)
Last show of the series. Next week, two game shows take over this hour time spot.
- 11:25** **5 8 10 12** **NEWS—Kurlalt**
- 11:30** **3 4 7 8** **COLOR** **LET'S PLAY POST OFFICE—Game**
5 10 12 **SEARCH FOR TOMORROW—Serial**
9 **SCIENCE IN ACTION**
See Wednesday 5:20 P.M. Ch. 3.
- 11:45** **5 10 12** **GUIDING LIGHT—Serial**
- 11:55** **3 4 7 8** **NEWS—Ray Scherer**

Afternoon

- 12:00** **2** **I WANT TO KNOW—Mel Venter**
3 5 10 13 **NEWS**
4 7 8 **COLOR** **LET'S MAKE A DEAL—Game**
7 **DONNA REED—Comedy**
Donna arranges a birthday party for David Barker. David: Charles Herbert.

- 9** **KINDERGARTEN—Education**
- 11** **BINGO—Game**
- 12** **PEOPLE ARE FUNNY—Linkletter**
- 12:15** **13** **TODAY IN AGRICULTURE**
- 12:25** **3 4 7 8** **NEWS**
- 12:30** **2** **STAR PERFORMANCE—Drama**
A detective investigates a murder in which his brother and his fiancée are the chief suspects. Dick Powell, Marguerite Chapman.
- 3 4** **COLOR** **DAYS OF OUR LIVES—Serial**
- 5 8 10 12** **AS THE WORLD TURNS—Serial**
- 7 7 11 13** **FATHER KNOWS BEST—Comedy**
Margaret thinks that Bud has an inferiority complex. Bud: Billy Gray.
- 1:00** **2** **BINGO—Game**
3 4 **DOCTORS—Serial**
Nora asks Stowe about Maggie's legal difficulties. Nora: Joan Anderson. Stowe: Ed Kemmer.
- 5 8 10 12** **PASSWORD—Game**
Arthur Godfrey and Monique Van Vooren wind up their week as celebrity players.
- 7 7 11 13** **BEN CASEY—Drama**
Casey learns that a little girl was hurt at the same time that her infant sister suffered fatal head injuries. Casey: Vincent Edwards. Zorba: Sam Jaffe. Alison: Elizabeth Allen. (60 min.)
- 1:05** **6** **CLASSROOM—Education**
This afternoon's in-school programming: social studies and music. (Three hours)
- 9** **CLASSROOM—Education**
In-school programming: social studies, music and news analysis. (Three hours)
- 1:30** **2** **MOVIE—Melodrama**
"Private Hell 36." (1954) Two detectives are assigned to find a man who passed a \$50 bill. Ida Lupino, Steve Cochran. (One hour, 25 min.)
- 3 4** **ANOTHER WORLD—Serial**
- 5 8 10 12** **HOUSE PARTY**
Art Linkletter's guest is dog psychologist Dare Miller. (Rerun)
- 2:00** **3 4** **YOU DON'T SAY!—Game**
COLOR Sid Melton and Pat Carroll conclude a week as celebrity guests.
- 5 8 10 12** **TO TELL THE TRUTH—Panel**

- 7 7 11 13 NURSES**—Serial
Pat questions Jake's motives. Pat: Sally Gracie. Jake: Dick McMurray.
- 2:25 **5 8 10 12 NEWS**—Edwards
- 2:30 **3 MOVIE**—Comedy
"The Mating of Millie." (1948) A prim executive decides to adopt an orphan. Glenn Ford, Evelyn Keyes.
- 4 MATCH GAME**
COLOR Florence Henderson and Ed Byrnes wind up their week as celebrity contestants. Gene Rayburn is the host.
- 5 8 10 12 EDGE OF NIGHT**
- 7 7 11 13 TIME FOR US**
- 2:55 **2 4 7 7 11 13 NEWS**
- 3:00 **2 CAPTAIN SATELLITE**—Children
- 4 BREAKING POINT**—Drama
An attractive model turns up at the hospital in a sorry state. Shelley: Gena Rowlands. (60 min.)
- 5 8 10 12 SECRET STORM**
- 7 7 11 13 GENERAL HOSPITAL**
Angie confides in Jessie. Angie: Jana Taylor. Jessie: Emily McLaughlin.
- 3:30 **5 WELLS FARGO**—Western
Hardie is on the trail of a wanted murderer. Cather: John Dehner.
- 7 7 11 13 YOUNG MARRIEDS**
Lena receives some surprising news. Lena: Norma Connolly.
- 8 MOVIE**—Melodrama
"The She-Creature." (1956) A psychic researcher investigates a performer who uses hypnosis on his female assistant. Chester Morris, Marla English, Tom Conway. (90 min.)
- 10 MIKE DOUGLAS**—Variety
Ethel Merman concludes her week as co-host. (60 min.)
- 12 MOVIE**—Drama
"Tarawa Beachhead." (1958) A Marine sergeant sees a man commit a murder—but he decides to keep silent. Kerwin Mathews, Ray Danton. (90 min.)
- 4:00 **3 MOVIE**—Drama
Time approximate. "Dangerous Crossing." (1953) Aboard an ocean liner, a bride finds her husband has vanished. Jeanne Crain, Michael Rennie, Carl Betz.
- 4 WHIRLYBIRDS**—Adventure
Chuck and P.T. are delivering a payroll when they are asked to aid police. Kenneth Tobey, Craig Hill.

- 5 MIKE DOUGLAS**—Variety
Ethel Merman concludes her week as co-host. The World Slot-Car Championships will be judged by Craig Breedlove, holder of the world land speed record. (90 min.)
- 7 7 11 NEVER TOO YOUNG**
Alfie performs an unpleasant task. Alfie: David Watson. Susan: Cindy Carol.
- 9 NEW COMERS**—Discussion
A panel of teen-agers discusses folk songs. Buzz Anderson is the host.
- 13 WHERE THE ACTION IS**—Music
Guests: the Animals ("It's My Life").
- 4:30 **2 10 LLOYD THAXTON**—Music
Ben E. King sings "Goodnight, My Love" and "Stand by Me." (60 min.)
- 4 MAYOR ART**—Children
- 7 7 11 WHERE THE ACTION IS**
Guests are John Tillotson ("Our World") and Little Anthony and the Imperials.
- 9 PRESIDENT'S MEN**—Documentary
See Wednesday 7:30 P.M. Ch. 9.
- 13 COLOR CAP'N DELTA**—Children
- 5:00 **7 MOVIE**—Comedy
"Dreamboat." (1952) Students learn that one of their professors is really a long-forgotten movie star. Thornton Sayre: Clifton Webb. Gloria Marlowe: Ginger Rogers. (One hour, 25 min.)
- 7 SHENANIGANS**—Children
- 8 WEBSTER WEBFOOT**—Children
- 9 WHAT'S NEW**—Children
"Adventures in Dinoland," Part 4. Murl Deusing describes the Cretaceous period.
- 11 MARSHAL DILLON**—Western
There's going to be a showdown between the blacksmith and a gunman who once courted his wife. Wells: Adam Kennedy.

NEWS
AT 5:30 PM
WEEKNITES



KNTV 11 ELEVEN

Afternoon-Evening

- 12** **COLOR** POPEYE—Cartoons
13 MAGILLA GORILLA—Cartoon
5:30 **2** FIREBALL XL-5—Children
 "Faster than Light." A Fireball space-ship goes out of control.
4 SEA HUNT—Adventure
 Mike tells an inept skin-diving pupil that there's no point in continuing his lessons. Lloyd Bridges. Bob: Robert Sampson.
5 TWILIGHT ZONE—Drama
 A man is on trial for his life because society now finds him useless. Wordsworth: Burgess Meredith. Chancellor: Fritz Weaver.
7 TO BE ANNOUNCED
8 SUPERMAN—Adventure
 Jimmy Olsen is taken for a king. George Reeves, Noel Neill.
9 KINDERGARTEN—Education
10 **11** NEWS
12 FLINTSTONES—Cartoon
 Two turbaned gents proclaim that Barney is the long-lost prince of Rockabia.
13 **COLOR** CAP'N DELTA—Children
5:45 **11** **13** NEWS—Peter Jennings
5:55 **3** NEWS

Evening

Gemini Coverage

Network plans for continuing coverage of the Gemini VII space flight include brief progress reports that will interrupt regular programming or be incorporated in regular newscasts.

- 6:00** **2** ROCKY AND HIS FRIENDS
3 **4** **COLOR** NEWS—Chet Huntley, David Brinkley
5 **7** **8** **12** **13** NEWS
6 ISRAEL: LAND OF MIRACLES
 See 10:45 P.M. Ch. 6 for details.
9 WHAT'S NEW—Children
 "Adventures in Dinoland," Part 5. Muri Deusing concludes his study of prehistoric life.
10 NEWS—Walter Cronkite
11 HAVE GUN—WILL TRAVEL
 Paladin stakes his fee on the safe delivery of a prisoner. Richard Boone. Holgate: Harold J. Stone.

- 6:25** **7** LEAVE IT TO BEAVER—Comedy
 Wally lends a girl his "School Sweater." Tony Dow. Frances: Ann Barnes.
6:30 **2** RIPCORN—Adventure
COLOR Novelist Aaron Sparks wants Ted and Jim to teach him skydiving. Ted: Larry Pennell. Jim: Ken Curtis. Aaron Sparks: Denver Pyle.
3 **4** NEWS
5 **8** **12** NEWS—Walter Cronkite
6 STOCK MARKET REPORT
7 **COLOR** NEWS—Huntley, Brinkley
9 PORTRAIT IN MUSIC
 The recording is Trio Sonatas of the Late Baroque.
10 LAWMAN—Western
 Shag Warner is humiliated by Lucy Pastor's father when he tries to court her. Lucy: Mala Powers. Warner: Jason Evers. Pastor: Ted de Corsia.
11 CHEYENNE—Western
 To stop a lynch mob threatening his prisoner, Cheyenne shoots its leader. Clint Walker. Jess Tobin: Wynn Pearce. (60 min.)
13 MARSHAL DILLON—Western
 Matt runs into a blank wall when witnesses refuse to testify. James Arness.
6:35 **6** MUSICAL PORTRAITS
 The recording is Concerto in G Major by Ravel for Piano and Orchestra.
6:55 **4** **7** SPORTS
7:00 **2** DEATH VALLEY DAYS—Drama
COLOR See Tuesday 7 P.M. Ch. 13.
4 CAR 54—Comedy
 "The Curse of the Snitkins." Maybe Toody and Muldoon shouldn't have persuaded Luter Snitkin to transfer to the short-handed 53rd. Joe E. Ross.
5 HAVE GUN—WILL TRAVEL
 A town hires Paladin to straighten out its crooked marshal, who has been bending the law. Richard Boone.
6 WHAT'S NEW—Children
 A snake hunt; development of clocks.
7 NEWS—Roger Grimsby
7 FARMER'S DAUGHTER—Comedy
 Steve plans to ask Pam to go steady. Katy: Inger Stevens. Steve: Mickey Shol-dar. Pam: Nancy De Carl.
8 LITTLEST HOBO—Adventure
 A Boy Scout finds a valuable ring. Kevin Burchett, Keith Taylor.

9 SCOTCH GARDENER—Kerr

Jim Kerr demonstrates the care of roses.

10 RIFLEMAN—Western

Speedy Sullivan "The Pitchman," does a quick switch from seller to would-be buyer when gold is found on Lucas's ranch. Lucas: Chuck Connors.

12 HONEY WEST—Mystery

While actress Nicole Bridou is being interviewed on TV, jewel thief John Abbott watches from her hotel room. Honey: Anne Francis. Abbott: Cesare Danova.

13 WESTERNERS—Drama

"The Liars." Posing as a condemned killer, Ringo is locked up with four men to find out which one is innocent. Ringo: Don Durant.

7:15 7 NEWS—Peter Jennings**7:30 2 OUTER LIMITS—Science Fiction**

"It Crawled out of the Woodwork." A ball of black dust, sucked into a vacuum cleaner, feeds on the motor's energy and grows to uncontrollable proportions. Scott Marlowe, Michael Forest. (60 min.)

3 4 7 MR. MAGOO'S CHRISTMAS CAROL

SPECIAL COLOR "Mr. Magoo's Christmas Carol" features the myopic Magoo as Ebenezer Scrooge, Charles Dickens' famed miser, in this cartoon version of the classic "A Christmas Carol." Jule Styne and Bob Merrill wrote the songs for Barbara Chain's adaptation, first telecast in 1962. Songs: "It's Great to Be Back on Broadway," "Ringle, Ringle," "Lord's Bright Blessing," "Winter Was Warm," "All Alone in the World" and "We're Despicable." Voices . . . Magoo-Scrooge: Jim Backus. Bob Cratchit: Jack Cassidy. Tiny Tim and Christmas Past: Joan Gardner. Marley's Ghost: Royal Dano. Belle Fezziwig: Jane Kean. Brady and James: Morey Amsterdam. (60 min.)

5 8 10 12 WILD, WILD WEST

"The Night of the Howling Light." West is held captive by Dr. Arcularis, who plans to turn the Government agent into an assassin. Script by Henry Sharp. West: Robert Conrad. Artemus: Ross Martin. Dr. Arcularis: Sam Wanamaker. Ahkeema: Scott Marlowe. Indra: Linda Marsh. (60 min.)

6 PROFILE—San Diego State

The second half of the discussion between

Paul Tillich, philosopher-theologian who focuses on the anxieties of modern man, and psychologist Carl Rogers, the initiator of client-centered psychotherapy.

7 11 13 FLINTSTONES—Cartoon

COLOR Fred and Barney use robot doubles so they can compete in a bowling tournament and have a dinner date with their wives at the same time.

9 BERTRAND RUSSELL—Interview

SPECIAL See Monday 8:30 P.M. Ch. 9. (60 min.)

8:00 6 NEGRO PEOPLE—History

"New Mood," a look at the growth of the civil-rights movement since the Supreme Court school-desegregation order of 1954.

7 11 13 TAMMY—Comedy

COLOR Lavinia Tate learns that the Tarletons' mule eats its dinner out of a priceless antique bowl. Tammy: Debbie Watson. Grandpa: Denver Pyle. Lavinia: Dorothy Green. Brent: Donald Woods. Cletus: Dennis Robertson. Beauchamps: John Hoyt. Gloria: Linda Marshall.

8:30 2 SCIENCE FICTION THEATER

"The Flicker." A police lieutenant picks up a derelict for the murder of a chorus girl. Victor Jory, Michael Fox.

3 NUTCRACKER—Ballet

SPECIAL COLOR Tchaikovsky's classic "Nutcracker Suite" is performed by the San Francisco Ballet Company. The story focuses on a little girl whose Christmas gift of a toy nutcracker turns into a handsome prince. Lew Christensen did the choreography. Gerhard Samuel conducts the Ballet Company Orchestra for this production, taped at San Francisco's War Memorial Opera House. (60 min.)

Cast

Clara Vicki Johnson
Nutcracker John Sullivan
Sugar Plum Fairy Cynthia Gregory
Cavalier David Anderson
Snow Queen Virginia Johnson

4 7 MITCH MILLER

SPECIAL COLOR Leslie Uggams, Diana Trask and William Ventura are featured on this Christmas singalong, first telecast in 1961. Diana sings "The Christmas Song," Leslie offers "Mary's Boy Child" and Bill is the soloist in "Greensleeves." In an 18th-century street scene, the chorus sings "God Rest Ye Merry, Gentle-

Evening

men" and "The Twelve Days of Christmas." In a scene set in the desert in World War II, GIs sing "White Christmas" and "It Came upon a Midnight Clear." (60 min.)

5 8 10 12 HOGAN'S HEROES

COLOR Hogan learns that the Germans are planning to disband Stalag 13, move the prisoners and use the camp for a synthetic fuel plant that will be safe from Allied bombers. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Le Beau: Robert Clary. Burkhalter: Leon Askin. Bowman: William Mims.

6 HERITAGE—Discussion

See Wednesday 5:30 P.M. Ch. 6.

7 11 13 ADDAMS FAMILY

A friend of the Addams family arrives from Spain with his daughter—whom he expects Gomez to marry. Morticia: Carolyn Jones. Gomez: John Astin. Mama: Blossom Rock. Itt: Felix Silla.

Guest Cast

Don Xavier.....Anthony Caruso
Consuella.....Yardena

9 IVES SYMPHONY NO. 4-Concert

SPECIAL Leopold Stokowski conducts the American Symphony Orchestra in the TV premiere of Charles Ives' Fourth Symphony. Associate conductors David Katz and José Serebrier assist Maestro Stokowski in directing the intricate work. At the end of the performance, Ives and his music are discussed by George Tyler, Julian Myrick, Ronald Herder, Stuart Warkow, and conductors Katz and Serebrier. (60 min.)

9:00 2 WRESTLING—Oakland

5 8 10 12 GOMER PYLE, USMC

COLOR Gomer tries to patch up the quarrel between Sergeant Carter and his girl friend. Gomer: Jim Nabors. Carter: Frank Sutton. Frankie: Ted Bessell.

Guest Cast

Bunny.....Barbara Stuart
Corporal.....Roy Stuart

When it rained for two days in Plowville, Jim Nabors was washed out—almost. See next week's TV GUIDE.

6 LEGACY—History

A study of the misuse of military power.

7 11 HONEY WEST—Mystery

"Invitation to Limbo." An electronics firm hires Honey to find out how secret

information has been leaking out. Honey: Anne Francis. Sam: John Ericson.

Guest Cast

Darlene.....Louise Troy
Jerry.....Wayne Rogers

13 MOVIE—Drama

"Hold Back the Night." (1956) N. Cal. TV Debut. A Marine officer and his faithful bottle of Scotch fight their way through the Korean War. From the novel by Pat Frank. John Payne, Peter Graves.

9:30 3 4 8 MISTER ROBERTS

COLOR "The Reluctant Mutiny." Roberts' transfer has finally come through—but the captain has plans to block it. Roberts: Roger Smith. Pulver: Steve Harmon. Captain: Richard X. Slattery. Doc: George Ives. D'Angelo: Richard Sinatra. Cookie: Dennis Robertson.

5 SMOTHERS BROTHERS-Comedy

"Twas the Week Before Christmas." Tommy wants Dick to help him get toys for needy children. Tommy: Tom Smothers. Dick: Dick Smothers. Costello: Roland Winters. Janet: Ann Elder.

Guest Cast

Mrs. Costello.....Harriet MacGibbon
Butler.....Milton Parsons

6 THE GHOST SONATA—Drama

SPECIAL In "The Ghost Sonata," Strindberg strips respectability from his characters to show their inner corruption. Mr. Hummel, a wealthy invalid, becomes a perverted figure in the eyes of his companion, a clairvoyant student. Hummel: Robert Helpmann. Student: Jeremy Brett. (One hour, 15 min.)

7 11 FARMER'S DAUGHTER

COLOR Katy hires a housekeeper, but her choice doesn't please Glen. Katy: Inger Stevens. Glen: William Windom. Burt: Tom D'Andrea. Miss Hinkle: Mary Grace Canfield. Agatha: Cathleen Nesbitt.

7 MOVIE—Adventure

COLOR "Princess of the Nile." (1954) The son of the Caliph of Bagdad stops at the town of Helwan after a battle. Debra Paget, Jeffrey Hunter. (90 min.)

9 WHERE IS JIM CROW?

10 MOVIE—Biography

COLOR "Alexander the Great." (1956) A re-creation of the life, loves and military campaigns of Alexander. Richard Burton, Fredric March. (Two hours)

12 MOVIE—Western

COLOR "California." (1946) Ray Mil-land, Barbara Stanwyck. (Two hours)

10:00 2 NEWS—Helmso, Jacobs, Munn

3 4 8 MAN FROM U.N.C.L.E.

COLOR "The Adriatic Express Affair." On New Year's Eve, Solo and Illya board the Vienna-Venice Express, searching for the THRUSH agent who is transporting a virus capable of causing havoc throughout the world. Script by Robert Hill. Solo: Robert Vaughn. Illya: David McCallum. Mme. Nemirovitch: Jessie Royce Landis. Eva: Juliet Mills. Little Man: Norbert Schiller. Model: Jennifer Billingsley. (60 min.)

5 TRIALS OF O'BRIEN—Drama

"Leave It to Me." Rich, eccentric W. W. Thurlow couldn't take it with him, but he may have the last laugh: The only beneficiaries of his will are his niece and two nephews—but the estate is to be held in escrow until two of the three heirs are dead. Script by Philip Reisman Jr. O'Brien: Peter Falk. Katie: Joanna Barnes. (60 min.)

Guest Cast

Celeste Thurlow.....Angela Lansbury
Regis Thurlow.....Thayer David
James Thurlow Gedney.....George Rose
Surrogate Swinnerton....House Jameson

The wacky props in O'Brien's office are explained on page 28.

7 11 JIMMY DEAN—Variety

Guests in Hollywood are singers Bobby Rydell and Kay Starr, and Cliff "Charley Weaver" Arquette. Rowlf, Chuck Cassey singers, Tony Mordente dancers. (60 min.)

9 WORLD HISTORY—Education

Prof. Robert G. Albion examines the causes of the American Revolution, and the war's effect on Britain's status as a colonial power.

10:30 2 KINGDOM OF THE SEA

COLOR "Beachcombers." Some tired businessmen playing Robinson Crusoe on a deserted island encounter strange birds and underwater animals.

9 BRIDGE—Jean Cox

Jean defines the role of the responder.

10:35 13 OUTDOORSMAN—Bel Lange

10:45 6 ISRAEL: LAND OF MIRACLES

A look at the different faces of a country that merge the East with the West.

Gemini Coverage

The networks conclude tonight's coverage of the Gemini VII space flight with late-evening wrap-up reports.

13 SKI SCENE—Warren Miller

DEBUT COLOR Warren Miller describes skiing films from around the country.

11:00 2 MOVIE—Comedy

"Callaway Went Thataway." (1951) Those old "Smoky" Callaway Western movies have made a big hit on TV. Fred MacMurray, Dorothy McGuire.

3 4 5 7 NEWS

7 8 11 13 NEWS

11:15 7 COLOR JOHNNY CARSON

11:20 5 MERV GRIFFIN—Variety

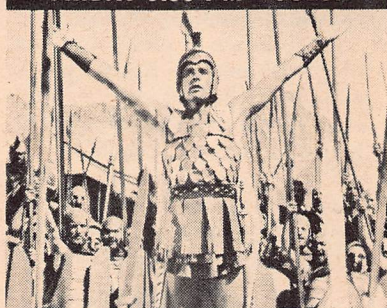
Scheduled guests include singer Steve Perry. (90 min.)

11:30 3 4 COLOR JOHNNY CARSON

7 MOVIE—Drama

COLOR "The Mississippi Gambler." (1953) In New Orleans, an adventurer and a philosophical gambler open an

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Friday

Evening



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honest gambling house. Tyrone Power, Piper Laurie, Julia Adams. (Two hours)

8 MOVIE—Melodrama

"Blood of Dracula." (1957) An embittered teen-age girl is under a spell. Sandra Harrison, Louise Lewis.

10 12 NEWS

11 MOVIE—Comedy

"Raising a Riot." (English; 1955) A man tries to handle his three children while his wife is on a trip to Canada. Kenneth More, Mandy Miller, Shelagh Fraser. (One hour, 40 min.)

13 MOVIE—Melodrama

"Eight O'clock Walk." (English; 1955) N. Cal. TV Debut. A young taxi driver is falsely accused of murder. Richard Attenborough, Cathy O'Donnell, Derek Farr. (One hour, 40 min.)

12:00 **10** MOVIE—Drama

COLOR "Paths of Glory." (1957) A battle-weary French regiment is again ordered to fight. From the novel by Humphrey Cobb. Directed by Stanley Kubrick. Kirk Douglas, Ralph Meeker, Adolph Menjou. (One hour, 40 min.)

12 THRILLER—Mystery

"Pigeons from Hell." (60 min.)

12:50 **5** MOVIE—Drama

"The Man in the Net." (1959) Linda Hamilton's neurotic behavior doesn't make life at all pleasant for her husband John. Screenplay by Reginald Rose, Alan Ladd, Carolyn Jones, Diane Brewster. (One hour, 10 min.)

1:00 **3** NEWS

4 SQUAD CAR—Police

"The Bomb." Paul Bryar.

1:10 **13** UNTOUCHABLES—Drama

"The Seventh Vote." Robert Stack, Bruce Gordon, George Neiser. (60 min.)

1:30 **4** NEWS

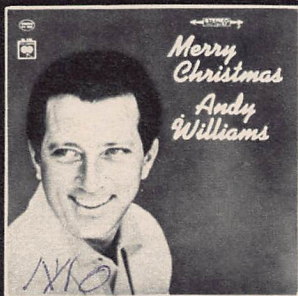
7 MOVIE—All Night

1. "The Bat." (1959) Vincent Price, Agnes Moorehead.
2. "The Third Rider." Jack Kelly.
3. "The Man with Nine Lives." (1940) Boris Karloff, Roger Pryor.
4. **COLOR** "Apache Territory." (1958) Rory Calhoun, John Dehner.

Stations reserve the right to
make last-minute changes.

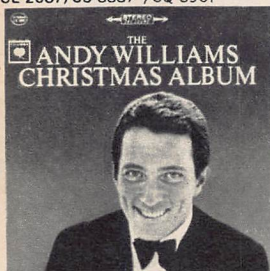
Andy Williams for Christmas

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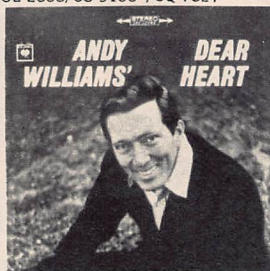


...And a Musical New Year

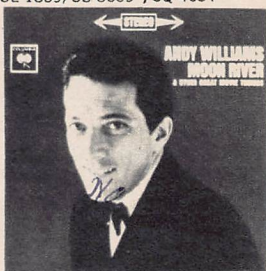
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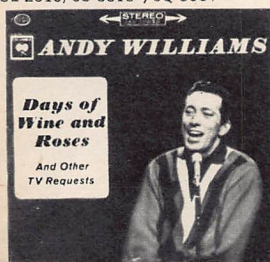
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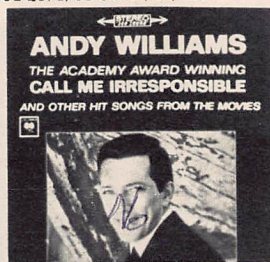
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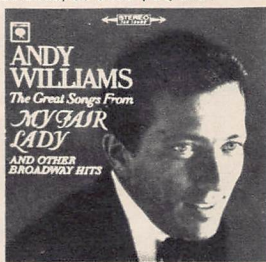
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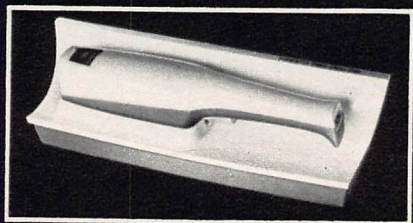
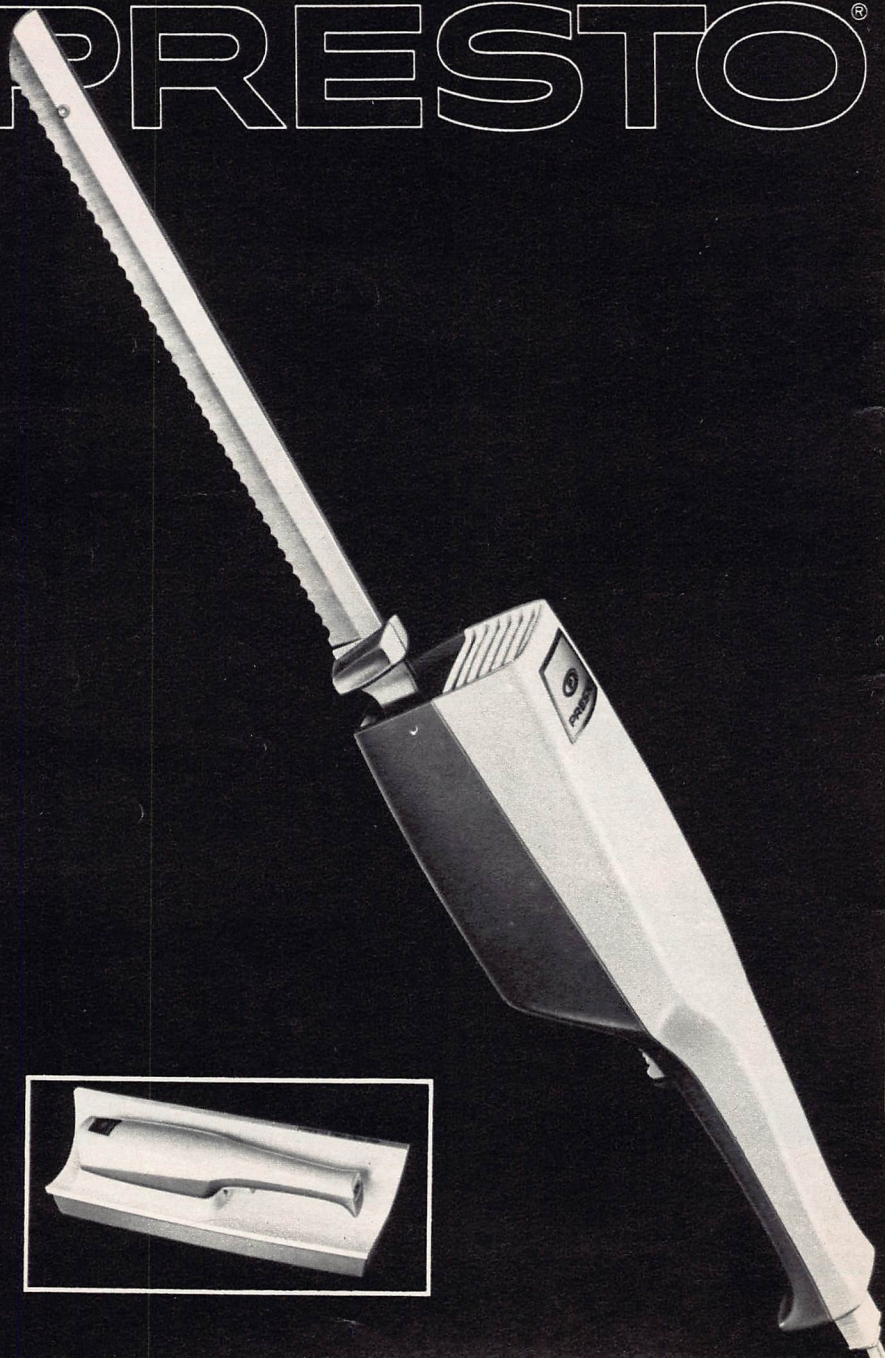


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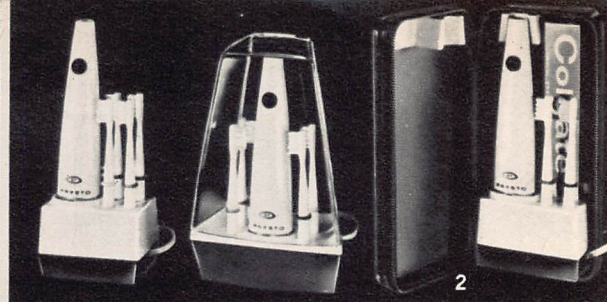
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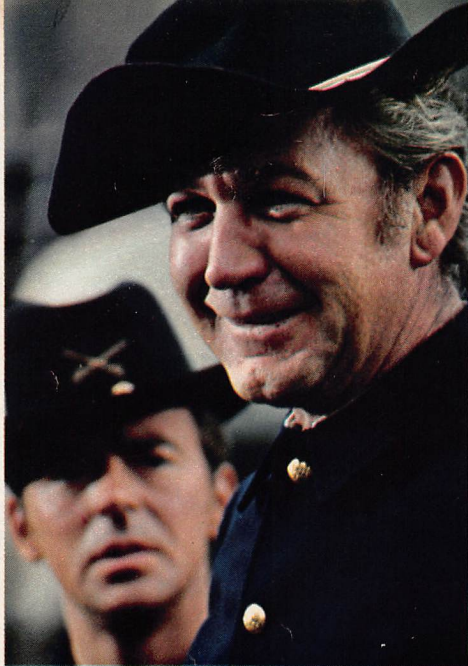
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ACTORS SHOULD ACT LIKE ACTORS

It's the credo of flamboyant Forrest Tucker,
a holdover from pre-Method, pre-Mumble days

BY LESLIE RADDATZ

At 200 pounds and 6 feet, 5 inches, Forrest Tucker, who plays Sergeant O'Rourke in ABC's *F Troop*, is every inch the actor—in the flamboyant, larger-than-life style of the pre-T-shirt, pre-blue jean, pre-Method, pre-Mumble days when actors *acted* like actors. Standing by the bar at Lakeside Golf Club, he wears dark glasses in the dim light and is resplendent in gray slacks, blue blazer with club

monogram on breast pocket, and pale blue shirt open at the neck to reveal a yellow scarf tied ascot fashion. The big actor's voice booms out, "How about a toddy? I left Las Vegas at 5 A.M., and I'm half-gassed already."

Tucker—or "Tuck" as he is called—learned to look like an actor early in the game: "When I got my first job in a burlesque theater in Washington, D.C.—I was just 15 at the time—the

manager of the theater, Jimmy 'Carnation' Lake—they called him that because he always wore a carnation in his buttonhole—anyway, after my first show he came backstage and put a carnation in my buttonhole and said, 'If you're going to be an actor, look like an actor.' Thirty years later Jimmy brought my mother to see me in 'The Music Man' in Washington. After the show he came on-stage and put a carnation in my buttonhole."

Tucker's eyes light up behind the dark glasses, and his big voice becomes softer when he speaks of his mother, who raised him after his father's death when Tucker was 4: "My mother is a woman of enormous class. To this day, if I told a waiter I wanted another drink and didn't say 'please,' she'd belt me across the mouth. I was born in Plainfield, Indiana [Feb. 12, 1915], but we lived in a lot of places and I went to 17 different schools. My mother was always looking for a job singing some place, usually on the radio. That was during the Depression, and you took what you could find. My mother was great on spirituals—she sang like Mahalia Jackson. Once she sang for President Hoover at the White House. She lives in Fort Lauderdale, Florida, now."

Tucker's affection for his mother does not extend to his sister: "I never see her, and that's OK with me. I don't feel any moral obligation to love relatives. Now my grandmother, who's 88 years old, I'd lie right here on the floor and die for, because I like her as a person. And I like my mother-in-law so much that I insisted she move in with us."

The actor's current wife is his third. He married his first, Sandra Jolley, in 1940 and was divorced in 1950. Their daughter, Pamela, was married this year. His second wife, Marilyn Johnson, whom he married in 1951, died in 1960. He married Marilyn Fisk in 1961. All three wives have been dancers. Tucker says: "I like dancers because

of their discipline. Last year I went to Madison Square Garden to see this Russian fellow—what's his name—Nureyev? I never thought I'd see ballet in Madison Square Garden, and even now when I close my eyes I can see him and I can't believe what I saw. He must have leaped 5 feet in the air and then sort of stayed there suspended, it seemed like 4 or 5 seconds, before he started down."

Despite his flamboyance, Tucker's discipline where work is concerned is complete. He is basically a modest man who is surprised and grateful for the good things that have come his way: "When I was a kid, I went into the cavalry for a couple of years, after the authorities in Washington found me working in the burlesque theater and tried to get me to go back to school. Now I get letters from old cavalymen—there aren't many of them left, but those that are can tell by the way I give orders that I must have been one. When I got out, I tried going to college, but I never got very far. Then one summer—there was no air conditioning in those days, so the burlesque theaters closed in June, July and August—I came to Hollywood just to sort of look around. I got a part in 'The Westerner' with Gary Cooper. After that I made 91 pictures, most of them Westerns, with a couple of years off for World War II. I never really made it in pictures—I was the other guy, the one that didn't get the girl.

"I tried television once before—*Crunch and Des* back in 1956. And I went to England for a while. 'Auntie Mame' was a big break for me because it led to 'The Music Man.' When 'Auntie Mame' came along, I had no direction—I couldn't wake up in the morning and say I had a plan. But Morton DaCosta, who directed 'Auntie Mame,' was also directing the national company of 'The Music Man,' and he decided I should play Prof. Harold Hill. I played it 2008 times.

"That part is so tough that *continued*



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you have to spend all your time between shows lying down. For four years I saw nothing but the theater and a ceiling. If I went outside and my nose froze, I'd know I was in Des Moines. But in 'The Music Man' for the first time I had a role I became identified with. That's important for an actor. Now I think the same thing is going to happen with *F Troop*. [It's in the top 25.—Ed.] There aren't many actors that had a chance to make it twice."

Tucker lives in an apartment three blocks from the Warners studio, where *F Troop* is shot, and three blocks from Lakeside Golf Club, where he has lunch, plays golf and spends much of his spare time. He drives to the studio and the club in a golf cart decorated with the names of friends, the legend "Tuck loves Marilyn," flags of the United States and the Explorers Club, two small flower boxes filled with artificial pansies, brass carriage lamps, a saber, two bugles and two saddle bags. In the trunk is a completely stocked bar with an ice chest.

He manages to play quite a bit of golf, but nothing has ever quite equaled the best round he ever shot: "It was a 63. I was playing in a pro-amateur at Stockton [Cal.], years ago. I got up there the day before the tournament and noticed that Gene Krupa was playing a one-night stand. I've always loved to hear Gene play those drums, so I decided to go.

"I was waiting in line to buy a ticket—I don't believe in Annie Oakleys—and there was a little girl on crutches in front of me. I said, 'What's the matter—have an accident?' The minute I saw her face, I knew I'd said the wrong thing. It turned out she had a bone disease in her legs. We chatted until we went inside. She told me that her boy friend was studying medicine and that when he was a doctor, he would operate. **continued**

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Army

TV GUIDE A12-11

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Forrest Tucker / continued

"Later on, when I was listening to the band and watching the kids dance, I glanced up at the balcony and away in the back in the dark I saw these two sticks. I went up and said, 'What are you doing up here?' She said she couldn't dance and didn't want to make her friends feel uncomfortable. I said, 'Sure, you can dance!' I took her downstairs and just lifted her up and danced around the floor with her.

"The next morning I had a car pick her up, and I had a wheel chair at the golf tournament for her. I didn't pay any attention to my game. Every time I made a shot I'd go over and talk to her and make sure she was in a shady spot—you know how it gets up there in the Central Valley. It wasn't until I sank my last putt that I found out I'd shot a 63!

"For 11 or 12 years, that little girl and I exchanged Christmas cards. Then one day I got a letter from her saying that her boy friend was a doctor; he had operated on her legs, and she had thrown away her crutches. She's married now and has a couple of kids."

Tucker pauses. "I shouldn't tell that story," he says, as big tears roll out from under the dark glasses and splash down on the sleeve of the blue blazer.

Concerning his return to Hollywood after the years of "The Music Man" and as a radio personality in Chicago, Tucker says: "I find life more stimulating in Chicago, New York or London. I've made a pretty good living—I don't know what I'd do if I had four times as much. I just like a few chuckles. If I sat down and made a chart for a guy's life, I couldn't change a thing in mine. But the day I finish a job here, my little wife and I are on the first plane out. I love this place and all my pals, but I wouldn't want to be unemployed here—if they see me playing golf three days in a row, they say, 'Are you through?'"

TELEVISION CROSSWORD

ACROSS

- 1 Greek Muse of history
5 Voyage to the Bottom (3 words)
13 Shaped like an oar
14 He's Smart (2 words)
15 Snicker ____ knife
16 Meal leftovers
17 Small role
18 Darkens by the sun
19 The Hooterville (abbreviation)
20 Portrayed by 2 Down
21 Female animal
22 ____ May, a Hill-billy
25 Interjection
26 Clever TV dog
29 Summer drink
32 Series with Ruth - Roman (3 words)
35 Lyric poem
36 Skilled person
37 ____ the World Turns
38 Son of Isaac
39 Pester
40 Skelton feature: The Silent ____
43 Symbol for cerium
45 Mongolian desert
46 Bearer of acorns
47 Rabbit relative
49 Ancient time
50 He's Crackerby
52 Title of respect
53 TV's state legislator, beaten at the polls
54 Banner's role on Hogan's Heroes

1	C	L	E	12	O	F	T	H	E	S	E	A			
13	O	A	R	Y	14	D	O	N	A	D	A	M	S		
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53	S	L	A	T	T	E	R	Y		54	H	A	N	S	

See next week's TV GUIDE for solution

DOWN

- 1 Roland Winters in The Smothers Brothers Show
2 Actress featured on 32 Across (2 words)
3 She's Granny, co-star of 22 Across
4 Courtroom cry
5 The nose detects it
6 Sergeant assigned to F Troop (2 words)
7 It's dynamite to play with
8 Claims ownership
9 Mingo of Daniel Boone
10 Movie jungle boy
11 Actor ____ Jannings
12 The Thin Man's dog
20 Adjective-forming suffix
23 Italian-actress Virna
24 Romanian coins
26 Football position (abbreviation)
27 Cries of discovery
28 A wading bird
29 In the morning
30 Dick Kallman's TV role
31 Main character on The FBI (possessive)
33 Compass direction
34 Everest, for example (abbreviation)
38 ____ al
39 Ancient Grecian district
40 Aims of a soap opera
41 New star of 12
42 O'clock High
44 Gumbo
44 Not so difficult
45 Nasty cut
47 Abyss
48 Who's got a secret?
51 Gary Collins portrays one (abbreviation)

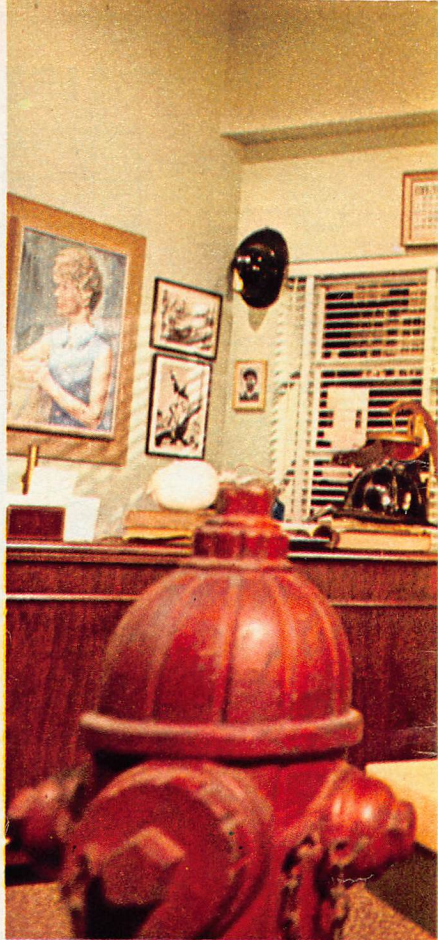
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Answer to last week's puzzle

PROPPING UP A SHOW

Objects of every description
contribute to the
racy atmosphere of
'Trials of O'Brien'

Lawyer Daniel J. O'Brien, as played by Peter Falk in *Trials of O'Brien*, is a wacky, way-out character, with office to match. He is a pool shark, poker player, crap shooter, girl chaser and an alimony-and-rent dodger. His office, reflecting its occupant, is furnished with such gaudy gimcracks and gewgaws as a fireplug, Indian headdress, skull, owl, antique iron, duck decoy, telescope, microscope, dart board, cider press, bust of Beethoven, fireman's helmet, and a leather elephant which doubles as a seat.



Every little item, according to the show's art director Robert Gundlach, has a purpose all its own. Take the fireman's helmet in the upper left-hand corner of the room, above. "As Danny O'Brien, Peter might put it on the back of his head, to demonstrate how unsedate he is. Thus he would be playing against all the sacrosanct, dedicated, stilted lawyers in television."

Or the skull: "Though Danny has a rough exterior, he is a learned and literate man. At an appropriate time,



perhaps referring to his client or himself, depending upon who is in the jam, he might pick up the skull and quote Shakespeare: 'Alas, poor Yorick! I knew him, Horatio. . . .'

Or the antique iron: "We know Danny half lives in his office. After all, he may have to iron a shirt."

These, and the other items, also demonstrate the character of Danny's clientele. Most of the knickknacks were given to him in total or partial payment for services rendered.

Gundlach spends at least one day a week searching out this bric-a-brac. He rents some of the items for as little as \$5 or as much as \$200, and might find them anywhere—from a junk shop to an interior decorator's. Often, instead of renting them, he may buy them from an outlet such as the Salvation Army. Then, after they have outlived their usefulness, they may be donated to some nonprofit organization for tax-deduction purposes. If they have not been donated to some producer's office first.



TV's Gidget, Sally Field, reads about another Gidget over the author's shoulder.

Yes, there was a real Gidget, and this is

HOW IT ALL BEGAN

By Frederick Kohner

Nineteen Hundred Fifty-Six held little promise for this writer. A play I had just finished (in collaboration with Albert Mannheimer)—a satire dealing with the East-West Berlin situation—had opened for a tryout run at the Margo Jones Theatre in Dallas. It received optimistic notices and was scheduled for a Broadway opening. The day after the contracts were signed, the Hungarian revolt broke out and the climate for political spoofing turned chilly.

There were no pleasant promises ahead. TV was on the march in, movies were on the march out. Both media could do well without me.

That year I couldn't afford to rent a beach pad in Malibu, as had been my custom the previous summers.

Still, with my wife and two teenage daughters—Ruthie, born in Europe, and Kathy, born in Los Angeles—I went out to the Malibu beach colony every day, a mere half-hour ride from our home in Brentwood.

Kathy, my younger one, afflicted with a case of galloping adolescence, had just turned 15 but, according to her calculations, would soon be 16 "going on 17." She had, that summer, become quite an unpredictable individual, and her life evolved according to some mysterious pattern.

Near our camping place at the beach there was a cove dominated by a group of weird characters going under the generic heading of beach bums. They were boys not long out of high school, or fugitives from shipping rooms, or just plain—bums. They looked husky and well tanned, and they were most proficient in a sport, then quite new to the Pacific littoral: surfing.

Kathy went absolutely ape about them.

The leader of the group, a fabulous monster aptly called "Monster," had, so I culled from my daughter, built himself the makeshift beach hut that graced the cove. Around the hut the acolytes of the great man assembled daily to feed off the sea, guzzle from beer and wine bottles, and broil their bodies crisp in the sun, while waiting for the surf to come up.

No female in those days would have dared muscle into the surfing orbit, and certainly no girl as small as my daughter, barely 5 feet tall and only 95 pounds soaking wet.

Kathy, however, muscled.

She muscled herself into the inner circle by dint of her cuteness, her proficiency in swimming, and by becoming the "sponsor" of the group—robbing our refrigerator to provide her newly found comrades with everything from leftover lamb shanks to self-made cookies. In turn the "Go-heads" took her out on their boards and initiated her into the difficult art of surfing.

The Go-heads? That's what my daughter called them. With amazement I listened to descriptions of their fantastic exploits, their strange lingo.

There was, I remember, one called "Quick Higgle," a cunning killer of perch and octopi. "Tube Steak" shot the tube (riding down a tunnel of water) like no man breathing. Monster had been handling the big boomers at Makaha and Nanakuli at "Zero Break" (the highest wave point); and "Mickey Dora," the greatest of them all, had been shooting the curls between the piles of Hermosa, hanging 10—a feat comparable to climbing the Nordwand of the Eiger at 20 below zero.

Ah, sweet mystery of life!

On our rides back from Malibu (or, as the surfers called it, "Mother Bu"), Kathy's enthusiasm bubbled over—and I became more and more fascinated. "You know, Daddy," Kathy said one day, "you should write a story about those guys."

"I?"

"Sure—you're a writer, aren't you?"

I hoped so. At least this had been my profession in Europe. After receiving a Ph.D. at the University of Vienna, I became interested in writing for motion pictures. In 1936 I arrived in Hollywood, a refugee from Hitler's Third Reich, trying to establish myself as a writer for the screen in America. Of surfboard riding, however, I understood only what I had observed on my trips to Malibu Beach.

"But I don't know the first thing about surfing," I protested.

"But I do," said Kathy. "I'll clue you in."

That gave me pause. But feeling out of my depth and not trusting my daughter's offer, I procrastinated.

Not long, though.

One evening just before Christmas the phone rang and I answered. A male voice asked: "Where's the Gidget?"

"How the hell should I know?" I said friendly-like, and was about to hang up. "Hey," the voice caught me with the receiver in midair. "Haven't you got a daughter?"

continued

"Two," I answered.

"I mean the little one—the Gidget."

I summoned Kathy from her room.

"Someone wants to talk to someone called the Gidget."

"That's me!" Kathy yelled jubilantly, and lunged for the phone. She dragged the instrument into her room, talked for three hours and, when she emerged, I asked her to unriddle that quaint handle.

"It's like this," she said. "I'm so small the kooks called me Midget. I got mad. So now it's Gidget. A girl midget. A gidget. Get it?"

The very same evening I retired to my studio and began to write a story. I called it "Gidget." It had been a long time since I had written anything just to please myself. Just for a lark. The moment the first line popped out of my typewriter I knew this would be a fun-ride. Using my

daughter as a model for the heroine, mixing equal parts of fact and fiction, I wrote furiously for the next three weeks. I derived immense satisfaction from putting on paper what I had vicariously lived through during the summer, what I had observed and had overheard on my extension phone. Occasionally I called Kathy into chambers and "picked her brain" on the surfers' colorful lingo, promising her a cut in the proceeds of the story, should I be lucky enough to sell it to a magazine.

After Christmas I asked Kathy to read the 30,000-odd words I had produced.

I watched feverishly as she skimmed through the pages. "Well, I guess it's okay—" she finally pronounced non-committally. "But not enough surfing."

Coming from my daughter, who looked with jaundiced eyes at her father's literary safaris, this was high praise.

Right after New Year's I went to see my agent. A new man had been sent out from the New York home office to fill a place in the literary department of the West Coast office. He promised to read the manuscript over the weekend. In Hollywood terms, this could mean anything from two weeks to two months.

Monday morning the phone rang. It was my young man from New York. Would I come to his office at once?

Prey to a hundred conflicting sensations, and my heart beating a tattoo, I raced to Beverly Hills.

"Well—have you read it?" I asked the agent stupidly.

"Yup," said the man in his best Gary Cooper style.

"And—?" I was shaking in my boots before this green boy who could have easily been my son.

"I like it," he said.

"Do you think you could place it with a magazine?" I asked feebly.

"Of course," he said, casually. "I can also place it as a book, a play,

POOR DEBORAH



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GAY DEBORAH



SAVED
BY
MIDOL

a motion picture and a TV series."

This lyrical prose acted on me like vintage champagne. I could have thrown my arms around this boy, though I didn't believe one word of it. Still—I prayed he might be right, at least in *one* category.

The good word reached me a week later. The first publisher who had read the manuscript, G. P. Putnam's, bought the book rights. The hard-cover edition was published in the fall of 1957 and was an immediate best-seller. A year later the paperback edition hit the stands and is still hitting it, now in the 12th printing. According to Bantam Books, close to two million "Gidget" books have been sold so far.

And, as my agent had so shrewdly oracled, the motion-picture rights to "Gidget" and all sequels were acquired by a major motion-picture company. Three "Gidget" movies have resulted. While the movies invented a new cast of characters, the TV series is soundly based on the original book—which will please the confused fans of "Gidget" books.

And how about Kathy, the source of it all?

Now "going on 25," she is still not quite 5 feet tall but otherwise she too has "made it." Her dream had always been to become a teacher, and a teacher she became, a teacher of English, her favorite subject. She was married a year ago, and has just given birth to a boy, named David. Stoutly she has weathered the fame that came her way as the model of Gidget, and now she looks back benevolently at her brief hour of sanity, at her fleeting performance as an individual.

Thousands of other Gidgets have taken her place on the waves more proficiently than she, more daringly—and much, much younger ones. "When I go out to Mother Bu I feel like a has-been," she said one day—and promptly sold her balsa board.

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TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

Continued

A 20th Century-Fox pilot, Men Against Evil, features HOWARD DUFF, JEANNE CRAIN and BEN ALEXANDER. It's about policemen and their private and professional lives . . . PAUL BURKE, 12 O'clock High star, is writing an episode for the series . . . And BURKE's predecessor in the show, ROBERT LANSING, travels west for a Loner . . . AUDREY TOTTER has been set for the new Metro-Goldwyn-Mayer series, The Best Years . . . ANDY WILLIAMS will have his family--wife, three brothers, mother and father--on his Christmas show this Monday night.

ROGER MILLER, whose song "King of the Road" made him one of the Nation's top singers, will do an hour special for NBC Jan. 19. It could be a pilot for a MILLER series . . . JAMES STACY, CONNIE STEVENS' husband, is GILBERT ROLAND's deputy in The Sheriff, a series being made for NBC . . . DARREN MCGAVIN of the old Riverboat is in a Dr. Kildare four-parter. The medical series also is doing a six-parter with BRADFORD DILLMAN and DIANE BAKER . . . Executive producer EDWARD MONTAGNE, who keeps McHale's Navy afloat, is going on dry land for another series, Kelly's Kingdom, about a Missouri real-estate feud between a butcher and the U.S. Government. HARRY MORGAN and SHECKY GREENE co-star.

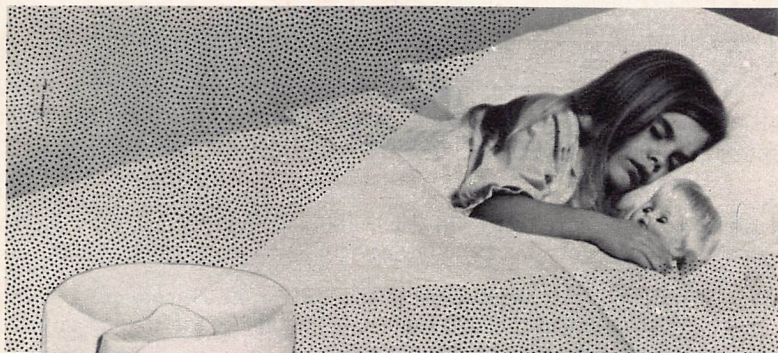
JACK WEBB, recently signed by Universal Studios, will produce, direct and star in a two-hour special based on his old Dragnet show. It may again become a series . . . ANDY GRIFFITH has decided to stay with CBS another year, his seventh. It'll probably be the last . . . BURGESS MEREDITH plays The Penguin, a recurring bad guy in Batman . . . ALLAN SHERMAN is writing the theme song for SID CAESAR's The Mouse That Roared, a pilot being shot by Screen Gems.

TEN YEARS AGO THIS WEEK: ED MURROW on See It Now interviewed GRANDMA MOSES . . . The Sadler's Wells Ballet, with MARGOT FONTEYN, did "The Sleeping Beauty" for Producers' Showcase. Narrative by JOHN VAN DRUTEN . . . The cast of "Under-tow" on Alcoa Hour comprised THOMAS MITCHELL, ROBERT PRESTON, TERESA WRIGHT, CATHLEEN NESBITT and JOHN KERR . . . "Lincoln's Doctor's Dog," based on a story by CHRISTOPHER MORLEY, appeared on Directors' Playhouse . . . On Hallmark Hall of Fame, MAURICE EVANS presented ELMER RICE's hit "Dream Girl" . . . A drama called "The Seeds of Hate" was on G.E. Theater, with CHARLTON HESTON, STEVE COCHRAN--and NANCY KULP.

PICTURE CREDITS 10, 30--Gene Trindl • 14--Jon Brenneis • 22--Sheedy-Long

28-29--A. Bruce Goldman

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SOME NEW VERSIONS OF OLD PLOTS

TV Jibe by F. P. Tullius



"Is that man bothering you, Miss Kitty?"

"Yeah, he's bothering me. In fact he's pawing me. But it's a whole lot better than being ignored by you. And how about starting to pay for your drinks? I'm not running the Long Branch for my health."



"So you didn't really kill your wife, eh, Kimble? And yet . . . you have the look of a man who has something on his soul."

"Well, let's just say there were about 30 or 40 patients of mine who would have pulled through. I mean, if I'd gone to the trouble to go to medical school and get a real diploma."



"That was a great summation you gave the jury, Dad. I think you brought the point home quite convincingly that when a free radical of hydrogen combines with a rare isotope of berkelium, a dissociated ion breaks off, whose atomic half life would exactly fix the time of the alleged crime."

"It was great, wasn't it? But I'm still worried. One of those jurors is wearing green—and you know that's my unlucky color."



"Son, it hasn't been easy bringing you and your two brothers up without a mother. But I think there's one thing you will admit, and that is we always talk things over in this family. Now, as man to man, won't you reconsider?"

"I appreciate that, Dad, but my mind's made up. I'm determined to leave that 'Let's Legalize Pot' bumper sticker on my car."



"As presiding justice, I must warn you that you have made an extremely sensational charge, Mr. Mason: that your client is innocent and that the guilty party is wearing a black dress and is right in this very courtroom."

"I thought you might say that, Your Honor. I hereby accuse you of the murder of William Thomas. Grab him, guard!"

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